The Middleburry Campus

www.middleburycampus.com

VOL. 104 NO. 4 | THURSDAY, OCTOBER 6, 2005 | SINCE 1905

College revisits grade inflation

By Jason Siegel
News Editor

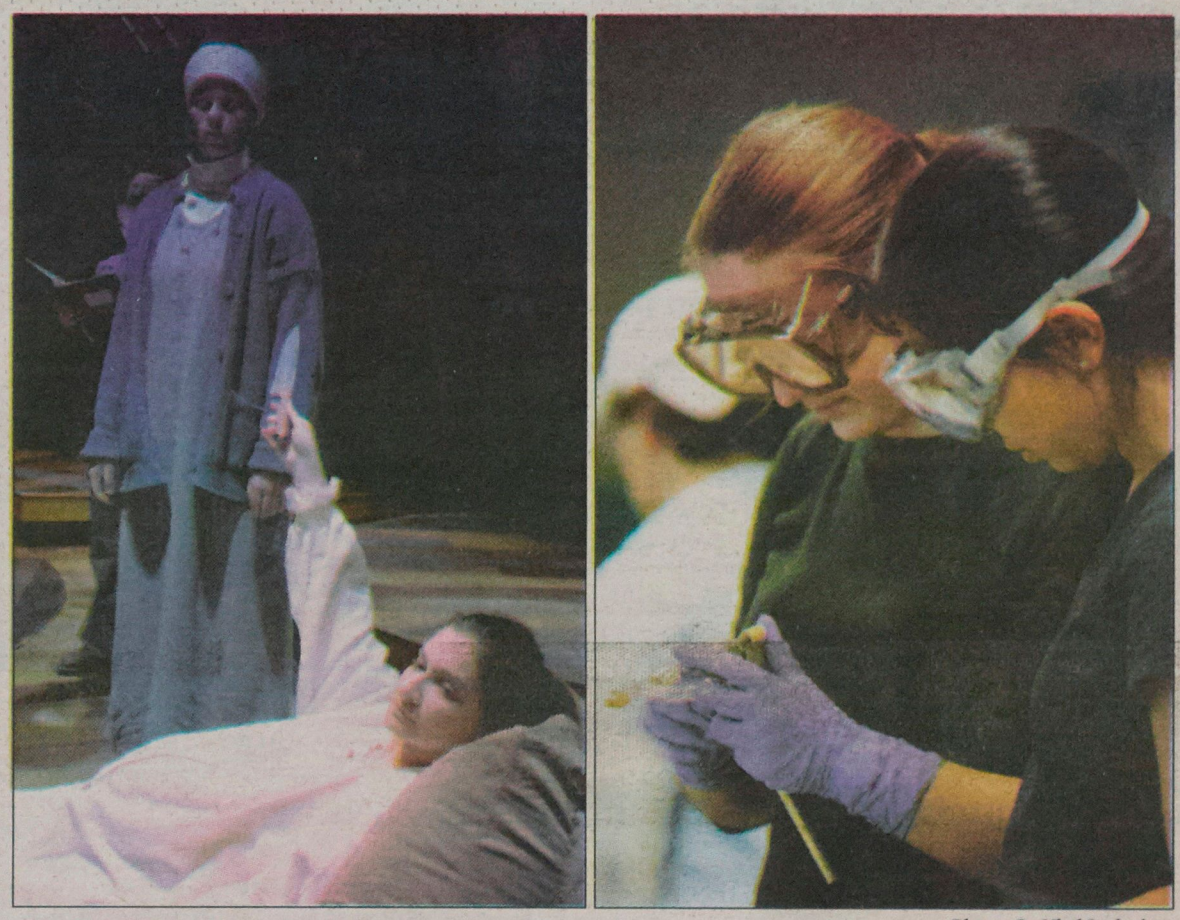
On Sept. 6, at the first faculty meeting of the year, the yearlong Ad Hoc Committee on Grading (AHCG) was formed to research the issue of grade inflation over the past few years at Middlebury.

The committee was born out of preliminary research that the Educational Affairs Committee (EAC) conducted last spring. Some of its findings included the fact that a student who earns a "B+" in every course during his or her college career graduates in the bottom half of the class — more than half of all students graduate with Latin honors, including more than 10 percent *summa cum laude* — and an "A-" is the most frequently awarded grade.

According to Dean of the Faculty Susan Campbell, at September's faculty meeting there were many "breakout" groups formed to discuss the issue, which is what normally occurs with a given issue at the first meeting of the year. This year, the groups informally discussed three questions: "What factors might be responsible for grade inflation?"; "What are the implications of current grading practices for students, faculty and the curriculum?"; and "What actions could be taken to address the problems with current grading practices?"

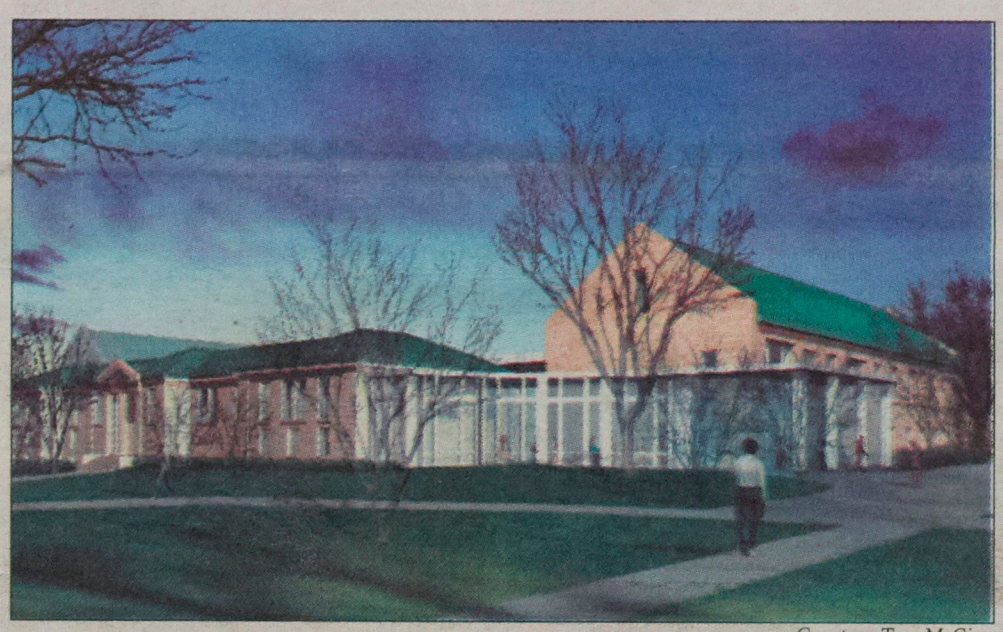
Middlebury is by no means the first institution to tackle this issue. Stanford University and Dartmouth College have been battling grade inflation for more than 10 years. Harvard University earned some negative press just three years ago when it was revealed that more than 90 percent of the University's students graduated with honors, by

See Grades, page 2



Photos By Vlad Lodoaba

According to data gathered by the Dean of Student Affairs Office, there are clear discrepancies between the Arts Division, which has the highest mean GPA, and the Natural Sciences Division, which has the lowest.



Courtesy, Tom McGinn

The Donald E. Axinn '51 Center, formerly Starr Library, is scheduled to open in fall 2007.

Axinn construction scheduled for spring

By Jeanine Buzali
Staff Writer

The construction of The Donald E. Axinn '51 Center for Literary and Cultural Studies, to be located in a renovated Starr Library, is now scheduled to break ground this year. The plan is to convert the old library into a brand new facility that will house the English Department, including Creative Writing, as well as Film and Media Studies, American Literature and Civilization and the History Department.

According to Glenn Andres, chair of the Axinn Planning Committee and Christian A. Johnson professor of Art, the project is going as planned. Demolition is to begin late this fall, followed by construction next spring and occupancy in the fall of 2007.

The entire building will not be demolished, however. The project includes preserving the York (1900) and Sawyer (1927) fabric and restoring the original Reading and Abernethy Rooms, which house the lobby and index room respectively. The Shepley Reading Room (1960) will be preserved

See Center, page 4

Families flood campus for festive fall weekend

Calder Sky decorates pumpkins at the Cook Commons reception for friends and family that was held on Battell field last Saturday during the first Fall Family Weekend. Over the course of the weekend students took their guests to classes and lectures, concerts and sports events. Highlights of the weekend included a marathon reading of Homer's Iliad, in English, which ran for three days on the steps of the library. The Vermont Symphony Orchestra performed a world-premiere commission by Vermont composer David Ludwig and Twilight Artist-in-Residence François Clemmons performed selections from Gershwin's *Porgy and Bess* at the Center for the Arts. Rounding out the weekend were sports events including soccer, football, tennis, field hockey and "Parents Learn-to-Row" sponsored by Middlebury Crew. For comprehensive coverage of the weekend's events, see inside.

Albert Bitici

ON THE INSIDE

news.....1
local news.....6
opinions.....10
focus.....12
features.....14
arts.....16
sports.....20

NOT ABOVE THE LAW | MIDD BUBBLE NO ASYLUM FOR LAWBREAKERS | 6

VERMONT WORLD PREMIERE | ORCHESTRA DEBUTS CONCERTINA | 16

MIDDBRIEFS

BY LIZ CAMPBELL AND KATHRYN FLAGG

Power outages disrupt campus dining services

Middlebury College retail dining services lost power on two separate occasions last week, disabling dining operations for several hours. Both power outages occurred just before lunchtime, leaving many students, faculty members and visitors to the College without dining options.

On Thursday, Sept. 29, severe wind and rain swept across Addison County and other parts of Vermont, uprooting several trees and causing a power line on campus to snap just before lunch. Unfortunately, this power outage was connected to all retail dining services, and so all were shut down for the afternoon until the power line could be repaired.

Similarly, when a transformer on campus failed on Saturday, Oct. 1, the Kirk Center at the Ralph Myhre Golf Course, the Grille and Alumni Stadium lost power. Although there were many visitors on campus for athletic events, Dining Services had already cooked hot dogs, heated up in thermal holders, for the game and sold bottled water in place of the soda machines.

All dining retail operations had to close for several hours on both Thursday and Saturday in order to protect the people from potential danger in the building and to preserve refrigerated and frozen food and drinks.

Director of Dining Services Matthew Biette remarked, "When these things happen, we need to close down for safety's sake. We need to get people out of the buildings, and we need to keep our refrigeration closed so that the temperature won't climb quickly."

Despite these precautions, all dining operations were running smoothly again several hours later on both Thursday and Saturday.

McKenna made vice president for College communications

In an e-mail to all Middlebury College faculty and staff on Monday, President Ronald D. Liebowitz announced the appointment of Michael McKenna as vice president for communications at the College. "I am excited about the opportunity to help tell Middlebury's story," said McKenna in a press release Monday, "and to help the institution do a better job at getting the word out about its world-class academic programs."

McKenna was selected for the position after the conclusion of a nationwide search that lasted several months. He will begin his work in the communications department at the College in November, joining a team of "talented professionals who already produce some of the best communications materials in higher education," according to Liebowitz.

"They, and we, are looking forward to having Mike's guidance as the College refines its communications with its many audiences, from members of the Middlebury community to the wider world," he continued.

McKenna, in the press release to the College, acknowledged the skills of the professionals he will join in the communications department. "I'm proud and honored to join this first-rate team," he said.

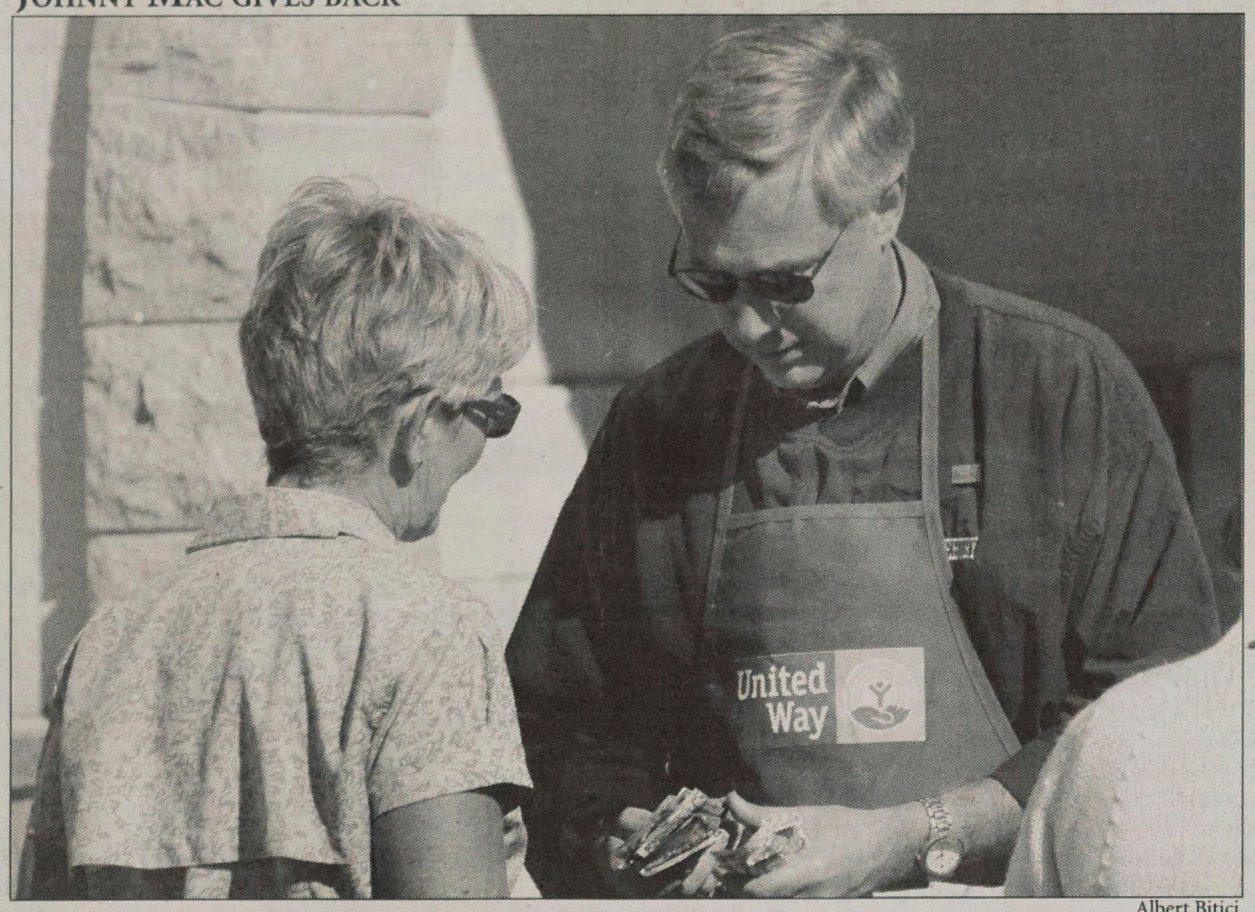
McKenna, previously CEO, president and chief creative officer at the global advertising, design, interactive and productive agency Marsteller, comes to the College from New York. The 1973 graduate of Wesleyan College brings with him experience in the field of higher education, having worked in admissions at the College of the Holy Cross in Massachusetts and as assistant director of alumni relations and development at Wesleyan.

McKenna has also worked as a reporter for *United Press International* and in the field of corporate communications at The Gillette Co. and BBDO in Boston and Young & Rubicam, Citigate and Marsteller in New York City.

For the last three years, McKenna has served as a Wesleyan trustee and as vice chair of the university relationships subcommittee and a member of the facilities planning subcommittee.

"Middlebury is extremely fortunate to have someone with Mike McKenna's broad experience joining us as we set out to better inform the world of Middlebury's strengths, contributions and dynamism," said Liebowitz.

JOHNNY MAC GIVES BACK



Albert Bitici

Selling raffle tickets at a football game this weekend, President Emeritus John M. McCardell, Jr., joins the College's annual United Way fundraising campaign. The College has long been a supporter of Addison County's chapter.

Grades undergo evaluation

CONTINUED FROM PAGE 1

far the most of any college with available information on grade inflation.

For the purposes of the AHCG, grade inflation is considered to be the rise in mean grade-point average (GPA) over the last 10 years. This definition is, to a great extent, consistent with other definitions.

National trends are relatively easy to find. *The Chronicle of Higher Education* has printed a few articles on the subject, which the EAC looked at over the spring. In addition, numerous university newspapers have conducted and published investigations of their own. One particularly useful resource for checking the national patterns is GradeInflation.com, a Web site owned and maintained by Duke University Professor Stuart Rojstaczer.

According to the site, the national average GPA has risen just 0.15 points over the last decade, from 2.94 to 3.09. At private schools, the range is considerably higher, going from 3.11 to 3.26 from the 1991-1992 school year to 2001-2002. Over the last 40 years, the national GPA has climbed almost 0.6 points, nearly the difference between a "C+" and a "B." Middlebury's data was not included in the study.

Associate Professor of Biology Helen Young, one of the members of the committee, worries that grade inflation can carry negative consequences. "Grading is no longer distinguishing the excellent students from the others," said Young.

Practical solutions have yet to be discussed according to ADHC Chair and Associate Professor of Biology Andi Lloyd. "Nothing is on the table yet," she said.

Other colleges have come up with a variety of responses to grade inflation, such as Wellesley, which instated a bell cuve policy. The New College in Florida gives no grades at all. Still other colleges and universities have examined the issue and taken no action, something the AHCG has not yet ruled out.

According to Lloyd and Young, one of the main goals of the Committee was simply to generate conversation about the topic. One important question to be addressed will be, "What does an 'A' mean?" The Committee does not necessarily expect a consensus across all disciplines. Indeed, uniform, neutral criteria used to evaluate lab reports, artistic endeavors, literary essays and communication skills in foreign languages are difficult to find. However, the faculty has decided that the issue is worth exploring, if for no other reason than to facilitate discussion.

In its initial stage, the Committee already has much information available to it, including the mean GPA over the last decade as well as a breakdown by division.

"[We worry that] grading is no longer distinguishing the excellent students from the others."

- Associate Professor Helen Young

According to Lloyd, the next step is to get a more detailed look at the data. The Committee will look at the average grades in seminars versus large lecture classes to get a sense of the range of grades. It hopes to also analyze classes by level.

The scope of the Committee will primarily be on Middlebury in itself. However, the AHCG has every intention of comparing the College to its peer institutions as well as looking at national trends. Lloyd expressed interest in seeing "how this fits in the puzzle" of the national scene.

Rojstaczer, the author of GradeInflation.com, cites a number of reasons why the national mean GPA has gone up, including some identified by the AHCG. One reason is that students are simply achieving more and performing better on standardized testing. Rojstaczer tries to dismiss this claim as insufficient to fully explain the trend. Affirmative action, another oft-cited cause, actually coincided with a slowdown of grade inflation.

Rojstaczer's explanation is that the rise correlates with "the emergence of a consumer-based culture in higher education," though he admits to having no solid evidence to prove his case.

Student opinion on grade inflation is varied. Lee Ware '06 said, "As a political science major, it is sometimes frustrating to see majors in other departments with significantly higher GPAs for not much more work."

Tim Bahls '06 suggested that "difficulty of grading varies from teacher to teacher...Grades may reflect to some degree who you chose for a teacher rather than the difficulty of classes." Ware and Bahls agreed, however, that while grade inflation at Middlebury is worthy of attention, it is not a serious cause for concern.

The issue was a topic of discussion for the Student Educational Affairs Committee (SEAC) last spring. Then-SEAC Chair Scott Buckley '06.5 reported that the group's research showed that students did not perceive grade inflation itself to be a problem, but rather the disparity in grading between departments. He also believes Middlebury is attracting students of higher quality.

The AHCG hopes to report to the faculty at the end of fall term.

Grading: Divisions among the Departments, 1995-2005

Highest Departmental Mean Grade:
3.98, Fall '97, Teacher's Education

Lowest Departmental Mean Grade:
2.84, Spring '97, Geography

Highest Mean Grade, Spring 2005 :
3.72, German

Lowest Mean Grade, Spring 2005 :
3.02, Physics

Divisional Mean Grades, Fall '95/Spring '05:

Arts:	**F 95:** 3.29	**S 05:** 3.53
Humanities:	**F 95:** 3.15	**S 05:** 3.36
Languages:	**F 95:** 3.28	**S 05:** 3.47
Literature:	**F 95:** 3.28	**S 05:** 3.48
Natural Sciences:	**F 95:** 3.01	**S 05:** 3.16
Social Sciences:	**F 95:** 3.12	**S 05:** 3.30

'Bong' threat prompts evacuation

By Daniel L.J. Phillips
Associate Editor

Public Safety confirmed earlier this week that the anonymous student who allegedly called in a bomb threat at Gifford Hall on the morning of Sunday, Sept. 25, was referring to a "bong," not a bomb, outside a particular student's room.

Director of Public Safety Lisa Boudah sent out an e-mail last Saturday notifying the Middlebury College community that the supposed bomb threat — called in from one of the emergency phones in Gifford — was a hoax intended to elicit the response of Public Safety.

In an interview with *The Middlebury Campus*, Boudah said that Public Safety has determined the identity of the male resident in Gifford who made the call, but she declined to comment on the disciplinary procedures that will follow.

"That's not something that's open for the public to understand the process. Right now, a lot of information is being shared with the Commons Dean, but I'm not sure what's going to be done," she said. "We want to make sure that people understand as much of the general information that they can. From there, I can't speculate as to what would be happening."

Boudah has spoken with the individual responsible. She said that while the Public Safety officer and telecommunications operator both suspected the caller was a student, because his statement was not clearly articulated, they were not certain whether there was a serious bomb threat situation.

"We were able to determine that the caller did not intend to make that kind of report. His intentions were different than that, but it was difficult to understand at the time," she said. As Boudah explained in her message to the College community, "the Public Safety staff based their response on the worst-case scenario in the interest of protecting life."

Boudah noted that Public Safety had intended to include in the crime alert e-mail that the word "bong" was actually said in the caller's statement because it might have shown why it was difficult to understand. "But given the family weekend on campus," said Boudah, "we didn't want everything to shift to the new situation."

According to Director of Telephone Services Peggy Fischel, the emergency phone system used by the anonymous caller has been set up at certain campus locations for nearly 20 years now. Public Safety does receive a small volume of calls from these phones, but most are from students who are not in need of emergency assistance.

"Overall, I think, the system works," said Boudah. "It was in place when there were fewer phones in the residence halls. There could be some with signs that say they dial directly to Public Safety, but some of those are missing," she said.

Boudah explained that the alleged bomb threat in Gifford was a different scenario. "I think it was a misuse of the phone... Every once in a while we have other people misusing the phone, but they don't stay on the line very long. I wouldn't want to discourage people from reaching out for us. Just do it in an appropriate way," she added.

More disconcerting for Public Safety is the number of incidents that probably go unreported.

"Students are either reluctant or unwilling to call us. Maybe they talk to other people — maybe they don't talk to anybody," said Boudah.

The issue is now being handled by the Wonnacott Commons Dean's Office, which chose not to comment on the status of the investigation or the disciplinary proceedings to follow.

Interest in SGA elections dwindles

By Derek Schlickeisen
Staff Writer

Middlebury's Student Government Association (SGA) opened voting for Student Senate at noon yesterday after struggling to recruit candidates from the classes of 2006 and 2007. With no competitive junior or senior races, the more crowded field of first-years and sophomores has captured public attention with witty campaign tactics and ideas for change.

According to Director of Membership Daniel Inadomi '07, the SGA made an effort to recruit candidates at the Sept. 27 meeting. "Those who attended were mostly sophomores and freshmen," he said. "We had very few people show an interest in running for senior and junior senate seats."

Despite an apparent lack of interest in campaigning among older students, however, those candidates who are running agree that SGA President Eli Berman '07.5 and other election organizers have made the process easy. Said first-year senate candidate Sean Denny, "At first it seemed a little disorganized, but after the meeting on Tuesday it was very smooth. They've sent us all the information that we need."

For their part, many Senate candidates have made the rounds of residence halls shaking hands and putting up campaign signs. "I have been talking to people personally hoping to start a dialogue," said Ryan Tauriainen '08, one of two candidates for Wonnacott Commons' Senate seat.

In his quest for votes, first-year candidate Garrett Saito distributed dozens of condoms with the message, "It's Safe to vote for Garrett Saito, Freshman Class Senator" attached, and sophomore candidate Max Nardini reported posting signs in several buildings likening himself to a robot pirate. "Alas," lamented Nardini, "I am a fraud. I could never be that cool."

Despite their diverse tactics aimed at winning votes, many of the 19 candidates share a common campaign theme: establishing a clear policy regarding new Middlebury liquor inspector Michael Davidson's re-interpretation of state law regarding alcohol at parties on campus. Said Nardini of Davidson's requirement that social house parties limit entrance to those students whose names appear on a guest list, "Not only do we harm the social atmosphere in general, but we deprive the new freshmen of the inclusive first experiences of open social gatherings that we were able to have."

Fellow sophomore candidate Nick Monier plans to suggest posting party invitations online and providing a means to RSVP for those who want to get on the guest list. "That way, everyone who wants to go can just send an e-mail and get on the list," he said.

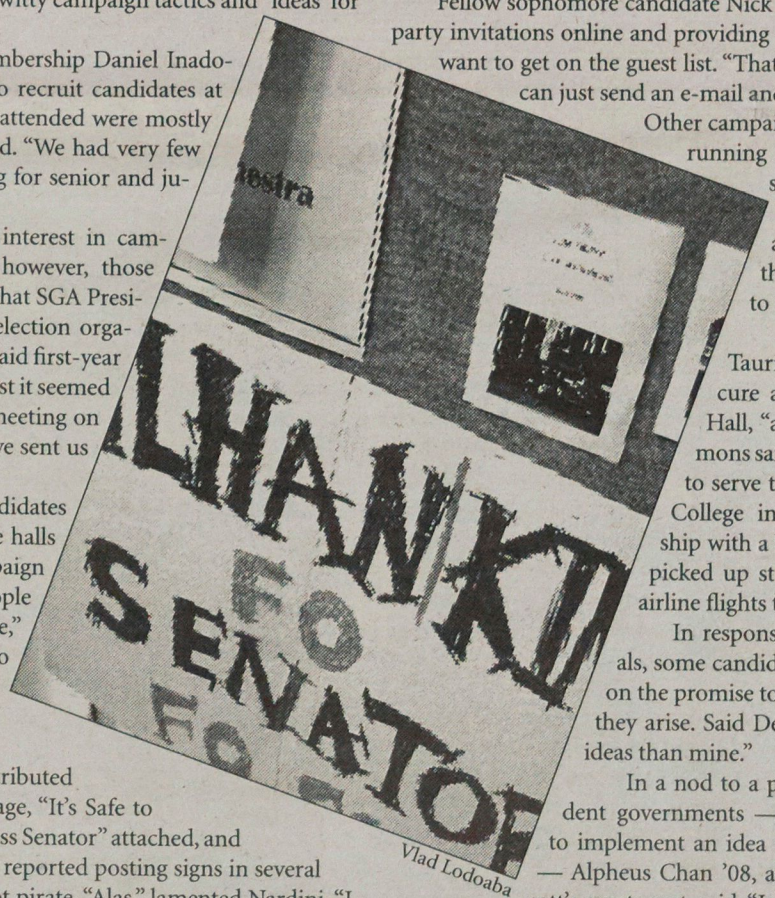
Other campaign ideas vary widely. Ilhan Kim, running unopposed for a junior senate seat, proposed increasing the number of social venues available to students by "maximizing the use of social spaces available to us."

Hoping to serve Wonnacott, Tauriainen said he would try to secure a laundry room within Painter Hall, "as Wonnacott is the only Commons sans laundry facilities." Saito hopes to serve the student body by coaxing the College into re-establishing its relationship with a bus company that until recently picked up students and connected them to airline flights to New York and Boston.

In response to their competitors' proposals, some candidates have chosen to run instead on the promise to respond to student concerns as they arise. Said Denny, "It's more about the class' ideas than mine."

In a nod to a problem that plagues many student governments — that it is not always possible to implement an idea discussed during the campaign — Alpheus Chan '08, also in the running for Wonnacott's senate seat, said, "I will focus on things that I could personally control, such as honesty, trustworthiness and accessibility."

Voting, which can be accessed both online and at laptop computers that the SGA will make available in at least one dining hall, will remain open until noon Friday.



Vlad Lodoaba

SGA 2005 the candidates

Atwater Commons - 1 Seat
Juana Thomas '09

Brainerd Commons - 1 Seat
Jennifer Bowen '09

Cook Commons - 1 Seat
Antoinette Rangel '09

Ross Commons - 1 Seat
Jeanine Buzali '09

Wonnacott Commons - 1 Seat
Alpheus Chan '08
Ryan Tauriainen '08

First-Year Representatives- 2 Seats
Sean Denny '09
Hallie Fox '09
Flint Reilly '09
Garrett Saito '09

Sophomore Representatives - 2 Seats
Jake Cohen '08
Nick Monier '08
Max Nardini '08

Full-Year Junior Representative - 1 Seat
Ilhan Kim '07

Half-Year Junior Representative - 1 Seat
Anna Blasiak '07

Senior Representatives - 2 Seats
Andrew Carnabuci '06
Mark Loper '06

Senior Feb Representative - 1 Seat
Ted King '05.5

Inter-House Council Representative - 1 Seat
Alex Stanton '07

OVERSEAS BRIEFING

BY AMANDA GOODWIN

LONDON — I am finally on *terra firma* in London. This is a comforting statement because my abroad experience had a rather inauspicious start when my flight out of JFK was delayed for three hours due to the original aircraft's being struck by lightning. The arrival at Heathrow was also less than ideal. Since our plane was significantly delayed, the London transit authorities were not anticipating our arrival and neglected to assign us a gate. Because of this minor oversight, we were asked to deplane on the runway and cram into the buses they provided. However — another minor oversight — they underestimated the number of passengers on our monstrous 777 aircraft and provided too few buses. Crammed as sardines, I could not help but wonder how the same situation would have unfolded had I been in a country where showers are, let's say, culturally optional.

Despite such a cozy and unfortunate introduction to the city, I have found the residents of London to be rather efficient — at least in concept. Nothing exemplifies the Brits' emphasis on efficiency like the infamous "queue." There is great truth to the quotation, "An Englishman, even if he is alone, forms an orderly queue of one." People queue at stores, in cinemas, on tube platforms, and there are even divider bars on many sidewalk corners so that people can queue while they wait for the light to change. It is an incredibly orderly gesture that maintains a sense of patience and organization. While admittedly queues sometimes destruct their primary purpose by allowing order to overshadow efficiency, they seem to typify an attitude that is sorely missing in the United States.

The British ideal of efficiency is applicable to the manufacturing of smaller items as well. Upon arriving to my room, I was flabbergasted by the small size of the bed. I would describe the mattress as 70 percent the width of its American counterparts, and slightly shorter. It is so strikingly narrow that I think the company should refund the hall residents for "missing mattress!"

Not only are Londoners efficient, they are also incredibly fashion-savvy. In London, fashion reigns supreme and at any hour people are impeccably dressed. Just as jeans and a T-shirt are a staple of American clothing, British clothing revolves around the blazer. It is worn over tanks and sweaters, designer jeans and slacks, ballet slippers and boots, in warm weather and in cold and is made of cotton and of tweed.

There are still some things I need to figure out — such as the proper way to say thank you. "Thank you" is a distinctly American phrase, and while I feel uncouth saying it, I also feel disingenuous trying to pass a British phrase — "Cheers" — as my own. Also, if you've decided upon "Cheers," there comes the dilemma of deciding whether to say it with a British or American accent. Essentially, it may be a lose-lose situation. Either you sound like an American or someone pompously trying to sound like a Brit.

Nevertheless, if you sport a blazer and care for queues, you will fit in perfectly.

COLLEGE SHORTS

BY KATHRYN FLAGG

Bachelor's degree payoff takes a hit

While it still pays to earn that college degree, the financial benefits derived from earning a bachelor's degree are beginning to falter. In a market where the percentage of college-educated young people has never been higher, the wage premium is slowly shrinking for Americans with college degrees.

Following the 2001 recession, the typical pay for workers with bachelor's degrees took a hit for the first time ever, and since 2001, the wage premium has decreased five percent. The surge in demand for high-school-educated workers in fields like construction and health has soared, and their median weekly pay is up 3.6 percent since 2000 — four times the pay increase for college-educated workers. However, with college graduates earning, on average, 40 percent more than workers with only a high school degree, a college education remains a solid investment.

With more college graduates in the field than unfilled jobs requiring their credentials, new criteria and patterns are emerging in hiring practices. Increasing numbers of college graduates are taking jobs in occupations that do not seem to require a college education, including theater ushers, derrick operators and typists and word processors.

The surplus of college graduates and the downward pressure on the wage premium are also encouraging a "sorting process" among employers, in which college graduates are ranked according to potential. Underperformers, those students who did not develop skills in college desired by employers, are increasingly being ranked with high school graduates. While others are sorted by school attended, field of study and postgraduate degree.

— The New York Times

Students seek alternatives in Teach for America

With college graduates in their 20's seeking to put off major life decisions until later, Teach for America — the do-good non-profit that is generating buzz these days — is an exciting alternative for many college students. The competitive program places bright college graduates in poor rural and urban public schools across the country — offering them an opportunity to contribute to society before attending graduate school or transitioning into the more permanent workforce. This year, Teach for America reported a record 17,350 applications, up nearly 30 percent from last year.

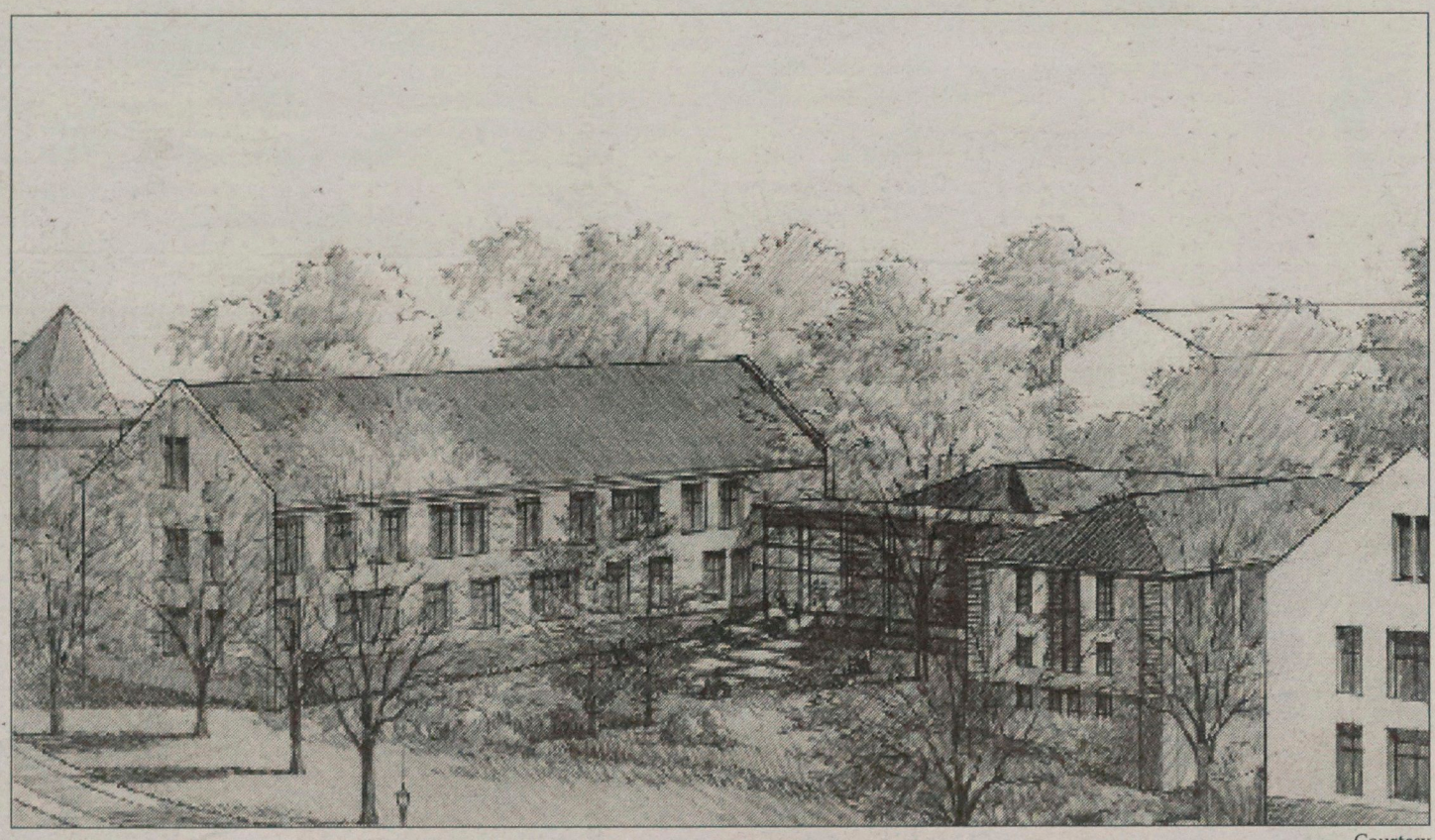
Nathan Francis, a Yale graduate who was accepted by the program but ultimately decided not to teach, said, "I don't think very many of my peers know what they want to do. It seems very appealing to have something to do that's worthwhile and short term and vies you two more years to think about your career."

The group recruits on more than 500 campuses and spends nearly a quarter of its $40 million budget on recruitment. But Teach for America also boasts an impressive track record. According to an evaluation by the Mathematica Policy Research Fund, Teach for America teachers produce slightly higher math achievement and equal English results when compared to other teachers.

The program remains intensely competitive and ultimately accepted just one third of its Ivy League applicants and approximately one sixth of all applications last year.

— The New York Times

Center slated to open fall 2007



Courtesy

An architect's sketch of the Axinn Center depicts the courtyard and winter garden as seen from Old Chapel Road. Old Chapel Road, as part of the construction plan, will be permanently closed and coverted into a pedestrian walkway.

CONTINUED FROM PAGE 1

and converted into classroom spaces looking into the front campus. The Shepley stack area (1960) and the Meredith Wing (1978) will be removed to open the view from Main Street into the front part of the campus. Additions will include a circulatory winter garden across the south face of the old building, accessible entries at the east and west ends of the circulation axis, a new lobby facing McCullough Student Center and Old Chapel Road and two faculty office wings to the south. There will also be a sheltered, south-facing garden court.

The environmental features of the project include the glazed, south-facing winter garden, winter solar gain, summer sunshades, maximized daylight and natural ventilation in offices complete with on-demand air-conditioning, climate-conditioned classrooms for year-round comfort, a sheltered garden courtyard for extended-season outdoor usage, the use of certified green wood and maximized usage of local products.

According to Andres, the plan is for the road behind Starr to close during the construction period. Construction also depends on a coordinating but separate plan to transform Old Chapel Road into a pedestrian street with parking and drop-off on both ends. No other streets are predicted to be affected by the project in the plans so far.

The Board of Trustees allocated the project's budget, meaning the money comes out of funds set aside for maintenance and renovation of Starr. According to Andres, they are still "working to trim [the budget] down." Generally speaking, however, the construction budget is separate from other budgets. Thus, this project has no impact on the academic budget.

Preview plans of the project are now in circulation, courtesy of Tom McGinn, project manager. A model of the project will also be on display in the Harmon Periodicals Reading Room in the New Library for Homecoming Weekend. Comments from the College community about the project are welcomed.

Although work on the Axinn Center has steadily progressed, plans to renovate Proctor and even build an entirely new dining hall have been postponed for now. A feasibility study is being conducted in order to see what needs to be done to sustain Proctor for the next decade, at the very least. Previous considerations of moving the College Store into the McCullough Student Center and constructing a new social space on the back of the building have also been put into long-term building plans. However, renovating residential buildings first has been made the new priority.

Axinn Center Facilities

52 Faculty offices

Four Departmental Commons with coordinators' offices and workrooms

One 65-seat screening room

One 45-seat raked-floor slide/film lecture room

One 70-seat flat-floor smart lecture room

Three 45-seat flat-floor smart classrooms

Two 25-seat smart seminar rooms

One 25-seat computer lab/seminar room

One 25-seat seminar room/events space (Abernethy Room)

One Film/Video editing suite

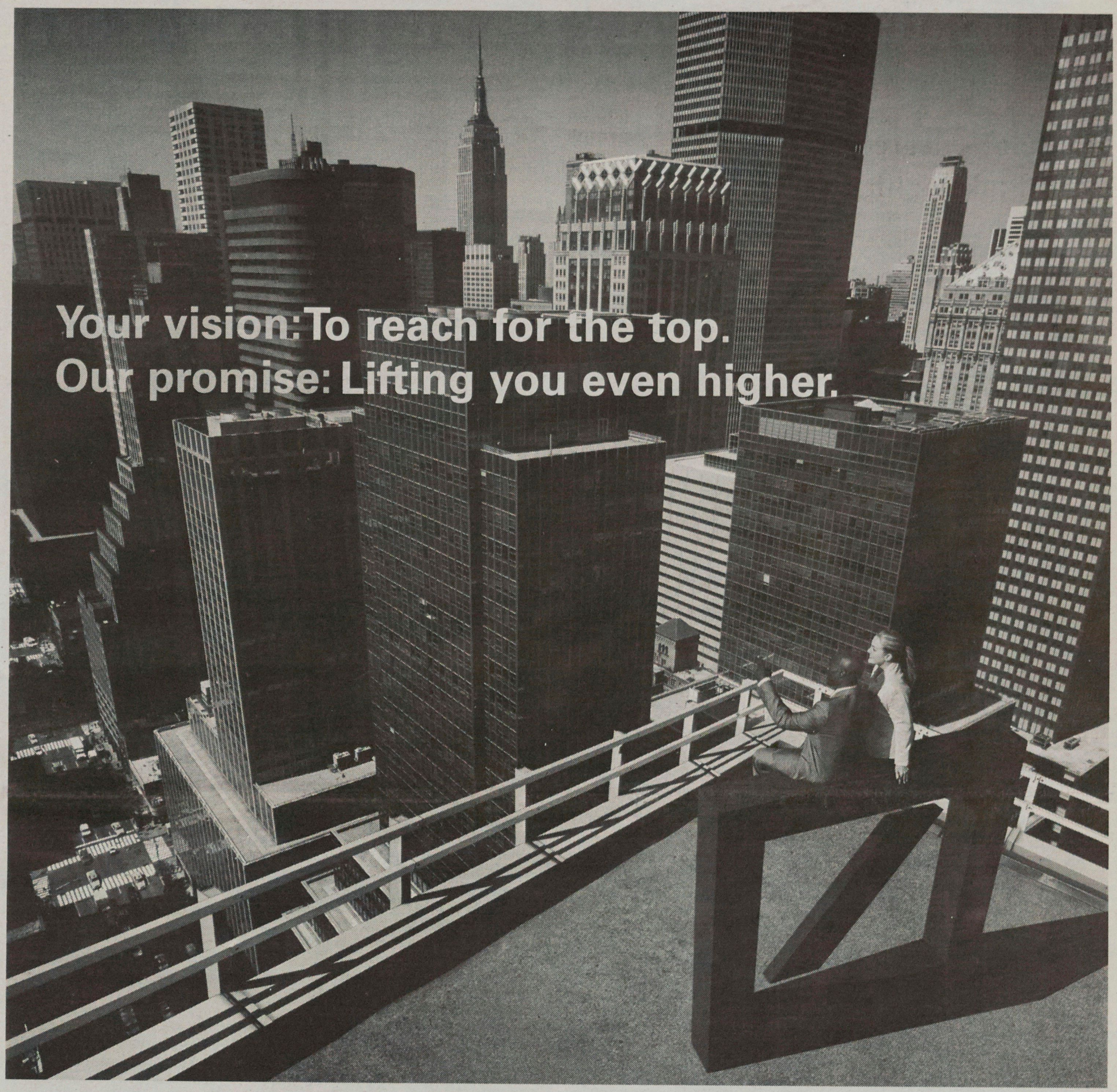
One Video Production studio

public safety log

SEPTEMBER 27, 2005 TO OCTOBER 2, 2005

DATE	TIME	INCIDENT	CATEGORY	LOCATION	DISPOSITION
9/27/05	Unknown	Missing	Bicycle	Le Chateau	No Suspects
9/30/05	Unknown	Burglary	Medicine	LaForce	No Suspects
9/30/05	10:25 p.m.	Intoxicated Person	Student	Battell	Referred to Commons Dean
9/30/05	Unknown	Theft	Bicycle	Hadley	No Suspects
9/30/05	Evening	Theft	Bicycle	Battell	No Suspects
10/1/05	2:08 a.m.	Disturbance	Noise	KDR	Referred to Commons Dean
10/1/05	Unknown	Theft	Bicycle	Milliken	No Suspects
10/1/05	1:45 a.m.	Intoxicated Person	Student/Non-student	Centeno	Referred to Commons Dean
10/2/05	2:10 p.m.	Vandalism	Vehicle	T Lot	No Suspects

The Department of Public Safety reported 10 alcohol offenses this week. All offenses pertained to the possession of alcohol by minors. Offenses occured in Homestead, Pearsons, Porter Field Road, KDR and Hadley. All offenses were referred to Commons deans.



You thrive on success and you know just how far your talent will take you. We do too. That's why, at Deutsche Bank, you'll be given the opportunity to realize your greatest ambitions. As one of the world's leading financial institutions, we have the platform to take your career higher. You will be part of an innovative, modern culture that celebrates achievement.

Expect the better career.

To learn more about **Global Banking : Corporate Finance,** please join us for a:

Event: **Presentation**
Date: **Thursday, October 6, 2005**
Time: **4:30 PM - 6:30 PM**
Location: **Bicentinial Hall Room 104**

www.db.com/careers

A Passion to Perform. **Deutsche Bank**

localnews

Local laws still apply, even at Club Midd

Town Police Chief explains why the College does not insulate students from local, state and federal laws

By Joshua Carson
Local News Editor

Walking with an open container of beer, a Middlebury College student was stopped on campus by a Middlebury Police Department (MPD) officer last fall. The officer drove up and asked, "What's in your hand?" to which the underage student, who wishes to remain anonymous, answered the officer truthfully. According to the party involved, the officer called Public Safety to confirm the student's identity, administered a breath test, cited the student for violating an open container ordinance and a Vermont law forbidding underage drinking and then left the student in the custody of a friend.

"I always thought it was separate [the College and the town]," the student said in a recent interview. "I thought there was an implicit agreement with the police that we [the College] handle this. You stay out of it."

While these types of incidents, by all accounts, are limited, they illustrate a general misconception by students who view the College and its property as a sort of asylum in which outside laws and regulations do not necessarily apply.

"If you stink like booze, your eyes are red and you exhibit signs of alcohol, you can be ticketed."
—Middlebury Police Department Chief Thomas Hanley

This is an easy trap to fall into as the College, in essence, has created its own functioning legislative, executive and judicial system. The administration establishes the rules, both academic and social, which are delineated in the College Handbook. A private security force is employed to respond to and investigate incidents on campus and a judicial system is in place to interpret the rules and to reprimand students accordingly.

But as Middlebury Police Chief Thomas Hanley stated, "the campus does not insulate you from the law," whether that law is local, state or federal.

At its most basic level, the College is private property. While there are specific emergency plans for the College regarding issues like crowd control and special event coordination, the police force treats all residents, permanent or temporary, equally. Hanley describes the MPD's relationship with the College and college students as no different than with anyone else.

Echoing this sentiment, Lisa Boudah, associate dean of Student Affairs and director of Public Safety, reiterated that the College is private land. "Just because you own the property, does not mean you can commit a crime on it," she said.

Both Boudah and Hanley described the relationship between the College and the MPD as one of mutual support and exchange of information. Oftentimes the MPD will contact the College to confirm a student's identity and contact information or to alert the College of a noise complaint from student housing.

Public Safety will request support from the MPD in case of a serious crime or volatile activity involving a gun, armed robbery, serious injury or a missing person as the Public Safety officers are neither properly trained nor equipped to intercede or investigate those types of incidents.

The lines of communication between the two agencies, while not necessarily used often, are well established. Hanley recognizes that Middlebury students are not "angels with halo's" but if a student commits a criminal offense or is disrespectful to the community, and is thus in violation of the College's internal code of conduct, the police will notify Public Safety.

"If things ever happen, we would like to know about them," said Boudah, who then pointed out that language in the College Handbook specifically states that students are members of a broader Middlebury community and if it is determined by College authorities that students pose a risk to that community, they can be suspended, dismissed or required to withdraw.

"Unfortunately," Hanley noted, "many issues arise as a result of excessive drinking and disorderly conduct."

Hanley reaffirmed that underage drinking is illegal whether it happens on public or private property. Police officers do not venture on to College property unless requested by Public Safety, or if cutting from Route 125 to Route 30 as, according to Hanley, "It would be like patrolling someone's backyard." But if officers see something that requires intervention, the law compels them to get involved.

How the officer proceeds depends on the situation and the age of the perpetrator. For a minor student suspected of drinking alcohol, the officer will request to perform a personal breath test. A minor may refuse to submit to the test, but "if you stink like booze, your eyes are red and you exhibit signs of alcohol, you can be ticketed," said Hanley.

Officers would like to register a reading greater than a 0.02 on the breath test, but they are not required to quantify a minor's blood alcohol level. They just need evidence that the minor has consumed alcohol.

Officers are also sometimes equipped with microphones that can pick up any slurring of speech to record the interaction. Hanley emphasized that this protocol is consistent for minors on private or public property or in a car.

"We are always glad to see when they [minors] have designated drivers, but the law compels us to act," he said.

The law is significantly different for adults operating a motor vehicle. By having a drivers license, an adult driver implicitly consents to a battery of tests if an officer suspects intoxication. In the case of a refusal, a licensed-adult can be charged for driving under the influence, assessed a fine for refusing the test and be arrested.

Above all, Hanley hopes the police department is viewed as a municipal service for every Middlebury resident, whether permanent or temporary. The MPD has helped students in the past with filming movies and research as well as provided demographic statistics. "I hope we are looked at as a resource for overall safety," he said.

Albert Bitici
Ensuring safety for Middlebury citizens is the primary goal of the Middlebury Police Department, which has jurisdiction on campus.

6
KNOW YOUR RIGHTS
PUBLIC SAFETY IS NOT THE ONLY WATCH DOG ON CAMPUS

7
WHO LET THE DOGS OUT?
LOCAL EVENT MAKES FUN AND CHARITY GO PAW IN PAW

7
BEYOND THE BEACH
VERMONT COMPANY SHOWS CLIENTS A WHOLE NEW WORLD OUTSIDE THE RESORT

Woofstock rocks Middlebury green

By Polly Johnson
Features Editor

Last Saturday morning on Middlebury's Town Green was no ordinary weekend morning. On Oct. 1, dogs and their owners took over the town from 11 a.m. to 2 p.m., all in the name of participating in the Addison County Humane Society's (ACHS) annual Woofstock. The event brought together dogs and their owners from all over Addison County and raised a large amount of money for the ACHS.

Middlebury's Volunteer Services Organization (VSO) spread the Woofstock word to the Middlebury campus, and although only a small number of Middlebury students turned out, the day brought together the College and the community — and the dogs of both.

For Woofstock participants who did not have their own dogs to accompany them, the ACHS offered their sheltered dogs for the three hours. Erin Bell '06, co-president of VSO and Woofstock attendee, said, "The only thing I regret about the event is that not all the dogs from the Humane Society were taken out to walk. A lot of townsfolk opted to bring their own pets instead of picking one up at the shelter, so it was sad that a lot of the homeless dogs remained cooped up during an event meant to benefit them."

The festival included a half-mile walk for the participants and their pooches, as well as an agility course, pet contests, a "dig-like-a-dog" for prizes contest and animal care and rescue information tables. Sandra Farrell, the president and adoption coordinator for Greyhound Rescue of Vermont, provided some interesting facts about her role at Woofstock. She said she was there "to let people know about the organization. If they're interested, we send them information [...] our basic mission is to introduce people to the breed." She described greyhounds as excellent therapy dogs that are calm and great for homes.

I attended Woofstock with a friend, and we shared the leash of a dog from ACHS that we picked up prior to the event. Bo — our loving pup for three hours — could not have been happier to see the light of day and escape from his small space at the Humane Society. However, he seemed to be a little too excited and was unable to participate in the half-mile walk, due to his tendencies to pull out of his leash and drag us around. We sat happily on a bench, coaxing Bo to sit by feeding him the entire bag of treats given to us.

Sarah Shaikh '07, my dog-walking-partner-in-crime, enjoyed the unorthodox Saturday. "This was my first year participating in Woofstock and I really enjoyed being involved in an extended Middlebury community event," she said. "Everyone from town was really friendly and extremely interested in learning about our experience with Bo. They were also very helpful when Bo became a bit of a handful. I never realized that the town was so involved in the Humane Society and it was truly awesome to be a part of the event!"

The warm sunny afternoon was complemented by pizza from American Flatbread, music by Cooper and Lavoie and the good vibes emulating from the crowd. Prizes were awarded to the participants who had earned the most in pledge money and everyone who had raised at least $50 won a free ACHS T-shirt.

Bell summed up the event, "I guess I would have to say that despite the constant barking of my dog, I loved getting the chance to spend the afternoon outside in the amazing weather. A lot of awareness and money was raised, so hopefully these dogs (and cats and rabbits) won't remain cooped up much longer!"

Lee Ware

Alison Damick '06 poses with her newfound canine friend Milo at the annual Addison County Humane Society's Woofstock .

Watch out Cancun, the Dominican be jammin'

Vermont-based travel company offers a taste of the local flavor of the D.R.

By Andrea Glaessner
Local News Editor

Great ideas are never far from a good cup of coffee. Perhaps it is the caffeine that sparks new thinking. Or maybe this association comes from the way the drink connects people passionate about its flavor and history. No matter how you like it — with cream and sugar or strong and black — coffee has a way of bringing people and conversation together. Recently, coffee has even found a way to unite two unique Vermont businesses that share a love of life, sustainability, the Dominican Republic and of course, coffee.

Julia Alvarez, writer-in-residence at Middlebury College and her husband Dr. Bill Eichner are the founders of the fair trade organic coffee brand Café Alta Gracia, featured in last week's edition of *The Middlebury Campus*. The coffee brand, named after the location in the high slopes of the Dominican Republic where the coffee beans are cultivated organically, strives to raise money to give back to the community of Dominican coffee farmers and to raise awareness about the benefits of sustainable, fair trade farming.

One day, Dr. Eichner read in the *Burlington Free Press* about another Vermont business deeply invested in contributing to and promoting the rich culture of the Dominican Republic: All Dominican Travel. The company, started by Allison Dincecco and Alejandro Torrens about a year and a half ago, accommodates travelers interested in going beyond the limited experience of a "resort vacation" to explore the heart of the island and to learn about and understand the roots of its people, food, culture and, now, its coffee.

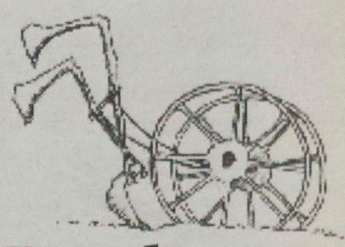
"Most people just go from the airport via bus to their all-inclusive hotel, without living the culture and meeting the people of the country. If you want to experience more and you like a little bit of flavor come travel with us."
—Allison Dincecco

After learning of the small, but exceptionally goal-oriented travel business, Alvarez and her husband decided to contact All Dominican Travel and discuss the possibilities of a relationship between the firms. Dincecco was surprised to receive a call from the couple, saying, "The connection with Alta Gracia was a huge milestone. Dr. Eichner saw an article about us in the *Burlington Free Press* and asked if we had heard of them. I laughed and thought, 'Are you kidding? I can't believe they've heard of us!'"

All Dominican Travel has only been in existence for a year and a half, and Dincecco and Torrens have thus far mostly toured with couples and families on trips to experience the D.R. But the business partners have big plans for the future of All Dominican Travel. This February, Dincecco and Torrens plan to take travelers to experience Carnaval, a huge celebration that takes place all across the island in the season before Lent. Dincecco describes the festival as "the crazy street party without raising your top." Unlike Mardi Gras in New Orleans, Carnaval in the D.R. is family-orientated and is a great way for travelers to truly experience the flavor of the people who, according to Dincecco, "are the island's greatest natural resource." Native Dominicans have Spanish, Taíno and African roots, and with such a rich heritage, the people exude warmth and sophistication in their own way — Caribbean style.

With the recent connection established between their travel company and Café Alta Gracia, Dincecco and Torrens plan to include trips to Alta Gracia, located in the slopes of Pico Duarte, the highest mountain in the Caribbean, for travelers interested in learning about sustainable farming, the production of organic coffee

See View, page 8



Rural Banter

BY ERICA GOODMAN

The cow barns are much quieter at Paul Seiler's farm these days.

The Swiss native started his American dairy-farming career in Woodstock, Vt., before relocating to Addison County. When Paul started up his own farm, he milked conventionally — meaning he ran his 40-50-cow dairy in the traditional manner that 98 percent of U.S. farmers work. However, as the price paid to farmers for milk dropped, the customary methods were no longer cutting it and Paul decided to try his luck in organic farming. The shift to anti-chemical food has become quite the craze. According to the Organic Farming Research Foundation, the field has clocked in an annual increase of at least 20 percent over the past decade, making it the fastest growing sector of agriculture in the United States.

But the shift to organic farming is no easy task. An "organic system plan" must first be designed and implemented. This strategy should describe the practices used to produce crops and livestock products without the use of synthetic pesticides, fertilizers or animal "steroids," if you will. Buffer zones between adjacent fields must be established to prevent inadvertent contamination. Once the plan has been put into place, a three-year wait is required to obtain government certification — a much-coveted status among organic farmers, as an official "Organic" label ensures higher prices for goods produced.

About five years ago, Paul Seiler made the switch to organic. Surely he experienced the ebb and flow of any fresh venture. It takes time to master a new way of farming, but sometimes, in the end, the risks outweigh the rewards. Weather in Vermont, not surprisingly, is very unpredictable. In any given year, crops may be parched from a drought or left unharvested in swampy fields.

After 15 or so years of farming, Paul decided it was too much for him to do alone anymore. It is hard to find a job outside the field once a farmer decides to hang up his straw hat. Paul had offers to be Herd Manager at other farms in the area. Instead, he decided this fall to relocate his family to sunny Florida and has since found luck with work there. Still, life is different away from pastoral Vermont, in a place where metal detectors line the doorways of the children's school and your connection to the land has been taken from beneath your feet.

On a grassy knoll, a quarter of a mile west of the Middlebury College campus, the Slow the Plow organic garden is having a go at organic growing. You have certainly tasted these students' success in many a meal at the dining hall. But on a hill in Cornwall, things look different. A neighbor takes care of a few yearlings that wander through the seemingly empty barns. The pipes and water bowls that once served the Seiler herd have since been drained and put away, and left to dust and rust.

Scavenging Squirrels

Vlad Lodoaba

Guarding its tasty morsel, a Middlebury squirrel relaxes in a cozy resting spot. Squirrels have been causing quite a stir on campus this fall, with many students claiming they are particularly sociable.

View the D.R. through the lens of the locals

Continued from page 7

and the culture of the farmers who make each delicious cup possible.

This openness to learning about all that the Dominican Republic has to offer, combined with the founders' extensive knowledge of the area distinguishes All Dominican Travel from other travel agencies. Torrens, a native of the island, had been traveling and passing on insights and experiences for his family and friends for years before the company was even conceived. An artist as well as a connoisseur of the second largest nation in the Caribbean, Torrens met his future business partner, Dincecco, formerly a gallery and modern furniture store owner, in the art world. Their idea to start All Dominican Travel came about while the two were curating an art show for the Latin Festival in Burlington.

Dincecco truly began her love affair with the Caribbean island after she agreed to sign on with Torrens. During the first six months after the company's inception Dincecco spent her time "traveling over there as a single American woman to see how to get around and how things truly work." In those months, Dincecco learned more than tips for survival as a foreigner in the D.R.

On her trips, she realized how much the island can offer those who step outside the hotel resort. Now that she has spent so much time on the island, Dincecco is confident in saying, "We're safe and reliable, we're very trustworthy, everything we do has been tried and tested."

When Dincecco stayed in a small apartment with a Dominican family she gained extensive cultural knowledge of the island, far more than she could from a hotel where the employees' main goal is catering to foreigners instead of educating and enlightening them.

Dincecco explains, "If I brought a beer [to my homestay mom] she opened up and talked to me. I found out so much more in sharing a beer and sitting on the back porch than if I had tried to figure things out at the dinner table. These are the kind of experiences I want our clients, especially those that are students and professors, to have."

Dincecco does recognize how easy it is to travel to the D.R. and never leave the comfort of the hotel resort. In fact, Dincecco explains that "most people just go from the airport via bus to their all-inclusive hotel and without living the culture or meeting the people of the country. I'd say go to Florida for that kind of vacation. If you want to experience more and you like a little bit of flavor come with us." But for Dincecco and Torrens, relaxing for a week on the pristine beaches is not a goal of their company or their clients.

Instead, Dincecco emphasizes a balance between the relaxing beach vacation and the adventurous exploration of one of the New World's oldest and fascinating countries. She explains, "We know people need to go on vacation and sit their tush in the sand but we also know it's important for people to come back as cultural ambassadors. Visiting a local school, cooking dinner with a family and really getting out and experiencing the country are our goals for our clients."

Like Alta Gracia, All Dominican Travel is an example of a Vermont business whose true value lies in the hard work and dedication of its founders and their mission of promoting goals that extend beyond those of their competitors. These Burlington-based travelers explore endless opportunities to enrich and embolden their lives as well as the experiences of their clients by offering what few other travel agencies can: a vacation beyond the resort and into the captivating culture of this enchanting Caribbean island.

THE LOCAL FLAVOR

SCALE ★★★★★
FOOD: ★★★ 1/2
AMBIANCE: ★★★★
SERVICE: ★★★★

By Sean P. Breen
Staff Writer

Mary's Restaurant, part of the Inn at Baldwin Creek in Bristol, is a much-loved secret among Middlebury's dining-out crowd. The 20-minute drive north of Middlebury along Route 116 is especially beautiful during the fall season as the leaves begin to change and the sun is still only setting around the dining hour. Even before entering the cozy interior, diners can see that Chef-Owner Douglas Mack maintains only the finest herb, vegetable and fruit gardens.

The menu is beautifully written and carefully crafted, but despite the freshness of the ingredients, I was disappointed to find most dishes lacking in flavor and concentration. The famous Cream of Garlic Soup is certainly worth the trip and remains the highlight of the meal, but by no means does it justify Mary's legendary status.

Offering a wide range of appetizers and salads, as well as a bistro menu of "small pleasures," Mary's has something for everyone. For starters, be sure to try the aforementioned Cream of Garlic Soup, which was hailed "The best soup in Vermont" by *VT Magazine* last year. As Mary's shifts over to their fall menu, also look for the seasonal Pumpkin Bisque.

Other notable appetizers include the Portobello Bruschetta and Duck & Colby Quesadilla. The bruschetta is served atop warm sour dough and drizzled with red pepper pesto and rosemary aioli — the quesadilla is served on homemade tortilla with avocado with relish and smoked tomato salsa. Salads are deliciously fresh and change daily based on the fresh available ingredients from the restaurant's herb and vegetable garden.

Moving along to the main dishes allows the chef's creativity to shine. "On the Street Where We Live" is Mack's daily changing cut of elk from the neighboring Red-Rock Deer and Elk farm. Meat lovers will also enjoy "South Bound," a sherry-peanut marinated duck breast, or "Dancing in the Moonlight," a soy-glazed beef tenderloin.

Vegetarians will appreciate the "Maple Pesto Tempeh" served with a wild mushroom sauce. For those who just cannot decide, order "Kitchen Confidential" and the chef will serve a tasting of his two favorite entrées. The dessert menu is long and delicious, offering such dishes as Bananas Foster, Chocolate Mousse Crepes, Decadent Chocolate Pie and Blackberry Crumble á la mode.

I ordered the special for the evening — pork tenderloin served with roasted apples and glazed with maple syrup — and found it overcooked and a bit dry. The wild Alaskan salmon was impressive, but the flavor of the dish was overwhelmed by a heavy vegetable and garlic sauce. I ordered another special for dessert — Apple Pie with Pumpkin Ice Cream — which did not deliver the taste and sweetness I had hoped for and anticipated.

The beverage menu at Mary's, however, is one of the best around. The wine list offers a number of classic varietals from France and Spain, with some New World options as well, and some excellent selections among the whites. The house chardonnay was drinkable, but heavily oaked, and so was the house Cabernet Sauvignon, both from California. Despite this, each pairs beautifully with the robust and gamey menu and will not leave a hole in the wallet.

Mary's also offers a Martini menu with both Vodka and Gin based selection. The "French '75'" made with Vodka, Cointreau, Chambord and lemon juice is a solid choice, and if you are not driving, finish off your evening with the Cappuccino Martini.

Mary's is a good, but not great restaurant. It offers a well-prepared, thoughtful menu that is intellectually stimulating, but fails to live up to its potential. The décor feels like a family dining room with its creaky carpeted floors, low ceilings and deep red painted walls. The service is helpful and informative, but a little aggressive and heavy-handed.

Nevertheless, Mary's carries a certain swagger with its Vermont pride and homey, down-to-earth dishes. This is a must-try for those who have not yet visited and the perfect place to take the parents for a true taste of Vermont's character.

Neil & Otto's pizza

OPEN SUNDAY - THURSDAY 4PM - 1AM
OPEN FRIDAY & SATURDAY 4PM - 2AM

-stuck in the library studying?
-too cold to walk to the Grille?
-not in any condition to get off the couch?
Call Neil & Otto's Pizza today!

Try our famous pizza styx!

Call 388-6774 or 388-6776

We deliver right to your door

VISA/MC gladly accepted

*tax, delivery and toppings extra.

CENTRAL INTELLIGENCE AGENCY

信息 Nachrichtendienst الاستخبارات

Intelijen وظایف معلوماتی 정보 Πληροφορίες معلوماتی دندی

Do You Speak Our Language?

Foreign Language Instructors. One of the most important contributions you can make to meeting the mission of the CIA is enabling others to understand world cultures. Your native-level fluency and expert knowledge of a foreign region's history, customs, politics and economy will strengthen your students' ability to communicate with others and work in locations around the world. In return, you'll earn a competitive salary and receive a hiring bonus — while supporting the efforts of American foreign policy.

Applicants must successfully complete a thorough medical and psychological exam, a polygraph interview and an extensive background investigation. As part of the screening process, selected applicants must take proficiency tests in their native language. US citizenship is required. *An equal opportunity employer and a drug-free work force.*

To learn more and apply, visit: **www.cia.gov**

THE WORK OF A NATION. THE CENTER OF INTELLIGENCE.

CLASSIFIEDES

Vermont Folklife Center, Middlebury

Administrative Assistant:

The Vermont Folklife Center, a private non-profit cultural heritage organization founded in 1984 and based in Middlebury, VT seeks part-time administrative assistant (three days a week) with responsibilities for answering phones and queries, collecting and sorting incoming and outgoing mail, ordering supplies, executing office errands, assisting with special events, assisting with mailings, fulfillment of mail order, in-house scheduling and office equipment maintenance. Qualifications include a BA or equivalent degree, strong communication skills and availability to work three days a week from 9:00 to 5:00.

Starting date is November 1, 2005.

Contact Jane Beck, Vermont Folklife Center, Box 442, Middlebury, VT 05753 (802-388-4964).

ChildCare

Babysitters and Nannies needed

Set your own pay and schedule. Visit www.4sitters.com.

Student Travel Services

Spring Break 2006 with Student Travel Services to Jamaica, Mexico, Bahamas and Florida.

Are you connected?

Sell Trips, Earn Cash & Travel Free!

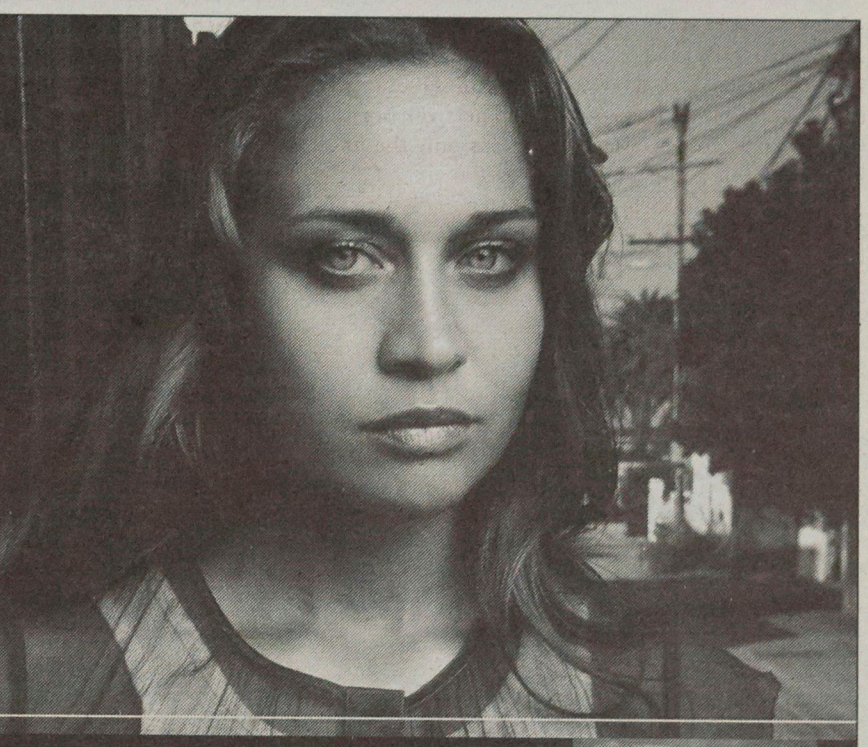
Call for group discounts. Info/Reservations 800-648-4849

www.ststravel.com.

The Campus just got sexier.

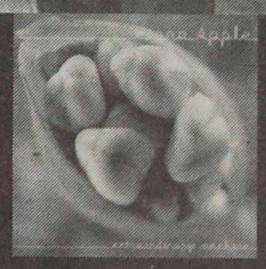
Fill out *The Campus*' sex survey forms starting Sunday.

The long-awaited new album featuring "parting gift" and "o' sailor" On LP, CD and DualDisc



In Stores Now

Exclusive DualDisc features:
- "not about love" and "parting gift" (live) videos
- live performances
- behind-the-scenes footage



EPIC CLEAN fiona-apple.com epicrecords.com

"Epic" and Reg. U.S. Pat. & Tm. Off. Marca Registrada./© 2005 SONY BMG MUSIC ENTERTAINMENT

Available at Pure Pop CD'S RECORDS & TAPES

opinions

The Middlebury Campus
Editorial Staff

Editor in Chief
Caroline S. Stauffer

Business Director
Lindsay Russell

Managing Editor
Thomas C. Drescher

Associate Editors
Andrea M. LaRocca
Daniel L.J. Phillips

News Editors
Kathryn Flagg
Ben Salkowe
Jason Siegel

Local News Editors
Josh Carson
Andrea Glaessner

Opinions Editor
Jake A. Kuipers

Assistant Opinions Editor
Jack Lysohir

Features Editors
Polly Johnson
Caroline Vial

Assistant Features Editor
Dina M. Magaril

Arts Editors
Joyce Man
Elspeth Pierson

Assistant Arts Editor
Alexxa Gotthardt

Sports Editor
Zamir Ahmed
Tom McCann
Ryan W. Reese

Focus Editors
Katherine N. Doorley
Sonja Pedersen-Green

Photography Editors
Albert Bitici
Vlad Lodoaba

Online Editor
Tristan Hayes

Page Designer
James Dolan

Tech Consultant
Dan Stone

Copy Editors:
Rachel Dunlap
Liz Herron-Sweet
Meghan Nesmith

Editorials

Importance of rising grades inflated

Inflated grade point averages at Middlebury College warrant investigation, but they should not be a cause for alarm.

It must be noted that grades are not the only numbers going up at Middlebury — so are the standardized test scores and the high school class ranks of applicants. That high-achieving students work hard and earn high marks is not surprising.

Studies such as those seen on GradeInflation.com demonstrate that Middlebury is not alone in fighting inflation, and that a "C" has not been the average grade for several decades at the nation's educational institutions. After a study revealed that 90 percent of students at Harvard University annually graduate with honors, Harvard promised to take action to combat soaring grades. As far as we know, "A's" are still readily dolled out in Cambridge, Mass.

A handful of colleges have taken drastic measures to fight inflation. Princeton University, for example, recently began implementing a process to cap the number of "A's" so that they are awarded to only 35 percent of each class, while Wellesley College follows a bell curve system.

The Ad Hoc Committee on Grading at Middlebury should continue to analyze trends in grades across the various academic departments, and should also investigate whether grade discrepancies are influencing student enrollment decisions. When the time comes to put forward a plan of action, however, Middlebury should avoid drastic changes.

Plans like Princeton's that force students to compete for a limited number of "A's" place too much pressure on students and faculty and create an unnecessarily competitive environment. Such a scenario would run contrary to the education-first goals of liberal arts colleges.

In order to deter students from being drawn to certain departments only for a GPA boost, the College might consider implementing a policy like Dartmouth's, where the mean class grades are listed alongside students' grades on transcripts. The Subcommittee on the Natural Sciences in the Liberal Arts at Middlebury has discussed adding medium grades to transcripts, but this could be done for all departments.

Election woes

Two things are lamentable about the Student Government Association (SGA) Senate elections: the number of uncontested positions and the dearth of time and publicity for campaigning. Given that last year's presidential election was accompanied by an active and competitive campaign season, it is unfortunate that the junior and senior classes are showing little interest in student government this fall. All junior and senior class seats are uncontested, and all candidates for commons representative positions are either first-year or sophomore students. Student apathy appears to be a formidable opponent for the SGA yet again.

SGA President Eli Berman '07.5 has prioritized improving communication between student government and the student body. Announcing the candidates less than 24 hours before the polls opened, however, actually brings the SGA further away from this goal. While last year at this time the SGA Web site featured a complete list of Senate candidates, the site lacked such information on the eve of the fall 2005 elections.

Perhaps the SGA is still developing the innovative methods of communication Berman has promised.

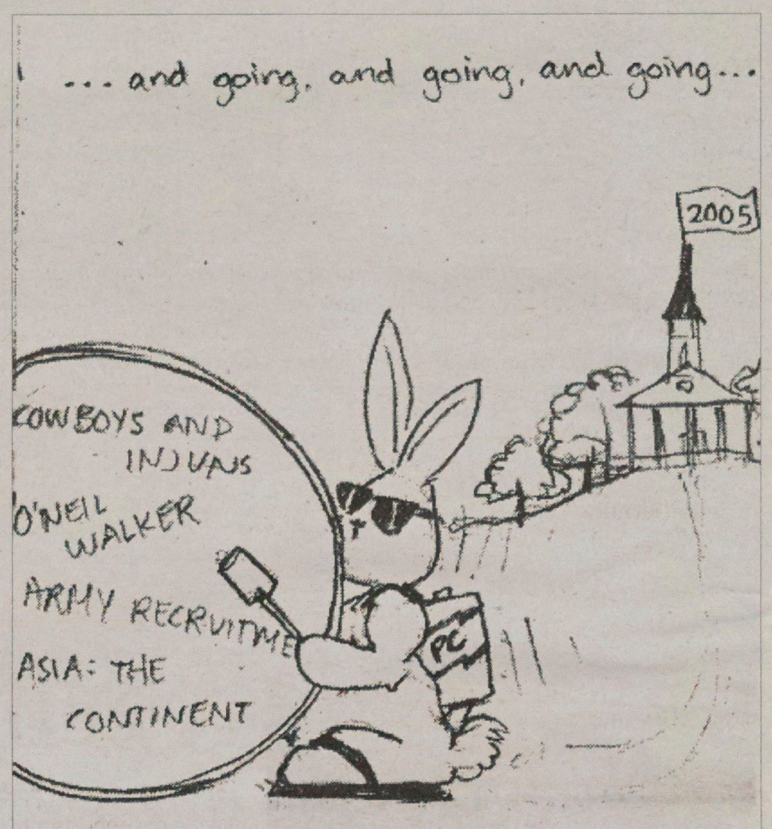
OPINIONS SUBMISSION POLICY

The Opinions pages of *The Middlebury Campus* provide a forum for constructive and respectful dialogue on substantive issues. With this in mind, *The Campus* reserves the right to deny publication of all or part of a submission for any reason. This includes, but is not limited to: the making of assertions based on hearsay; the relation of private conversations; the libelous mention of unverifiable events; the use of vulgar language or personal attacks. Any segment of a submitted article that contains any of the aforementioned will be removed before publication. Contributors will be allowed to reference prior articles published in the Opinions section or announcements for the public record. If a reference is made to prior articles, the submission will be considered a letter to the editor. *The Campus* will not accept or print anonymous letters. The opinions expressed by contributors to the Opinions section, as well as reviews, columns, editorial comics and other commentary, are views of the individual contributors and do not necessarily reflect the opinions of the newspaper. *The Campus* welcomes letters to the editor at 250 words or less, or opinions submissions at 800 words or less. Submit works directly to the Opinions Editor, Drawer 30, campus@middlebury.edu or via the paper's website at www.middleburycampus.com. To be considered for publications, submissions must be received by 5 p.m. Tuesday. *The Campus* reserves the right to edit all submissions.

HEARD ON CAMPUS

OH, I USED TO WORK HERE...

- John M. McCardell Jr., President Emeritus and professor of History, to an underclassman at the football game last Saturday



Letter to the Editor

To the Editor:

I could not agree more with Phil Aroneanu's article [*We cannot forget the destruction,* Sept. 29, 2005] that voicing opposition to a government you feel is acting wrongly is an act of patriotism. However, I think we all ought to be more careful with the current situation in Iraq.

As I packed for my year abroad in my downtown D.C. apartment, six different friends contacted me to tell me they would be "with me in spirit" when I marched on Saturday, Sept. 24 at the anti-war protest. What every one of these people assumed was that as a very active and relatively liberal Democrat, I would be marching.

But I believe that to withdraw troops while the government is unstable and perhaps not supported by a majority of the country, to withdraw while looting and murder are commonplace, to withdraw without proper preparation is as wrong as beginning an unjustified war in the first place — perhaps worse.

This is not simply a cut-and-dry question of "occupation is wrong." Unnecessary deaths are happening, and we have to work constantly on an exit strategy. But as much as I never thought I'd find myself agreeing with Colin Powell, I do think an unfocused outcry of "leave" is not the kind of responsible solution we owe to the Iraqi people and our own soldiers.

Sincerely,
Willa Brown '07

The Middlebury Campus (USPS 556-060), the student newspaper of Middlebury College, is published by The Middlebury Campus Publications. Publication is every Thursday of the academic year, except during official College vacation periods and final examinations. Editorial and business offices are located in Hepburn Hall Annex, Middlebury College. *The Middlebury Campus* is produced on Apple Macintosh computers using Adobe InDesign 2.0 and is printed by BD Press in Burlington, Vt. The advertising deadline for all display and classified advertising is 5 p.m. Friday for the following week's issue. Mailing address: The Middlebury Campus, Drawer 30, Middlebury College, Middlebury, Vt., 05753. Office phone: (802) 443-2193. Business phone: (802) 443-5737. Please address distribution concerns to the Business Director. First class postage paid at Middlebury, Vt., 05753.

Middlebury's dirty laundry secret

Thank God for Saturday night, or I would easily be able to cite last Saturday, due to my horrific laundry experience, as one of the worst days I've ever spent at Middlebury. Never again will I participate in the debilitated, corrupt, inadequate system of clothes-washing at this college. Forget the gas crisis, forget the time constraints — I have now officially converted to the cult of those who drive into town to do their laundry.

My first issue with the laundry scheme is the card itself. While I am all for computers, cell phones and the internet, there are moments in life when technology unnecessarily complicates matters. My dad has never learned to operate the satellite radio in his car, my mother couldn't google something to save her life and I will never attain proficiency in my interactions with the laundry card machines. As my father declares, "Back to the days of the transistor!" and my mother lugs out her encyclopedia, I join them in demanding the reinstatement of the coin-slots on the laundry machines. Laundry cards can get lost, they can malfunction and they cost $2. Quarters are in abundant supply, they don't need to be scanned and their cost and value are identical.

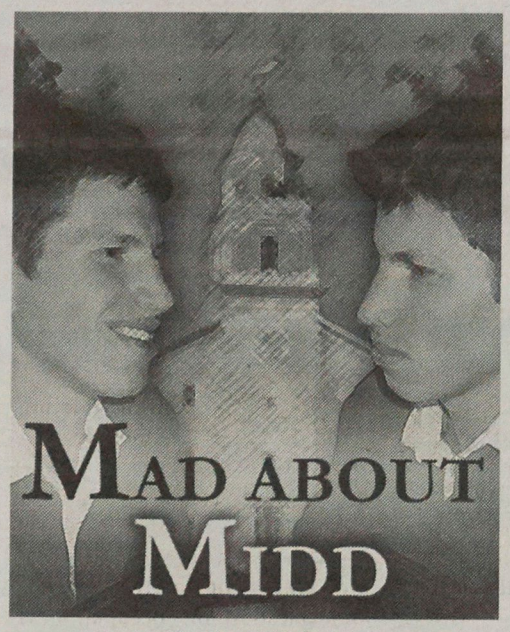
The second problem with the cards is that they don't actually function. In an effort to use machine #7 on Saturday, the card reader wouldn't accept my input. In response to its question "Machine ##," I answered 7 and pressed start. Nothing. Nada. Zip. I tried again with 07, thinking that it wanted two digits to match its inquiry of "##." But 07 was also rejected as an invalid entry. Later that afternoon, a bedraggled mother doing her child's laundry (lucky dog) on Parents' Weekend begged me for details on how to make machine #7 obey her commands. I could only offer my dismay at the machine's ongoing boycott. We momentarily wallowed in our shared exasperation and she moved on to another machine, dragging her child's affairs from one ancient washer to the next.

I regret to say that my machine #7 woes were nothing next to my second attempt at washing my clothes. I moved down to machine #11 in hopes that a double-digit washer would resolve my difficulties. Alas, machine #11 wanted only $1.25. It provided no washing in return, only a cruel deduction of one precious load from my card. Only with God's grace did I find a machine that washed my items. I battled the card machine again for them to be dried and was again disappointed at a laundry basket full of damp articles of clothing. The dryer and the card machine work together in their ploy to make unsuspecting students believe that they actually work. I'll let you in on their secret — they don't.

So forget the costs — gas, time and money — of driving into town. Forget the fact that Middlebury claims that you can do your laundry here, because you can't. Our campus does not have laundry facilities. The metal boxes and newfangled card machines that are lumped together in the basements of a few buildings around campus will neither wash nor dry your clothes for you.

I don't wish you better success with your load, because in a system as devoid of efficiency as this one, success isn't an option. A change of battle tactics is your only choice — run for Desabrais Laundry. Actual laundry facilities will be waiting.

TORY WATTS '06
An International Studies Major
From Darien, Conn.



A cell phone user's code

By Dave Barker
Opinion Columnist

My 2.8-ounce Samsung sch-a630 cell phone came in a non-descript box last week. Not since the movie *Cast Away* has FedEx had such an important package to deliver. Now that friends and family are at the touch of the "send button," every available free moment begs a phone call.

But, before you hear my backpack vibrating in class or see me walking with my hand glued to my ear — this means I probably won't see you — I'm taking the opportunity to create a Middlebury cell phone code. Although this code doesn't require a signed oath with each call, the following pledge should be kept in mind the next time you forgo the landline.

Article I: I _____ will shut my phone off in the dining hall. So you're able to do a problem set and deconstruct *Paradise Lost* at the same time? Well good, that doesn't mean you can handle talking on the phone and ladling your turkey tetrazzini onto your plate. An answered cell phone at the table kills conversation.

Article II: I _____ will talk on my cell phone with full acknowledgement of the possible harmful effects of such usage. We're not talking collisions on the interstate here. My cell phone manual has a nice section on radio frequency signals, the energy emitted with each call. These are the same signals that in higher doses, *heat* body tissue. But even low levels of these signals have been shown to bring on cancer. Remember to turn your phone off in explosive environments like gas stations. Turns out the release of radio signals in such settings could give new meaning to the phrase, "blowing up."

Article III: I _____ will shut my phone off in class. Middlebury students aren't as obnoxious as the sociology professor I had in Spain who stopped mid-lecture to take a call. But every so often, you see a student, who knowing their ringing or vibrating phone is buried deep in a backpack, starts to wish that the college installed trap doors in the floor for quick disappearing acts.

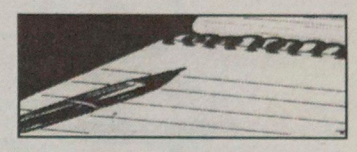
Article IV: I_____ will shut my phone off at the library. I heard a rumor that the college put in a reception-killing device in the building, but the Verizon utility men must have hid a tower behind that new yellow mural because students can do as much talking as thesis writing. If you take a call, retreat farther away than the stairwell to answer it. Try just outside the library entrance. I suggest building a sound-proof glass cube akin to airport smoking lounges, where students can look in at their peers and wonder if they are organizing dinner plans or the latest shipment from Bogotá.

Article V: I _____ hereby agree to honor the cell phone code and understand the repercussions for any infractions:

First offense: Spend the day salting the path up to Mead Chapel in early February.

Repeat offense: Job-shadowing the custodial staff on Monday morning at Tavern.

All other offenses, you're grounded — get to know your landline for a year.



NOTES
FROM THE DESK

Diversity in the dictionary: "the condition or quality of being diverse, different, or varied; difference, unlikeness."

Despite what one might hear, there is diversity at Midd. We are a student body that is different and varied. We come from all 50 states and all over the world. We play numerous sports and are in a plethora of clubs, not taking into account economic situations and personal beliefs.

Yet, all we seem to hear about is racial diversity and the need to increase the numbers of minorities on campus, out of the fear that classroom discussions are going to suffer if we don't. While I certainly have no objections to increasing diversity, I fear that by focusing specifically on one type we will upset the balance we have, which makes the Midd learning experience what it is. Admit the most qualified students and diversity of beliefs will come. Racial diversity doesn't guarantee diversity in opinions and beliefs. Do the guy who spent a summer in Thailand or the girl who grew up in rural Maine have less to offer their peers because they're white? What about the group of friends that debate religion, politics and society in general, but happens to also be a group of white girls?

While I am not arguing that we ignore racial diversity, I think that there are other ways diversity can be measured than skin tone alone. Look around this campus; are there honestly two people who are that much alike? Shouldn't we be able to move beyond the surface and realize that we have had different life experiences? It is this diversity that adds to class discussions and three-hour Proctor dinners, not skin-color diversity.

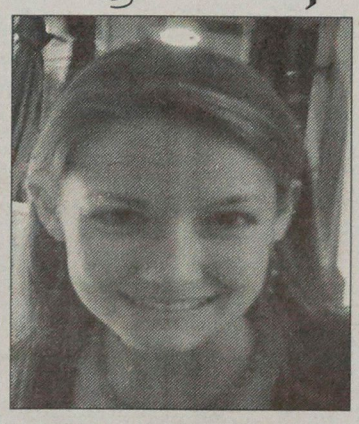
Were Midd really as homogenous as people seem to think that would be one thing, but the fact is that we have a very diverse community full of people with different backgrounds, beliefs and interests, whether or not we have the racial diversity some would hope. So Admissions Office, by all means work to increase minority numbers at Midd, but don't blindly work towards one kind of diversity at the expense of the unique and diverse student body we have now.

—Katherine N. Doorley
Focus Editor

The Middlebury Campus online poll

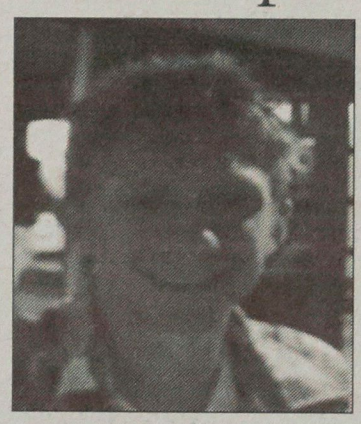
"IT IS A GOOD IDEA, BUT IT IS NOT FINISHED YET."

—ELIZABETH SCHAUMBERG, 2006



"WHAT THE COMMONS SYSTEM NEEDS IS MORE QUIDDITCH. CATCH THAT SNITCH!"

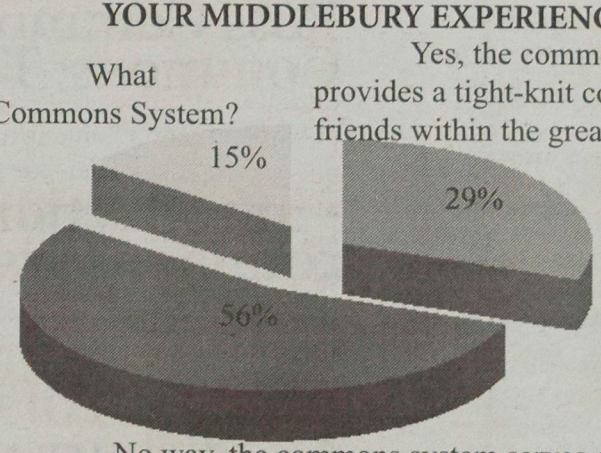
—ABIGAIL BLUM, 2008.5



"I THINK IT HAS ENHANCED MY MIDDLEBURY EXPERIENCE BY ALLOWING ME TO MOVE INTO DORMS EACH YEAR WITH MY FRIENDS."

—ERIC LONSTEIN, 2008

HAS THE COMMONS SYSTEM ENHANCED YOUR MIDDLEBURY EXPERIENCE?


What Commons System?
15%
Yes, the commons system provides a tight-knit community of friends within the greater college.
29%
56%
No way, the commons system serves only to isolate--the system should be abolished.

Results based on 93 votes recorded between 9/29 and 10/4 at www.middleburycampus.com

Next Week's Poll Question: How much of an impact does the SGA make at Middlebury?

planning reports

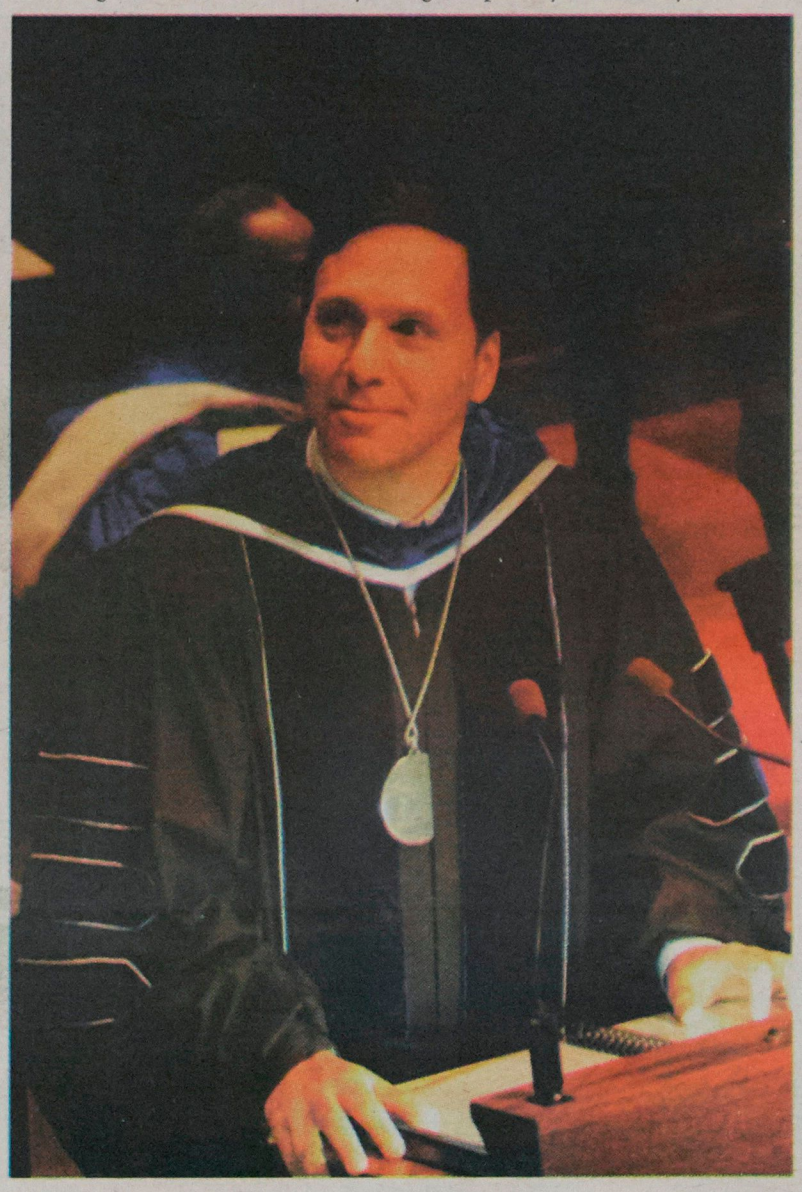
Planning Task Forces return reports

Middlebury College's Planning Committee has set the goals of the College for the next six years. Between January and December 2005, the Planning Committee sets the strategic goals that pertain to all facets of the College community. Members of the Planning Committee include members of faculty, staff and students. Included in their report are reviews of the College's goals in nearly every possible area including students, finances, faculty, curriculum and campus and infrastructure.

According to the Planning Committee's Web site, their "major parameters and assumptions" include keeping student enrollment at 2,350 students, maintaining "need-blind admissions for domestic students with a range of 40 to 45 percent of students" receiving aid, continuing to enroll 10 percent international students, maintaining the priority of diversity in the student body and keeping the commons system as the "central organizing principle of residential life."

President Ronald D. Liebowitz identified several topics for the Committee to focus on. His goals for the Planning Committee include strengthening the academic reputation of the College, Language Schools and Bread Loaf School of English and Writers Conference, identifying the future of the commons system and assessing the balance of housing across the commons, developing a pedestrian campus, reassessing the distribution requirements with a focus on, "the 21st Century Middlebury College liberally educated student" and continuing to enhance Middlebury's reputation as "The Environmental Campus."

—Sonja Pedersen-Green
Focus Editor



Midd Planning 1992-2005:

- student body increases from 2,000 students to 2,350 students
- major building projects: Kenyon Arena and the Natatorium; John M. McCardell Bicentennial Hall; Ross Commons; Atwater Commons; The New Library
- introduction of the commons system
- addition of new Middlebury programs abroad, including China

Committee Reports: Th

- increase yield from 15 to 27 percent ove
- rename junior counselors "first-year co preference to seniors for the new positio
- limit students to two majors
- make individualized senior work a requ
- require a natural or physical science co
- allot one and a half credits to laborator than six hours a week
- require all full-time faculty to teach a F every four years

Report Summarie

With a new administration comes the need for new goals and objectives. This past spring, President Liebowitz formed a series of planning commissions on various areas of life at Middlebury that affect faculty, staff and students. The planning commissions met throughout the spring and released summaries of their reports in early June. Liebowitz is currently in the process of reviewing these reports. Among the planning commissions publishing their summaries are the Task Force on the Composition of the Student Body, the Committee on the Arts, the Task Force on the Commons and Social Life, the Committee on the Curriculum in the Liberal Arts, the Committee on the Natural Sciences in the Liberal Arts and the Task Force on Institutional Change and Culture. What follows is a brief summary of the key points in the committees' reports:

For the 2005-2006 school year, Middlebury received 5,253 applications for approximately 685 slots. With a large number of applicants to choose from, the Task Force on the Composition of the Student Body had an extensive range of students from which to compile a diverse first-year class. As an objective for the upcoming years, the task force recommends that the college "expand [Middlebury's] long-standing policy of admitting the most academically gifted students, with the goal of increasing the yield from these students from 15 percent to 27 percent over the next six years, continue efforts to increase the diversity of the student body (broadly defined to include racial, ethnic and economic diversity, as well as diversity of thought), provide enough need-based financial aid to meet the above goals and refocus the orientation program and shape student culture expectation of intellectual gagement for those students

Additionally, the task mended that the College f sions Advisory Committee among other things, oversee process, make the admissio transparent, look into creati tem based on the academic plicants and develop creative top students. The task forc that some changes be made aid process, including redu tween the amount of grant provides compared to the a aid other peer institutions p

In terms of the di classes, the task force hopes t will increase the percentage color to 15 percent, to recru underrepresented geograph United States inclduing the and "attend special College schools targeting students f resented groups including sexual students."

The Committee on the A dations for the next six year pansion of the arts program The Committee's main goal bury "seek ways for the arts ornamental, and more struc into the life of the College."

The Committee recomm dlebury appoint a Director lead the College arts commu mittee also hopes to expand tion in the arts program an pus constituencies," and ho

Who's who on the Planning Committee

Dean of Planning:
John Emerson

Planning Steering Committee:
Chair: John Emerson
Student Members:
ReNard Rogers '07
J.S. Woodward '06

Communications:
Co-chair and Liaison: Michael Schoenfeld, vice president for College advancement
Co-chair: Maggie Paine
Student Member: Alex Stanton '07

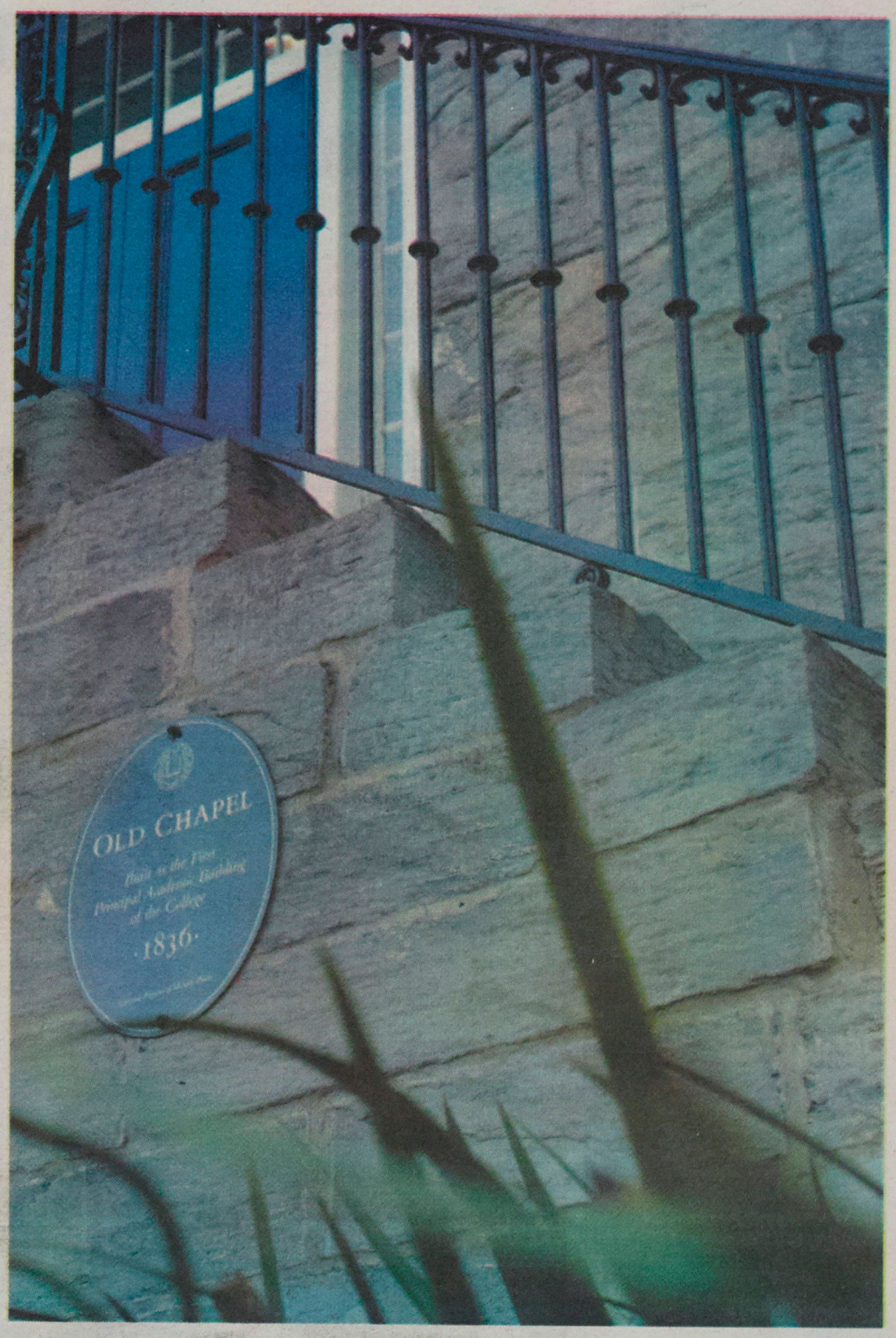
Task Force on the Curriculum for the Liberal Arts:
Chair: Susan Campbell, dean of faculty
Liaison: Alison Byerly, vice president for academic affairs
Student Member: Nancy Fullman '07

Task Force on Commons and Student Life:
Chair: Tim Spears, dean of the College
Student Members:
Eli Berman '07.5
Carolyn Barnwell '06

Task Force on the Composition of the Student Body:
Chair: Michelle McCauley, associate professor of psychology
Student Member:
J. Macleod Andrews '07

Task Force on Campus Facilities and the Environment:
Chair: Pieter Broucke, associate professor of history of art & architecture
Student Member: Clare O'Reiley '05

Task Force on Institutional Change and Culture:
Co-chairs: Nan Jenks-Jay, director of environmental affairs and
Mary Hurlie, sr. director, administration and org. effectiveness



What do they mean for Middlebury's future?

each commons with its own performance space. The committee would also like for the arts to be more integrated into the curriculum as a whole.

The Task Force on Commons and Student Life made recommendations that would strengthen the commons system at Middlebury and alter it in some respects. Their recommendations include replacing "one of the commons residential advisors with a Masters-level student affairs professional, who would work with the dean and faculty head and relieve the heavy workload in the commons office, especially for the Dean."

The article that will most directly affect students is the Committee's recommendation that junior counselors be renamed "first-year counselors." Preference for the new position would be given to seniors over juniors. The Committee also suggests that the position description is revised "so that it places more emphasis on educational mentorship and academic advising."

For strengthening the role of the commons, the task force had many suggestions including creating commons-based J-Term courses and seminars and increasing the number of commons-based first-year seminars, having commons-based colloquia and lecture series and restructuring the Student Government Association and Middlebury College Activities Board so they have a greater emphasis on commons identity.

Finally, the Task Force addressed the problem of constructing new facilities. They would like the College to develop a clear plan for the completion of commons facilities for the building of residence halls that create a larger sense of community among the residents and the construction of dining halls that "adequately meet the social programming needs of the commons, including the service of alcohol."

The Task Force on the Curriculum in the Liberal Arts examined various aspects of the Middlebury curriculum including distribution requirements, first-year seminars and advising, majors and the so-called "peaks" identified during President Emeritus John M. McCardell's administration. Among the conclusions the Committee drew was that the First-Year Seminars need to be made a higher priority in the academic departments. To achieve this goal, the Committee recommended that every full-time faculty member teach a First-Year Seminar once every four years and that more time be spent advising First-Years.

In addition, the Committee made several recommendations regarding the selection of majors. Specifically, the Committee addressed the question of whether or not multiple majors detract from the goal of a liberal arts education by forcing students to become too focused in two or three specific areas, rather than one specific focus with lots of additional coursework in unrelated fields. The Committee recommended that two majors be the most that any student is allowed to pursue. Finally, the Committee encouraged making individualized senior work a requirement for graduation.

The last part of the Committee's report dealt with the so-called "peak" areas such as foreign languages and international studies previously identified in College planning. The Committee report requests a discontinuation of the term "peak" and that the College begin to allocate resources based on, "need or other compelling rationale, not on "peak" status."

As the title suggest, the Subcommittee on the Natural Sciences in the Liberal Arts discussed how to strengthen the sciences within the Middlebury curriculum. Among the recommendations were that the distribution requirements be changed to include the requirement of at least one natural or physical science course, preferably with a laboratory component in order to graduate. In order to bolster the number of students majoring in the hard sciences, the report suggests that the Admissions Office attempt to admit more students who have taken Advanced Placement (AP) exams in the Natural Sciences, as a report by the Education Testing Service indicated that students who have taken AP science are more likely to major in the hard sciences in college.

The final recommendations of the Subcommittee dealt with attempting to make science courses more appealing to Middlebury students who may have concerns about grades and the time commitment that laboratory courses entail. Among the proposals is the addition of the median grade in every science course with more than 10 students next to the students grade on the transcript to allow employers and graduate programs to place the grade in some sort of context. A second proposal is to allot one and a half credits instead of only one credit to lab courses that meet for more than six hours a week, thus taking into account the additional work associated with this type of lab course. The Subcommittee hopes that these changes will strengthen the role of the natural sciences in the Middlebury curriculum.

According to the report of the Task Force on Institutional Change and Culture there exists a "universal perception that Middlebury is a risk-adverse culture in which failures are punished, creativity is not rewarded and administrative structures hamper innovation." In order to deal with this perception, the Task Force suggested that the administration take steps to rebuild trust in the College as an institution by increasing transparency and autonomy in decision making and taking steps to create a stronger community. The community-building measures include a new mission statement, which has already been revealed to the College community, a revival of all-College events such as picnics and more direct interaction between academic departments. Finally, the Task Force recommended that the Administration set aside or otherwise provide for increased time for reflection and thought for faculty, staff and students to encourage discussion and exchange of ideas.

While these are only summaries of the various committees' and task forces' work over the past several months, and all suggestions are subject to Liebowitz's approval, the committee reports give a good indication of the many changes that Middlebury may begin to see over the next few years.

—Katherine N. Doorley and
Sonja Pedersen-Green
Focus Editors

features

12
SUMMER SCHOOL
THE TRUE LANGUAGE SCHOOL EXPERIENCE

13
SLOW THE PLOW
A SUCCESSFUL HARVEST FESTIVAL

Language School — Midd students examine life beyond the holy oath

By Dina Magaril
ASSISTANT FEATURES EDITOR

Most students have heard about Middlebury College's renowned Summer Language Schools long before they even set foot on campus. Rumors of the intense seven-to-nine-week programs flood the campus at the beginning of each school year, and students who participated in the schools over the summer have much to say to prove those rumors of work and play — without English, of course — true.

Middlebury currently offers instruction in Arabic, Chinese, French, German, Italian, Japanese, Russian, Spanish and the newly added Portuguese. Upon entering language school in June, students take the infamous "No English Spoken Here" Language School oath. This stays with both students and faculty throughout their program. The students eat meals, study, play sports, sing, dance and sometimes even dream in their language of study.

According to Michael Geisler, dean of the Language Schools, the program is successful chiefly because of the total immersion into a language. "[At language school] the students swim in Russian and hike in Chinese," Geisler joked. Class sizes vary, said Geisler: The smaller ones have around five students and larger classes, typically in Spanish, have as many as 16. In addition to the undergraduate program, Middlebury offers graduate and doctorate programs of instruction.

"Language School was actually started as a graduate non-Middlebury program," Geisler said. The original goal was to provide courses for those who couldn't physically go to their target country of study. "It was World War One [when Language School started] and sometimes it was just not a possibility because of economic constraints," said Geisler.

He added that he believes those students in Language School often come out with a better grasp of the language than those that go abroad. "When you go to Europe you're bound to run into Americans, and you will probably speak English at one time or another," Geisler said. At Language School, with the English language banned, such an occurrence is nearly impossible.

A typical language day consists of three to five hours of language instruction and all meals are eaten with students from each particular language. Each department sets up various cultural activities to incorporate the language outside of the classroom.

The Arabic School strongly emphasizes Arabic culture in their curriculum, and students even immerse themselves in the text of the Qu'ran. The Chinese School students practice Tai Chi and Chinese chess in addition to their strong commitment to instruction in Mandarin. After giving their *engagement d'honneur,* the French School students enjoy the pleasures of French cinema, the French choir and even a cabaret.

The oldest of the schools, the German Language School, was the first of its kind, established in 1915 and held in Pearson's Hall. The German school recently introduced German for Singers, a program that combines musical performance training with language instruction. The Italian School students often frequent the Italian-style café that serves up delicious gelatos and espressos.

The newest addition to the language schools, formed in 2003, is the Portuguese School. One unique aspect of this program is the Portuguese class for Spanish speakers that is offered.

This past summer the Spanish School had its own soccer team on top of offering dance instruction in salsa, meringue and tango. Jeff Olson, a junior who attended the Spanish school last summer and plans to go to Buenos Aires in the spring, was very happy with his experience. He attended film classes almost every night and played on the Spanish School soccer team. He often frequented "Señor Arriba's" (Mr. Ups) with his professors. Olson made friends in the Spanish School but could not communicate with his friends from other language schools. "I waved to them but that was about it," he said. Olson mentioned the pronunciation workshops as particularly helpful to him.

"We were really close with the faculty. We lived with them and even went out to bars with them," said Olson.

Chris Bohorquez, another Middlebury junior who attended the Spanish Language School this past summer, agreed with Olson's sentiments. "Even though I knew Spanish prior to enrolling, I needed to improve on my grammar," he said when asked why he chose to attend the program. As for phone calls home, Bohorquez said he lucked out: "My father speaks Spanish so I wasn't breaking any rules."

When asked what was particularly memorable about Language School this past summer, Bohorquez mentioned Carnival Day and the dance parties the school threw for its students. "There was sangria at the grill," Bohorquez recalled fondly.

Not all the Language School students shared Bohorquez and Olson's sentiments. Alison Damick, a senior who studied at the Italian school said, "Language School is definitely what you make of it." Though she complimented her knowledgeable professors, she was disturbed by the "artificial environment" created by language schools. "As a Middlebury student it's very strange to be in your normal Middlebury context but under these imposed pretenses," Damick said.

Russian Language School students were able to balance out their intense schedules through a typically Russian spirit. "There was definitely a lot of drinking going on in fifth-floor Gifford," said Lelia Yerxa, a senior who attended language school in the summer of 2003. Karaoke nights were another memorable experience that Yerxa recalled from her summer.

Though students of different languages were not supposed to communicate, one Middlebury junior noted that relationships did form outside of the language confines. "There were some Italian/Spanish and Spanish/French dating going on. It was mostly in the romance languages," commented the student.

Perhaps one of the most intense programs offered at the language school was that of Beginning Arabic. "I worked every day for nine weeks," said James Gorski '07.5. In the end Gorski said the hard work paid off. "It was definitely an intense experience," he said, "but [you] can expect to speak Arabic proficiently by the end of the summer."

Vlad Lodoaba

Breaking a sweat on the dance floor, Middlebury's Portuguese Language School students enjoy the new school, which has only been open for three years.

WINNERS & LOSERS

What's hot and what's not on campus and in pop culture? *The Campus* gives its weekly report.

Homophones (like 'bomb' and 'bong')	Heterophones (words that don't sound the same)
"Bomb" will win you more points in Scrabble. But "bong" will win you a cryptic DPS e-mail and a visit from the Middlebury Bomb Squad (who knew we had one?).	They're just not as fun. Like "funnel" and "beer"...really, no fun there.
Free dinner with parents	Free dinners with parents that you don't get invited to
What else is Parents' Weekend for but eating amazing food at expensive restaurants you could otherwise never afford ?	Sigh, there's always Atwater...
80 degree weather in October	Storms that cause power outages
Flip flops for life.	Pub Night, we missed you! And warm showers, we missed you more! But it *was* cool to wash our hands camping style with a flashlight at the football game.

Lecturer speaks of genocide crisis

By Alina Levina
Staff Writer

On Friday Sept. 30, Middlebury's International Studies Colloquium lunchtime lecture hosted guest speaker Bill Berkeley, a former *New York Times* editorial writer and international affairs reporter for the *Atlantic Monthly*, the *New York Times Magazine* and the *Washington Post*.

Berkeley is also the author of "The Graves Are Not Yet Full — Race, Tribe and Power in the Heart of Africa." A multitude of reasons drew the audience of faculty, staff, students and parents to listen to Berkeley speak in the Robert A. Jones '59 conference room.

Kevin Buckland '06 said he went to the lecture because "it's a subject I do not know much about, and I feel obligated to inform myself." Emily Molitor '08 said, "I read Bill Berkeley's book and I thought it was the most interesting book that I read in my African politics class. It was a very personal perspective so I wanted to hear him speak."

Berkeley opened the lecture in a soft-spoken voice, drawing a link between Sept. 11 and the importance of Africa today. He reflected on incidents of genocide around the world and emphasized only one solution — "Do no harm."

Genocide around the world has faced a lack of response, Berkeley thematically suggested, particularly from the American government. Berkeley recognized recent acknowledgements made by President George W. Bush regarding the current genocide in the region of Sudan, emphasizing the failure on the part of the Clinton administration to do so.

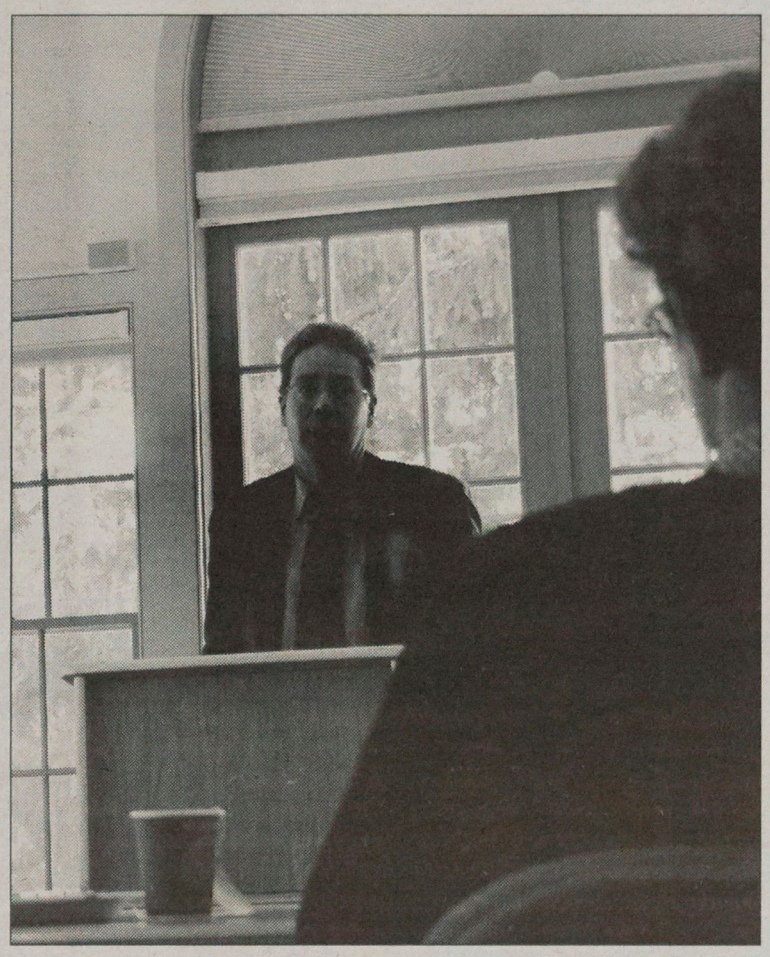
Berkeley also denounced the limited involvement of the Bush administration in the case of Sudan, which according to him, has abided by the conviction that "only calling it by its name is a substitute for action." The Bush administration's policy of involvement in this political predicament has consisted of blocking a resolution that would have obliged the neighboring countries of Sudan to confront the problem. Berkeley also criticized America's policy of endorsing leaders under which thousands died.

In 1988, Sudan's democratic government was endorsed by Washington D.C. This was a government under which 200,000 Sudanese starved to death. After revealing that fact, Berkeley said, "Sudan has now been at war for 14 out of 18 decades." He went on to denounce then-Sudanese President Sadiq al-Mahdi for his preoccupation with politics, which prevented him from facing "the two million dead Sudanese and the five million displaced Sudanese citizens."

Unfortunately, as Berkeley pointed out, genocide is not a new concept in the world. He proceeded to illustrate this point with contempary examples. Ten thousand people die weekly in Darfur, he said, and two million have been displaced. In Rwanda in 1994 alone, 800,000 people were murdered. In the Congo, two and a half million people died in a genocide. Berkeley explained that genocide includes the systematic gang rape as a tactic of insurgency.

Berkeley is currently working on a book about the Iran hostage crisis. He used the lecture as an opportunity to speak about some of the similarities between Africa and Iran that he found in his research, noting the U.S. government's corrupting tendency to support questionable foreign leaders, a practice which tends to perpetuate suffering.

Berkeley stated, "I am a journalist, not a problem solver." However, he noted that based on his experience, humanitarian relief alone is not enough. He said that "moral leadership is needed." He also mentioned that the leaders who perpetuated the suffering of their people should be brought to justice.



Albert Bitici

Speaking in the Robert A. Jones '59 conference room, Bill Berkeley educated the audience about genocide in Africa.

Some members of the audience felt that they were left hanging for solutions to the multitude of problems that Berkeley presented. Peter Lyon, father of Baker Lyon '06 and Makely Lyon '07 said, "I did not hear the answers to the problem, just the questions. I would have liked to at least have heard his ideas on how to solve the problem. In particular the ethnic problems when you get a clash between different ethnicities."

Berkeley's speech inspired a range of opinions. "I think he elaborated well on the role of the United States in the African conflict, for there are a lot of arguments on the subject," said David Tswamuno '06.

Prospect Research Analyst Nat Caldwell, from the College Advancement office, said, "He could have explained the difference between genocide and warfare; they blend a little, and it helps to understand the difference."

Organic garden plants awareness

By Michael Stefanik
Staff Writer

Autumn is a time for reflection and the appreciation of beauty. At the Middlebury Organic Garden it is also a time of celebration. With the annual Harvest Festival, the community and students come together to look back upon the accomplishments of the past year. Winding and twisting through the picturesque Vermont countryside, a seemingly unobtrusive path leads to this hidden jewel of the town.

On Saturday Oct. 1, visitors from the campus community and town were invited to celebrate the achievements of yet another successful year in the garden. It was an exposition to both showcase the accomplishments and also educate and inspire others with the joys of cultivating vegetables.

A student organization, the garden was started four years ago and has grown steadily as faculty, students and members of the community have joined together in the cultivation of chemical-free produce. Located just west of campus within walking distance, it offers anyone who is interested a place to roll up his or her sleeves and take part in a rewarding venture, or simply to sit back and enjoy the environment.

On Saturday the now annual "Slow the Plow" Harvest Festival was initiated in the garden against a backdrop of the setting sun. After exploring the site on their own, guests formed a circle at the top of the hill that brought together those directly involved in the project and individuals who were anxious to learn more. Following the gathering in the field, an organic dinner was held in the Coffrin Annex Lounge. Guests were treated to a meal composed of locally grown organic fare, which was complemented by a lively atmosphere — a token of the celebration of yet another productive growing season. Jay Leshinsky, the advisor of the garden, observed, "[The garden] has been successful because so many people have participated. Not just students, but people in the community, even supportive faculty have brought their classes here, everything from one kid helping for one hour, to the continuous help. It is just a special place to work."

One can quickly discover upon visiting that time at the garden runs on a biological, rather than a digital clock. The seasons, the cycles of life, of planting and harvesting, of growth and development all dictate the schedules of those involved. Those who have had the opportunity to get involved with the project were often touched by the spirit and commitment of the students and the Middlebury community. "I didn't even know this place existed, but now I have a deeper respect for the environmental consciousness of Middlebury," said Tim Reed '08.5, a first-time visitor to the garden, "It is amazing how so many students have participated in this project. This place was like a little slice of heaven, nestled in the Middlebury countryside."

"I didn't even know this place existed, but now I have a deeper respect for the environmental consciousness of Middlebury."
— Tim Reed '08.5

The festival offered a chance for the 100 or so visitors with less familiarity with the everyday ins and outs of the garden to also discover surprising facts. Said Reed of his experience, "What fascinated me the most were the edible flowers that are used in dishes like arugula salads. I never thought flowers could be so tasty."

The garden raises money by selling their goods to the college. As a student organization, it does receive partial support, but with the efforts of those involved they are able to perpetuate the cause through the sales of their produce. "I think it is wonderful that Middlebury College can grow their own food and use it in the dining halls," said Simone Weisman '09.

This past summer the group was even able to support two full-time and two part-time workers. Internships are also available for interested students during the summer. All interested individuals are welcome to visit the garden. Whether to sit and watch the sunset in the west or help plant a new crop of tomatoes, any amount of commitment is warmly welcomed.

the deserted bandwagon

by matt kunzweiler

Before I started at Middlebury, I had this ideal picture of college life. I would spend my weekends dressed in a professor-ly cord jacket, sitting on the lawn beside worldly friends, being "chill," discussing politics, drinking coffee, learning, growing, being. I'm a senior now, and that whole plan for self-enrichment never really panned out.

But this past weekend, the Classics Department staged a three-day marathon reading of Homer's "Iliad" on the front steps of the New Library — and miraculously, I found myself sitting near the podium, eyes closed, nodding in rhythmic appreciation of blank verse. Finally, here I was, spending my time at college as I had once dreamed.

I'll be honest, I would have walked right past if I hadn't happened to overhear a description of someone being eviscerated, which may have even made me say"Sweeeet." A big part of my motivation for actually sitting down was the hope of having an acquaintance walk by, notice me sitting there so composed and contemplative and think to his or herself, "Gosh, he *is* cultured!"

Regardless, the event turned out to be quite the spectacle, drawing crowds of half a dozen people at any given time — which was a major accomplishment, considering the event was competing with Hollywood's production of *Troy* — based on "The Iliad" and readily available on DVD, featuring generous abridgment and gratuitous nudity. On Sunday morning, the reading also had to compete with that cacophonous clanging-bell-organ sounding off from Mead Chapel, which nearly drowned out the readers. Despite these factors, "The Iliad" marathon attracted students to stop, sit down and actually forget their Econ problem sets.

The readers would alternate every half hour or so, wear the laurel wreath and speak fearlessly. It was apparent that one or two had not read aloud since middle school. But they had to keep the torch burnin'. One reader, Cole Dovey '06, a feisty young man with the reflexes of a purse-snatcher, said, "I think some of the visiting parents felt threatened when I delivered a speech by Agamemnon. It was a fiery one, and I was taking pauses to make direct eye contact."

Still — kudos to the Classics Department for conveniently planning the event to take place over Fall Family Weekend I, full-well-knowing that many parents passing by the wholesome scene would be convinced that this is how their children spend their weekends — reading classic literature to one another beneath Vermont's patiently reddening foliage. This is what we do.

It's too bad my folks didn't choose to come for this family weekend. They could have seen me enriching myself. Instead they'll be here for the next family weekend, which coincides with Halloween. So I'll be drunk, and, if it's anything like sophomore year, wearing a bra.

arts

18
MORE THAN JUST A CONCERTO
VSO STRIKES A HIGH NOTE

20
WALKIN' THE WALK
PRESERVATIONIST JIM STOLTZ STEPS IN TO MIDDLEBURY

20
SHAKING UP SHAKESPEARE
LONDON THEATER PROJECT EDUCATES ON ACTING

Laredo's virtuoso shines in VSO

By Ian Thomas Fleishman
Staff Writer

Jaime Laredo, conductor of the Vermont Symphony Orchestra (VSO), presented himself with an unobtrusive simplicity Friday night at the Center for the Arts, with an air that was often in stark contrast with the difficult nature of the repertoire. Not until after intermission did the audience see him in his role as conductor. For the first half of the program Laredo stood before the orchestra as a solo violinist.

The VSO, now in its 71st season, is the oldest state-supported orchestra in the United States. Laredo has been directing the VSO since 1999.

As a child virtuoso who went on to play beside some of the greatest musicians of our century — Glenn Gould and Isaac Stern among others — Laredo plays with a polished clarity and simple elegance which simultaneously astounds and puts the listener at ease.

The concert opened with the world-premiere of a commissioned concertina by local musician and composer-in-residence of the Vermont State Orchestra David Ludwig. The concertina was an affecting piece reminiscent of Prokofiev, albeit Prokofiev at his most accessible. If there is a reproach to be made, it is only that Ludwig did not make more impressive use of the violinist at his disposal.

Standing at the helm of the orchestra as Laredo played his Stradivarius, Ludwig guided the orchestra through a captivating first movement where a single melodic theme introduced by the soloist was repeated in overlap by the principals. A tremolo in the lower strings made the second movement sound as if submerged under water until Laredo made his way through the texture embarking on a long but reserved solo passage that showed clearly what remarkable talent lay in waiting behind this stunning simplicity. The third movement of Ludwig's concertina dazzled with more challenging composition for the soloist. The resolution of the piece coincided with more repetition of the simple melodic theme present since the first movement.

Returning to conduct his orchestra to play Mendelssohn's violin concerto in E minor, op. 64, Laredo took this opportunity to display his remarkable talent. The performance, in which Laredo acted both as soloist and conductor, was a sparkling tour de force. Mendelssohn plays with traditional form in his concerto, forgoing the habitual orchestral exposition of themes and requiring that the movements be played without pause. Because of this, Laredo's entrance was all the more stunning.

After only a very brief orchestral introduction, the audience was thrust into the full force of the composition at the mercy of Laredo's capable hands. When writing the concerto, Mendelssohn placed the violin cadenza earlier in the third movement than is traditional in order to allow the different movements to connect without interruption. Thus Laredo's performance remained at the foreground of the piece. The laughing final movement was played with such exacting elegance that it left the listener breathless and invigorated.

After such passionate performance, the choice of Beethoven's more serene Second Symphony to conclude the concert was perhaps unfortunate. With equal skill and presence, the orchestra — led by Laredo's baton instead of his bow — gracefully performed the contented Second Symphony. Yet the studied, carefree quality of one of Beethoven's more conservative, less exciting symphonic works was perhaps lost on an audience somewhat wearied after the enthralling first half of the program.

Albert Bitici

Vermont Symphony Orchestra bassists played under the expert leads of Composer-in-residence David Ludwig and Conductor Jaime Laredo.

Albert Bitici

Violinists played through a cadenza of Mendelssohn's concerto in E minor and flowed effortlessly through the movements.

Taranath redefines classical music

By Zmira Zilkha
Staff Writer

Upon hearing the term "classical music," the Western mind quickly jumps to Bach, Hadyn, Vivaldi and the great European composers of the late 18th century. This association is not the only definition, however, for in the case of Hindustani music, "classical" refers to the raga tradition of eliciting passion and color in the listener. This is precisely what internationally acclaimed performer and award-winning composer Rajeev Taranath, one of India's foremost experts of Hindustani, the Northern branch of Indian classical music, achieves in his mastery of the sarod.

The sarod, a smaller version of the sitar, is an ancestor of the Indian lute. According to Taranath, the instrument is "capable of rich tonality." Crafted from a single piece of carved wood, the fretless instrument carries a bridge that is seated on skin stretched across the body, and contains 23 strings categorized based on their tonal quality. Four of these are playing strings delicately plucked by the nails of the artist's left hand, while the remaining strings are strummed with the right hand using a plectrum made of coconut wood. The result is masterpiece that is both aural and aesthetic.

Courtesy

Rajeev Taranath, pictured here playing a sarod, developed his talents under maestro Ali Akbar Khan. He brings his Hindustani performance to Middlebury today.

After having attained concert and radio success by the young age of 20, Taranath sought to move beyond his vocal accomplishments by pursuing the sarod under the revered maestro Ali Akbar Khan. The combination of his technical excellence, his capacity to invoke a large emotional spectrum and his musical imagination has distinguished Taranath as one of India's greatest artists and one of the world's foremost leaders in the sarod. Performing his enchanting melodies in India, Australia, Europe, Yemen and throughout the U.S., Taranath has composed scores for several internationally honored Indian films. Adding to his impressive list of distinctions, Taranath became the recipient of India's Sangeet Natak Academi Award in 1999, the government's highest recognition of excellence in the arts. He also held a *Ford Foundation* scholarship between the years 1989 and 1992, during which he researched the teaching tactics of classical musician Maihar-Allauddinn Gharana.

Taranath is currently directing the Indian music program at the California Institute of Arts, where he still dedicates part of his time to touring.

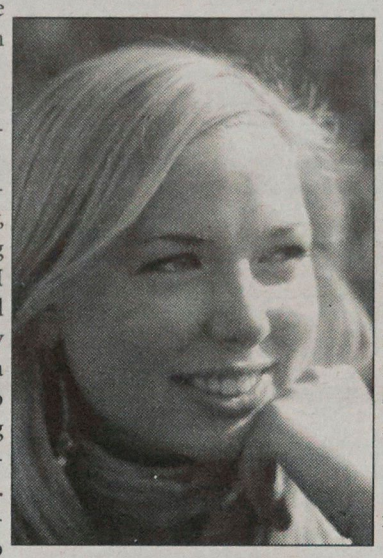
According to a review by Edward Rothstein from *The New York Times*, Taranath's music "began with introspective meditation and proceeded into an exuberant rhythmic celebration." This Thursday night at the Center for the Arts Concert Hall, Taranath will be filling Middlebury ears with his unique manipulation of the tonally exotic string instrument. Taranath will be accompanied by renowned tabla player Abhiman Kausha, and the duo is sure to produce a mellifluous fusion of sound encompassing the rich texture of Hindustani tradition and personal musical discovery.

Spotlight on...Astri Ahlander

Astri von Arbin Ahlander is a junior English and Film double major from Djursholm, Sweden.

The Middlebury Campus: How long have you been designing? In what kind of design do you specialize?

Astri von Arbin Ahlander: I am a jewelry designer and have been doing that since about 2002. It wasn't until last year when I started thinking more conceptually about clothing. I've always thought about it on a personal interest level, but then I got pulled into the fashion show last year. Originally, I was going to do the accessories and then it just got crazy and I ended up doing a lot of the designing. We did a lot of deconstructing vintage — a lot of breaking down and reworking old things. This year, I have a little project that I'm working on with Christina Galvez '06, a good friend of mine who also worked as producer and designer on the show last year. It's not quite clear what exactly the show is going to consist of yet, but it will be about designing more concretely on the clothing level. We'll be going more in depth this year.



The Campus: Do you have specific inspirations for your designs?

AV: I think different things. Jewelry design I started before I came to Middlebury, and the inspiration there was that nothing was big enough. I'm the kind of person that I know what I want, and I want that. A friend back home designed jewelry for me exactly the way I wanted, but I was also spending a lot of money. Finally I said, "Wait, I can do this." I started designing and experimenting with technique and I just loved it. The clothing aspect just exploded when I came here. I'm from Stockholm, which is a really trend-sensitive place where people are really into fashion almost to extremes — at absurdum. In the scheme of things in Sweden, my style wasn't that strange. I came here, and I was just hit with sweatpants and North Face, and literally, after first semester, I felt this claustrophobic "I can't breathe" sensation. As a semi-insecure freshman, I thought maybe I should be conforming to this majority style. I went home over Christmas and I just breathed out. I said, "I'm not going to conform." It was then that I started wearing what I always did at home, but to the extreme. That desire to break away inspired me to go further than I would have originally. I started wearing things that would even make me laugh at myself when I looked in the mirror. Like "Ha! I'm wearing this. Cool!" It's when I got to that level that I started thinking a different way.

The Campus: How is Middlebury fashion different from the fashion you're used to at home in Sweden?

AV: Midd fashion...is there Midd fashion? Well, that's the question. There's the antithesis of fashion. There are people who I would say aren't very fashion-sensitive, but clearly that's a style too. I think it's more of a general American fashion. I lived in the states when I was younger and I feel like fashion here hasn't changed at all since then. It's still based around jeans, a T-shirt, a sports-team logo. It's very basic and very streamlined. Some of it is elegant, but I don't think it goes streamlined enough. You know what it is? American fashion is stuck in the middle. I think if it would just go one step further, then we would get the sleek look. If you want to be sleek, go all that way, if you want to be crazy, go all that way. I think Middlebury, as a whole, is in this middle ground.

The Campus: With the fashion show you worked on last year, and with any projects that are in the works right now, are you hoping to promote a certain idea? Are you trying to make Midd more fashion conscious?

AV: I think those are two different things. Making Midd more fashion conscious, perhaps. Trying to promote a certain idea, don't think so. This is my opinion: I don't have to like what you wear, but if you have a clear statement behind it, I'm all about it. I'm sensitive to people criticizing other people's style. I wouldn't say I'm promoting a certain message, but if anything, I'm hoping to make it more acceptable to be different, which I think is hard here for a lot of people. Fashion is such a blown up word, people look at that and are almost afraid of it and what that means. I come from a family of all girls and my mom says, "Why are you doing a fashion show? It's all about negative body image and negative female representation." Yeah, the fashion world has a lot of negative things, but my personal view is the opposite. Fashion is an outlet, another creative form and another art, and idea that people ignore a lot. There's definitely a sort of prejudice against the fashion world that it is not an art form. Maybe because it's so mass-soul and directed toward the masses. Basically, people are duped. I hope to make the campus more aware and appreciative of fashion as an art form.

The Campus: So you consider fashion a fine art?

AV: I do, but there are many levels of it. Again, fashion is a huge word. It ranges from the big designers right down to the chains. The question is, are they both art? That's hard too, because a lot of designer stuff is hugely mass-produced. Producing a white T-shirt at Old Navy, is that fashion? Is that art? Where do you draw the line? I think that's a question with sort of all the plastic arts. Any of the arts, actually. What is art? Everything that is fashion isn't art, but I do think fashion has the potential to be art in how you manipulate it and work with it. You look at the fashion industry and you look at it as clothing, as selling, as something people wear. On the other hand, you look at designers like Victor and Rolf who make these insane creations that just blow you away and you think, "Wow. This just has to be art." Here's another one of my practical mother's comments "I don't understand this fashion show. You can't wear that." That's the art. That is an exhibition. You're at a gallery, the art just happens to be walking down a runway. A white T-shirt, it's a more practical thing. Sure, if you make something original with that white T-shirt it's different. The original white T-shirt when it was invented as a form — yeah, that's art. What's walking on that runway, those cake dresses and unbelievable things — think Derelict Zoolander — wherever you want to go with it. It's not really clothing, it's fashion as an art.

— Alexxa Gotthardt

Performance strikes Goldberg

By Sara Jameson
Staff Writer

Skillful and expressive, pianist Kathryn Ananda-Owens performed Bach's Goldberg Variations on Sunday Oct. 2 in the Concert Hall. The Goldberg Variations are often regarded as the most serious and ambitious composition ever written for harpsichord, with captivating grace and emotion.

With a clear command of the piano, Ananda-Owens commenced the opening aria, and for the listeners gathered an impressive concert ensued. Ananda-Owens played with an unquestionable understanding of the works, delivering them with fluidity and fervor. Her technical skill was apparent to all, but it was the subtle emotion infused into the music that was truly remarkable.

Jack Cuneo '09, a music student, expressed his appreciation of Anada-Owens calling her an "amazing pianist."

The heavy-duty piece could easily have been too much and too long, yet under Ananda-Owens's skill, it captured the concert hall for its duration. "Bach for an hour?" Cuneo said, surprised. "She did a very good job at keeping my attention."

Another satisfied member of the audience, Chuck Bradley '09, also praised Ananda-Owens's performance. He described her playing as "fluid" and "harmonious." "[The piece] definitely served its purpose! I nearly fell asleep," he said, adding that this was not due to boredom but to the soothing beauty of the performance itself.

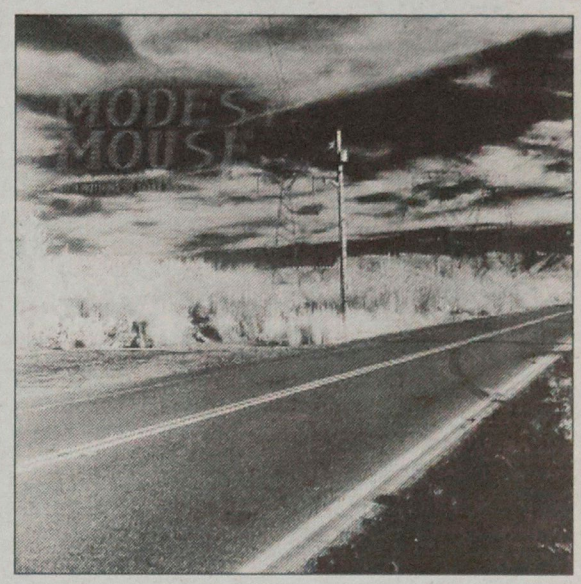
Ananda-Owens excels as a performer, but also has a career teaching and lecturing. She won first prize in the 1993 Neale-Silva Young Artists Competition, and her concerts have been broadcast on radio and television on three continents. She is a graduate of the Oberlin and Peabody Conservatories of Music and now works as a member of the St. Olaf College faculty. She is currently writing a book on the keyboard cadenzas of Wolfgang Amadeus Mozart.

It is no surprise, then, that Ananda-Owens was able to capture her audience with her rendition of the Goldberg Variations. The masterpiece, published in 1741 under the title "Clavierübung" (Keyboard Practice), was the largest of all clavier pieces published during the Baroque period. The entire work, which is famously difficult to play, consists of 32 pieces built upon the same 32-note ground bass and its implied harmonies. The same aria appears at the beginning and the end, and are separated by 30 variations. Perhaps one of Bach's most personal compositions, it is admired for its elegance and imagination, despite its formal restrictions.

The Variations are believed to have been a gift to Count Kayserling, an influential musical devotee who had secured Bach an appointment as official composer to the Saxon court. He commissioned the work as a cure for his recurrent insomnia. The pieces were performed for the Count by Johann Gottlieb Goldberg, after whom the work was ultimately named.

BLOWIN' INDIE WIND

BY ALISON LACIVITA



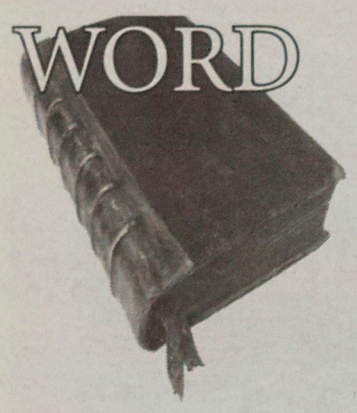
THE ARTIST | MODEST MOUSE
THE ALBUM | THIS IS A LONG DRIVE FOR SOMEONE WITH NOTHING TO THINK ABOUT
RELEASE DATE | FEB. 27, 1996

Before "Float On", Modest Mouse was an eerie indie trio from the Pacific Northwest whose depressing, Americana-inspired lyrics helped many an early 90's hipster make late night drives on the interstate. Modest Mouse was formed in Issaquah, Wash.by singer Isaac Brock, bassist Eric Judy and drummer Jeremiah Green in 1993, during the height of the post-grunge world of Sub Pop and K records. Their first practice space was a shed (aptly nicknamed "The Shed") alongside Isaac's mother's trailer and, from here, they moved into Calvin Johnson's Dub Narcotic Studios to cut their 1994 self-titled debut single released on K records. In 1996, Modest Mouse released their first two full-length LP's: "This is a Long Drive for Someone With Nothing to Think About" and the now unattainable "Interstate 8".

"This is A Long Drive" begins with "Dramamine,,"which is an ode to the over-the-counter motion sickness drug and is a fitting opening track for an album that literally, takes you on a cross-country trip, forces you to be alone with yourself and makes you face all the things that maybe you didn't want to. The track opens with a simple riff that creeps along until Brock begins to sing "Traveling, swallowing Dramamine/ Feeling spaced breathing out Listerine," and you slowly forget where you are or what you were doing. There is never really any climax to the song. The tone varies only slightly as Brock's anger builds but then fades away again into a mournful resignation. When Brock asks, "Why do we kiss on the mouth but still cough down our sleeve?" his naïve indignation really makes you ponder. The song is one of the most perfect in Modest Mouse's history, using sprawling instrumentation to capitalize on the emotional and geographic isolation that defines all of their earlier works. The next track, "Breakthrough," is as harsh and angst-ridden as Brock gets (second maybe to the fourth track, "Might"), but then the mood becomes more complacent and lethargic as the record melts into "Custom Concern" which really drives home the theme of isolation. The middle of the album is a little more disjointed. "She Ionizes and Atomizes" is a staccato testimony to the lack of real connection felt in our society, and this is painfully expressed with Brock's lyrics.

This album is more or less one band's attempt to paint the emotions that their own consciousnesses, projected upon the landscape in which they live. Washington State was never just a place, but it was a sentient being that moved and grew with them, that felt their pain, but caused it too. They blame their home while simultaneously embracing it. They blame America and popular culture in the same way, but in the end realize they create their own misery. The washed-out artwork on the cover of the album is a lonely portrait of power lines stretching across a vast expanse, a stereotypical depiction of the postmodern ennui so common of Americana.

No, the album does not cheer up at all. In fact, it gets even worse. However, Modest Mouse's "worse" is one which I believe nearly everyone has experienced, and while their music doesn't make you feel any better about it, it may make you understand where you are in your own head, at least for a moment. In their epic, "Talking S--t About a Pretty Sunset," Brock articulates how he believes it is often too painful to admit feeling: "And I claim / The truth is it's myself / And I'm trying to understand myself/ and pinpoint where I am / I've changed the whole damn plan") in a way that makes us able to come to terms with ourselves. On a long drive with nothing to think about, that's a pretty good first step.



A Creative Writing Commentary

BY ABIGAIL MITCHELL

"Poets are the most ruined people you'll ever meet," said Greg Delanty in his thick, burly Irish accent. It was Thursday night and I was sitting in on the first of the Ross Commons Poetry Series. The night's featured poet was Greg Delanty, a native of Cork, Ireland, who has spent the past 20 years living in Vermont. Currently, he teaches at St. Michael's College in Burlington, writes books of poetry and works for his local Burlington Green Party.

Most of the audience, myself included, could not help feelings of endearment towards the self-mocking, humorous and somewhat flustered Irish bard. His anecdotes, sincere and sometimes crude, displayed a genuine desire to entertain, an invitation to laugh (sometimes at his expense).

Mr. Delanty began by reading a poem about his experience encountering American baseball. "Baseball," said Mr. Delanty, "was my first passport into America." The poem is called "Tagging the Stealer" and centers on a Yankees-Blue Jays game. Delanty's next poem, "The Alien," described the small alien-like formation that we see when we gaze at an ultrasound. Then, Mr. Delanty turned around his book to show us the visual image of his next poem, so-deemed the "dirty" poem. On the page, the verses made the distinct shape of a "V." While this poem was ostensibly about long-beaked insects pollinating flowers, it escaped no one's attention that an underlying metaphor was at play. However, the sexual intimations did not need to be spelled out because, as Mr. Delanty told the audience repeatedly, "Poets don't knock people over the head with something!"

Amid his anecdotes, Delanty had a way of slipping in some poetic wisdom. After amusing the audience with tales of his awkward but inveterate womanizing, Delanty paused, looked seriously at the audience and said, "You are mostly miserable during that heroin shot of love. Isn't that right?"

In addition to poetic wisdom, Delanty threw in some political wisdom that he had learned from living 20 years in America. "The American government is criminal," he told me emphatically. I had obviously hit a spot. Delanty went on to proclaim the apathy of the population, the degradation of the environment, the omnipresence of corporate interests and, of course, the horrendous decision to go to war.

"When I was 17, I knew I was going to be a great poet," Delanty told me after the reading. "That's a pretty bold statement," I replied. "Well, you have to be arrogant but realistic," he shot back at me with a wry smile.

Walkin' Jim Stoltz stops to talk

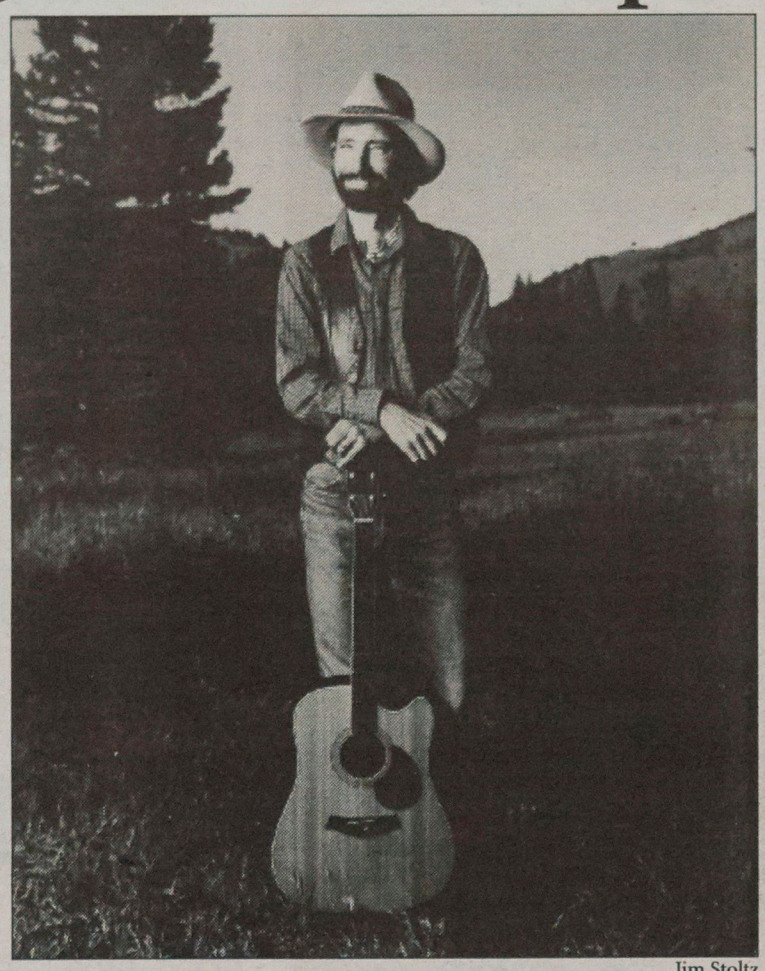
By Zachary Hecht-Leavitt
Staff Writer

Jim Stoltz is 11,750 feet high atop a cold, wind-blasted mountain summit and heading down. Forty yards of icy slope and a 100-foot drop stand between him and his goal, the snow basin. Hesitating, he kicks in his crampons. They only bite in an inch. Kick. Step. Kick. Step. Kick. Step. Slip.

Jim falls with his face to the mountain. He claws and kicks desperately as the ice shreds the skin off of his fingers. Thirty, 20, 10 feet to go. He rolls onto his back to greet the gap that races toward him. He is over it. He wonders why he's not moving. Jim hangs, suspended from his pack straps, and looks above in disbelief. The neck of his guitar is firmly lodged five feet above in the crust of the ice, its body lashed to his backpack. Good thing he didn't bring the case.

This is not the first time the folk-singer, adventurer, photographer, activist and artist has cheated death in the backcountry. After all, no matter how careful you are, when you have been hiking for four months a year, every year, since 1974, you are bound to have your fair share of near-misses. And yet, "Walkin' Jim Stoltz," as he is called, keeps coming back. In fact, he kind of likes it.

"How often does the average American face a situation in which they fear for their life?" asks the bearded bard. "One of the things I really love about long hikes is they put you in a place where you occasionally walk the edge. When you do get through, there's a rush of elation."



Jim Stoltz

Jim Stoltz, or Walkin' Jim as he is known, is pictured above in his own artistic shot with his guitar. Stoltz, an ardent preservationist, comes to Middlebury next Wednesday with his award-winning picture show.

But Jim is not your typical thrill-seeker — he is a preservationist who is deeply committed to protecting the last wilderness areas of our country. "I think that we've divorced ourselves from wildness and nature. Pruned trees, managed parks, TV shows like *Survivor* that make a mockery of what it is to really be out in the natural world. We're so bombarded by facts and figures, we need to have those places where nature can surround us and let our minds rest," says Stoltz.

Rather than campaign politically, Stoltz works to raise awareness of the benefits of nature through art. "By celebrating the natural world, we can get people to care about issues," says Stoltz.

In his traveling show Stoltz uses a variety of mediums, hoping to reach as many people as possible. "In my show, I combine photography and music and put them together to create a real double-whammy. Art plays to heart. Getting more than one sense working makes for a stronger message and touches people in a more powerful way."

Stoltz has been performing around the country, spreading his song, art and mantra for over 30 years. In this year's show, "Forever Wild," he will present images and songs from recent expeditions to Yellowstone, the Yukon, Utah, the Northern Rockies and other untouched areas of North American wilderness.

The show, which received an Outstanding Achievement Award from the Environmental Protection Agency, uses two projectors and a dissolve unit to merge pictures taken during his 26,000 miles of hiking through the North American backcountry with the folk songs they inspired.

Jim will present the show here at Middlebury next Wednesday from 7 to 9 p.m. in Dana Auditorium. The show is free for college ID holders and others can buy tickets for $10 at the door starting at 6 p.m.

London Theater Exchange inspires

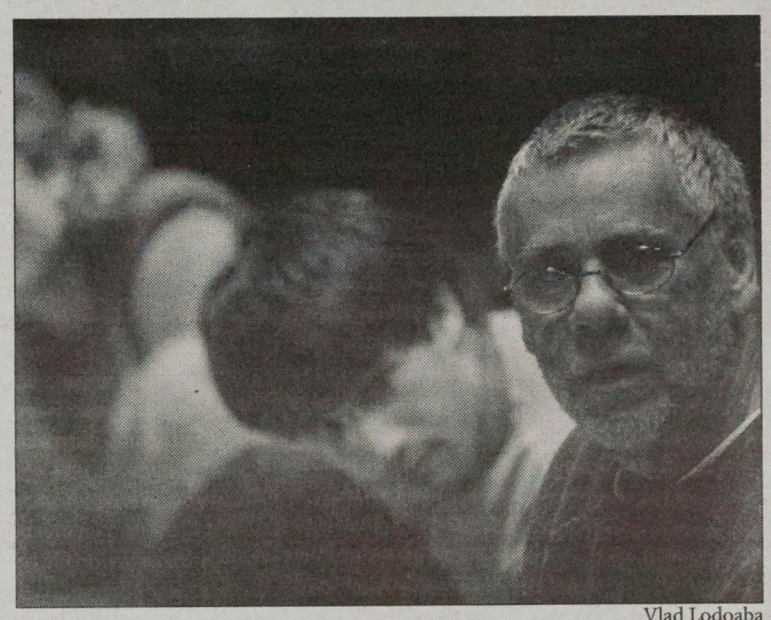
By May Chan
Staff Writer

For all enthusiastic theater majors and Shakespeare lovers on campus, London Theater Exchange (LTE) has been providing a cross-cultural experience on the techniques of voice and movement in Shakespearean and Jacobean text through an intensive three-week workshop which began on Sept. 18 and will run until Oct. 8.

The program is headed by Chris Hayes, whose theater skills have strengthened over the years through experience at the Royal Academy of Dramatic Art (RADA) in London. Hayes is here at Middlebury with his colleagues, voice specialist William Richards and movement specialist Vanessa Mildenberg. Mildenberg is also acting as dance choreographer for the College's upcoming performance of the British playwright Peter Barnes' "The Bewitched."

"We introduce actors to a different way of looking at things so they can add a few more things to their tool bank," said Hayes. "Our purpose is not to turn people into Shakespeare actors, but to use Shakespeare as a tool to train their acting — by stretching their imagination, stretching them physically and vocally because Shakespeare demands more from actors than other playwrights."

LTE was founded in 1991, formed by actors, directors, and teachers from The Royal Shakespeare Company, The Royal National Theatre, The RADA and London Academy of Music and Dramatic Arts (LAMDA). Hayes' efforts to make American theater more accessible to British audiences and to facilitate "the exchange of culture" inspired the development of LTE.



Vlad Lodoaba

Chris Hayes leads students through the age-old traditions of Shakespearean acting while inspiring them to think in new ways in terms of movement and vocal expression.

Attending intense workshops in the Center for the Arts, students have been working on exercises dealing Shakespearean sonnets and excerpts from "Richard III" and "Macbeth." Though this may imply a similar experience for participants, Hayes emphasizes the personal nature of the work

"Everyone may be working on the same piece," he said, "but we work on exploring that piece vocally and physically." LTE's sessions are based on British perfomance traditions, and therefore these actors are getting a taste of something quite different from their regular coursework. "Every country has a different way of doing acting," said Hayes, "We're here to offer actors a glimpse of how it works and how the British classic tradition works by giving the students different tools and new alternatives."

Laura Harris '07, a participant of the workshop, is grateful for this dynamic training. "I'm learning how to marry movement, line study, word study, emotion and prep exercises into a unified character, and that is a study that I'll be using and referencing for the rest of my life," said Harris.

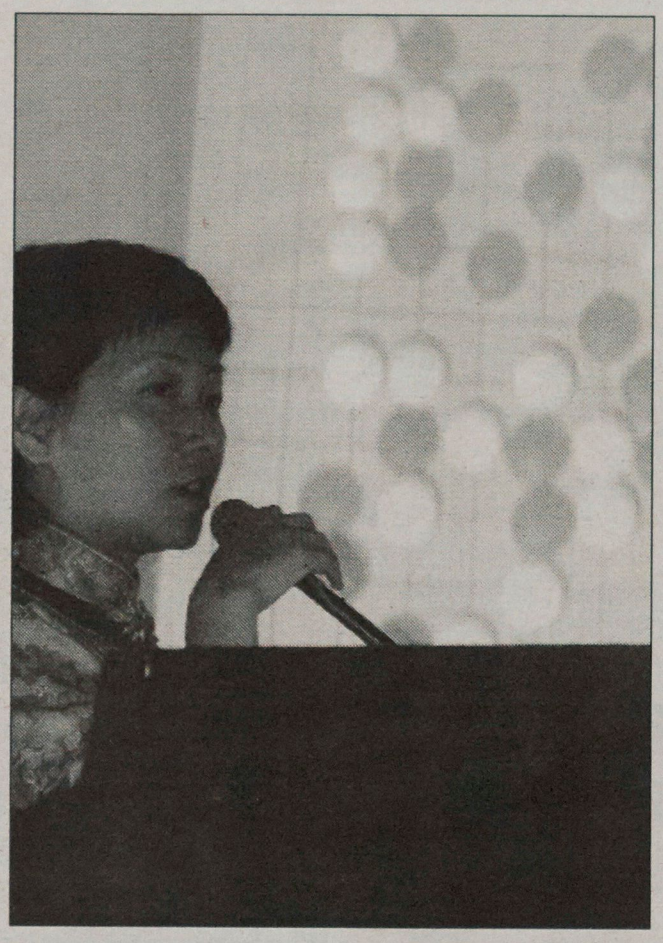
Rishabh Kashyap '08 was just as enthusiastic about learning from these experts. "I was excited about the workshops from the get-go," he said. "The program brought in a lot of new techniques and guided us to integrate all of them and helped us with our acting immensely."

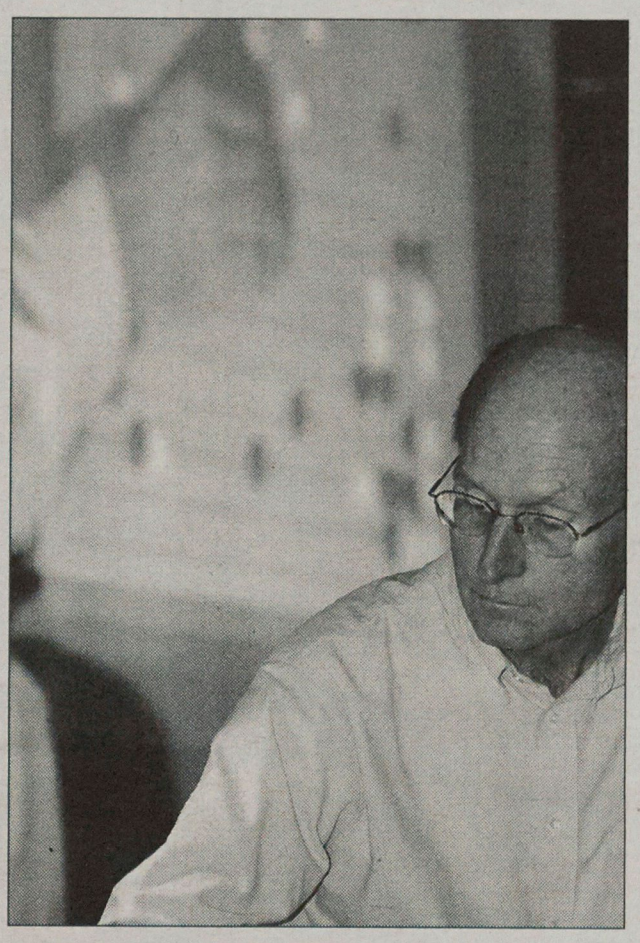
For Harris, too, the experience has been "intense, but extremely gratifying." She also praised the teachers, saying, "Chris, Vanessa and William are such a big part of my enjoyment of the process. Every session, I sit there in awe of the three of them because their expertise is so evident in every observation they make, every piece of advice they give, and every exercise they lead. We're extremely lucky to be able to experience such a unique workshop."

LTE is also doing work with Middlebury's Teacher Education Program, the Creative Writing Program and the local Bridge School. The company is not a permanent organization, but comes together three or four times a year to travel and work with theater students around the United States. They have previously worked with programs in Nashville, Atlanta, New York City and Michigan. Hayes has also previously directed for the Middlebury affliated Potomac Theatre Project. This is the second time the company has held the workshop and, as Hayes said, "Both times, the quality of students here has been very high."

"The overall enthusiasm, the appetite — they have a high caliber and they're very responsive and stimulating to work with," he said. "Unlike working with English acting students, who tend to be a little more narrow-minded, they're more open. In the groups, there is a generosity of spirit from one participant to another. It's a joy to be here."

GO DEMONSTRATION





Vlad Lodoaba

Playing simultaneously against multiple opponents, former women's world champion Feng Yun, left, demonstrates just how to win at the world's oldest board game. GO, or "weiqi" in Chinese, was created in sixth-century B.C. China. To the right, Stewart Professor of English and Enviornmental Studies John Elder makes his move as the game's progress is projected above him.

Editors' A&E picks

for the week of Oct. 6 - 13

07

URBAN TERRITORIES EXHIBITION
Ongoing till Jan. 8
Entrance $8, $6 seniors, $4 students
Musée d'Art Contemporain de Montréal, 185, Sainte Catherine Ouest, Montréal
Curated by Réal Lussier, this exhibition reveals six young artists' exploration of urban space through video and photography. It also brings together works by Christian Barré, Martin Désilets, Isabelle Hayeur, Emmanuelle Léonard, Pavel Pavlov and Myriam Yates.

07

"ART AND POLITICS UNDER THE HABSBURGS 1450-1650," lecture
4:30pm, Johnson Memorial Building, Middlebury College
Archduke Géza von Habsburg, an expert on Fabergé art, lecturer at the Metropolitan Museum of art and also great-great grandson of Emporer Franz-Joseph of Austria and, brings art and politics together in his slide lecture.

08

VERA DRAKE
3 p.m. and 8 p.m., Dana Auditorium
2004 Academy Award nominee Imelda Staunton plays Vera Drake, an abortionist who secretly induces miscarriages for women with unwanted pregnancies. However, as the surrounding conservative 60s society finds out, Drake's family becomes increasingly endangered by her controversial actions.

09

ANNA NALICK AND BLUE MERLE
7 p.m. doors open, 8 p.m. show opens, Higher Ground Ballroom, 1214 Williston Rd, South Burlington
The rising 20-year-old California native pop artist, whose album "Wreck of the Day" has won her praise, pairs up with Nashville's duo Blue Merle for a double bill that will give the best of both worlds.

13

MONTREAL FESTIVAL OF NEW CINEMA
Ongoing till Oct. 23
Tickets $10 (Canadian Dollars)
Cinéma Impérial, 1430 de Bleury Street, Montréal
Canada's oldest international film festival presents 197 high-quality works from 38 countries, selected by chief programmers Calude Chamberlan, Dmitri Eipides and Don Lobel.

— Compiled by Alexxa Gotthardt

Art N' About

WITH ALEXXA GOTTHARDT

Catwalk or gallery? That's what countless fashion and art critics have been asking themselves with increasing puzzlement over the last few years. Haute couture designers have always shocked with preposterous color, outrageous amounts of tulle and twinkle and, of course, ever-alluring absences of fabric in the least inconspicuous places. Recently, however, new waves of shock are pulsing down the runway in the form of models clad in what many designers and critics are hailing as art.

As the spring 2006 collections strutted out to the masses over the past month, the allusions and connections to the art world were lavish. Libertine's collection showcased a pair of trench coats adorned with Brit artist Damien Hirst's famous spin paintings, breakthrough art-based label C-Neeon channeled strict Bauhaus principles of German modernism and designers from countless houses gushed about the inspirational power of the likes of Jean-Antoine Watteau, Gustav Klimt and Joseph Cornell.

Whoa, fashion as art, art as fashion? Two bold statements that tend to send artists, art historians and art connoisseurs worldwide into fervent tirades on the demise of traditional fine art at the hand of the mass-culture, uber-sleek, oh-so temporal fashion system. No matter how controversial, however, it is obvious that the fashion and art worlds are combining and that there is no turning back.

The boundaries between art and fashion become more and more blurred. Radical fashion designers are compared to artists as illustrious galleries and museums take the work of designers like Giorgio Armani, Vivienne Westwood and Christian Lacroix off the runway and into the white cube. Another designer, Hussein Chalayan, renounces the traditional view of fashion as merely objects of clothing embroidered with garish strands of exclusivity and trend obsession. Instead, Chalayan's architecturally-based designs transcend the boundaries of the fashion system with the introduction of conceptual ideas and the infusion of social commentary. In one of his recent collections he explored the idea of the portable home by slipping his models into reworked wooden furniture. This year, he was even chosen to represent Turkey at the 2005 Venice Biennale. Voila, designer turned artist.

Fashion photography, a genre once shunned as the leper of photographic art, is now also taking a renewed, robust leap into the world of contemporary art. In addition, photographers who once were frightened by the derivative quality of fashion are now excitedly collaborating with designers. Katharina Sieverding, a renowned abstract photographer, recently did just this when she decided to collaborate with Puma shoes on a new add campaign, testing her own level of commitment to authenticity and originality. The ad uses an original photograph from Sieverding's 1973 portrait series as a backdrop for the image of the shoe Puma hopes to sell in obscene amounts. Interesting juxtaposition. Sieverding, too, is helping to break down the boundaries between disciplines by rendering fashion advertising a form of conceptual art.

More and more, artists and designers alike are using the power of the intense visual impression and marketability of fashion as a base for their newest projects and as a springboard for their own artistic statements. Lucy Orta, a trained fashion and textile designer, has been mixing clothing design, art and social activism since the early 1990s. Her most recent designs, vibrantly colored and inscribed with compelling slogans, explore issues such as social exclusion, sustainable development and democratic processes. Orta does not deal with the side of fashion that represents super-trendy designer labels and artificial images of perfection. Instead, she hopes to provoke thought about very real, enduring problems our society faces today. This kind of fashion, perhaps, is the most valid embodiment of fashion as art. It is fashion with an idea—fashion with a purpose beyond just looking pretty.

Fashion has an undeniable power to reach the masses and manipulate society. So why not manipulate that power, that influence, to raise social and political awareness? Fashion as art. Art as fashion. It's a marriage of marketing, self-promotion, crazily innovative design and passion for society's plight that coalesces in the creation of an expressive artistic force arguably stronger and more influential than any other today. It's both catwalk and gallery, with a little tulle and twinkle on the side.

Women fall to UMass before 7-2 Tufts win

By Heather Wright
Staff Writer

The Middlebury College women's tennis team played two matches this past week traveling to Division I University of Massachusetts (UMass) and later hosting Tufts at the Proctor courts. The Panthers fell to UMass but were able to continue dominating their NESCAC competition with a huge win over Tufts.

Middlebury fell to a strong UMass team 6-1. The Panthers were unable to win any singles matches but showed their persistent strength at doubles. Junior Amy Roche and first-year Elizabeth Emery came out on top with an 8-4 win. Sophomore Amy Berkman and first-year Clare Burke won 8-3.

"Berkman did especially well as she helped captured a huge doubles win against DI UMass," said Emily Holick '07.

Middlebury experienced much more success as they hosted Tufts. They won 7-2 against the Jumbos and won five of six singles matches and two of three doubles. Roche "showed her amazing endurance once again," said Maren Messing '06 after coming back from losing the second set to dominate her opponent in the third for a 6-2, 1-6, 6-1 victory.

Amanda Berck '08 "played through a shoulder injury and still brushed her opponent off the court," said Holick. Holick played number three singles and had a big win against Tufts' Jess Knez.

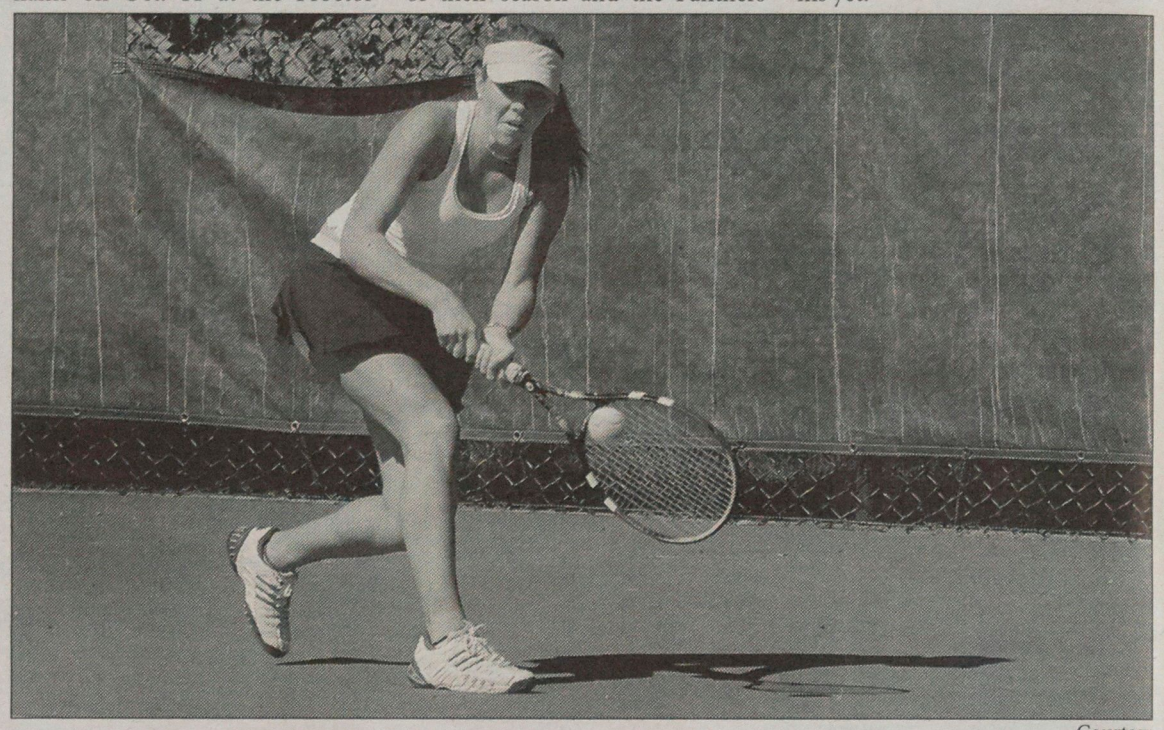
The doubles teams Roche/Emery defeated their opponents 8-2. While "Emily Holick and Amanda Berck played through injuries to win a close match that put us up 2-1 going into singles," said Berkman.

The win against Tufts was very important for the Panthers and the team was very satisfied with the results. The first-years (Emery, Burke, Liz Stone, Chandra Kurien) have all had very solid rookie seasons. "They have still been providing a solid backbone for our team," said Holick.

Messing stated, "I think this win demonstrates the depth of our team, which will be the key to beating better teams. I think everyone is stepping it up as we come into the real heart of our season. [Tufts] was a good win for us, and will help us as we move towards our last dual match versus Williams next week."

Middlebury next hosts Williams on Oct. 11 at the Proctor courts. After that they travel to Amherst for their last challenge at the New England Women's Invitational Tennis Tournament on Oct. 14-16.

NEWITT is the culmination of their season and the Panthers are ready to prove just how strong they really are. Holick believes "the team is still building momentum in the next two weeks leading up to the NEWITT tournament where we hope to be playing our best tennis yet."



Courtesy

Women's tennis lost their first match of the year against Div. I UMass but bounced back against Tufts in a 7-2 win.

Saward's men roll through weekend

Continued from page 24

ing just the one save in 90 minutes of action.

With confidence flying, Middlebury welcomed Bowdoin the following day in a game billed as one of the season's biggest. The teams last met in the NESCAC semi-final, when the Panthers emerged 2-0 victors, and Coach Saward's men certainly hoped for a similar result.

With Middlebury playing in their change strip of blue, fans had to convince their brains to cheer against the all-white-wearing Bowdoin Polar Bears. However, it made little difference to the men on the field, who got another crucial lightening-fast start.

A goal-mouth scramble led to the opening goal from Fisher after just over three minutes as the ball rebounded to him off the post from an earlier effort. There was bedlam on the sidelines as it became clear that another solid defensive performance would be good enough for an unprecedented seventh straight win to open the season. Eighty four minutes remained, however.

Men's Soccer

Saturday, October 2

Middlebury	4
Colby	0

Sunday, October 3

Middlebury	3
Bowdoin	0

Far from looking to hold on to an early lead, the Panthers continued to take the game to the Polar Bears, looking to add to their success. In the 39th minute they succeeded when Nathan Lovitz, the Bowdoin keeper fumbled a corner from Whitted. Once again, Wood was on hand to capitalize on the opportunity, grabbing his second goal of the weekend and the second of the game for Middlebury.

The first half came to an end with the Panthers leading 2-0, and but for one shot that cannoned off the post from a tight angle, Bowdoin had hardly been given a look-in at the Middlebury end.

The Polar Bears, entering the game 6-1, never looked like getting back in the game and were effectively neutralized by the phenomenal Middlebury defense. A third goal was always going to end the game as a contest, and Captain Cece duly obliged with his second goal in as many days.

As Whitted prepared to whip in another corner, Coach Saward could be heard shouting, "Wait a minute! Wait a minute!" while Cece made his run from deep. Meeting his legendary status in the Middlebury soccer program, Saward's advice led to Cece rising to head home a third goal for the Panthers, effectively sealing a historic win for his men.

Toth and his backline continued to repel any and all attempts from Bowdoin, securing an incredible sixth consecutive shutout from their seven games so far. One must go back to the 73rd minute of the Panthers' season opener against Connecticut College to find the last (and only) time that Middlebury gave up a goal. The shutout against Bowdoin extended the goalless streak to just over 557 minutes — a remarkable achievement for a soccer team at any level of competition.

The inevitable question arises: Who next? The answer is Amherst, another team that is meant to provide a serious challenge to the Panthers. Last season, Middlebury snatched a dramatic 3-2 overtime victory courtesy of LaRocca's first goal in a Middlebury uniform, a bicycle kick no less, despite trailing 0-2 late in the second half. If current form is anything to go by however, Middlebury need not fear their Massachusetts rivals and in fact, need not fear anyone whatsoever.

Cricket stumbles in start

By Zamir Ahmed
Sports Editor

The Middlebury College cricket club completed their first match of the year last Saturday, traveling to Williams to take on the Ephs in a friendly competition. The team, now in its sixth year of existence, played well but was overwhelmed by a surprisingly strong showing by the Ephs. The Panthers only managed 161 runs in their innings while Williams put up 162 runs in 19 overs with only two players getting out.

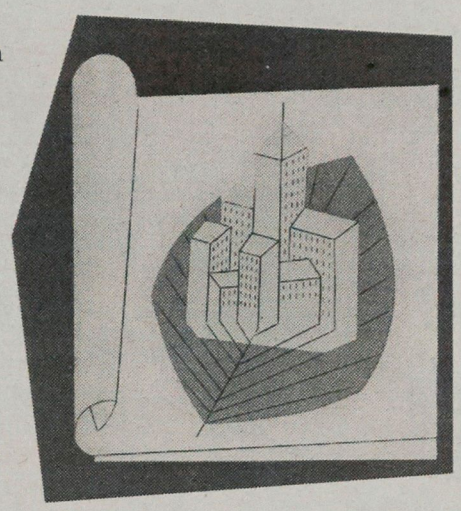
The cricket club was founded to promote the game on the Middlebury campus and in the community. Cricket is a popular sport throughout the world with widespread international competition, but it remains largely unknown in the United States. Open to all students regardless of previous experience, the club plays in a number of matches against local college teams and clubs.

This year, the team has experienced an influx of new players, creating a more competitive environment. Players on the team also receive a physical education credit, creating an incentive for interested prospects. This Saturday, the Panthers most likely journey to Burlington for a chance to hone their skills against the Chittenden County Cricket Club.

COLUMBIA UNIVERSITY
SCHOOL OF INTERNATIONAL AND PUBLIC AFFAIRS
THE EARTH INSTITUTE AT COLUMBIA UNIVERSITY

Earn your MPA in Environmental Science and Policy

The Master of Public Administration Program in Environmental Science and Policy combines Columbia University's hands-on approach to teaching public policy and administration with pioneering thinking about the environment. This twelve-month program takes place at Columbia University's New York campuses.



For more information, please call 212-854-3142, e-mail lar46@columbia.edu, or visit our Web site.

Application deadline for early decision: November 1

www.columbia.edu/cu/mpaenvironment

Middlebury offense sputters in 20-7 defeat

Blocked punt by Dom DiDomenico '06 leads to only Panther touchdown

By Jonathan Brand
Staff Writer

Even before the game started, everything went awry at Alumni Stadium on Saturday. A transformer blew out on campus and the press box lost power, rendering the scoreboard inoperable for the first three quarters. By the time power was regained and the board came on in the fourth quarter —displaying a 14-0 lead for Colby – the game was effectively over. Middlebury's offense proved unreliable in their biggest challenge of the season so far, falling at home to Colby in the season opener, 20-7.

Football

Saturday, October 2

Middlebury	7
Colby	20

The offense has been the Achilles heel for Middlebury (0-2) this season, and they did not perform well against unquestionably the best defense in NESCAC. They failed to score any points and turned the ball over three times against a Colby defense that allowed a stingy 8.1 points per game last season.

Quarterback Tiger Lyon '07 seemed uncomfortable throughout the game and threw two interceptions, including one that Colby defensive back Mike Bracco returned for a 53-yard touchdown in the third quarter. Lyon finished the day having completed 20 of 26 passes for 172 yards. Stefan Hrdina '07, who ran for a whopping 238 yards last week, gained 96 yards on the ground.

"We were able to get some things going but we always seemed to stall when it really counted," Hrdina said of the offense's inability to produce.

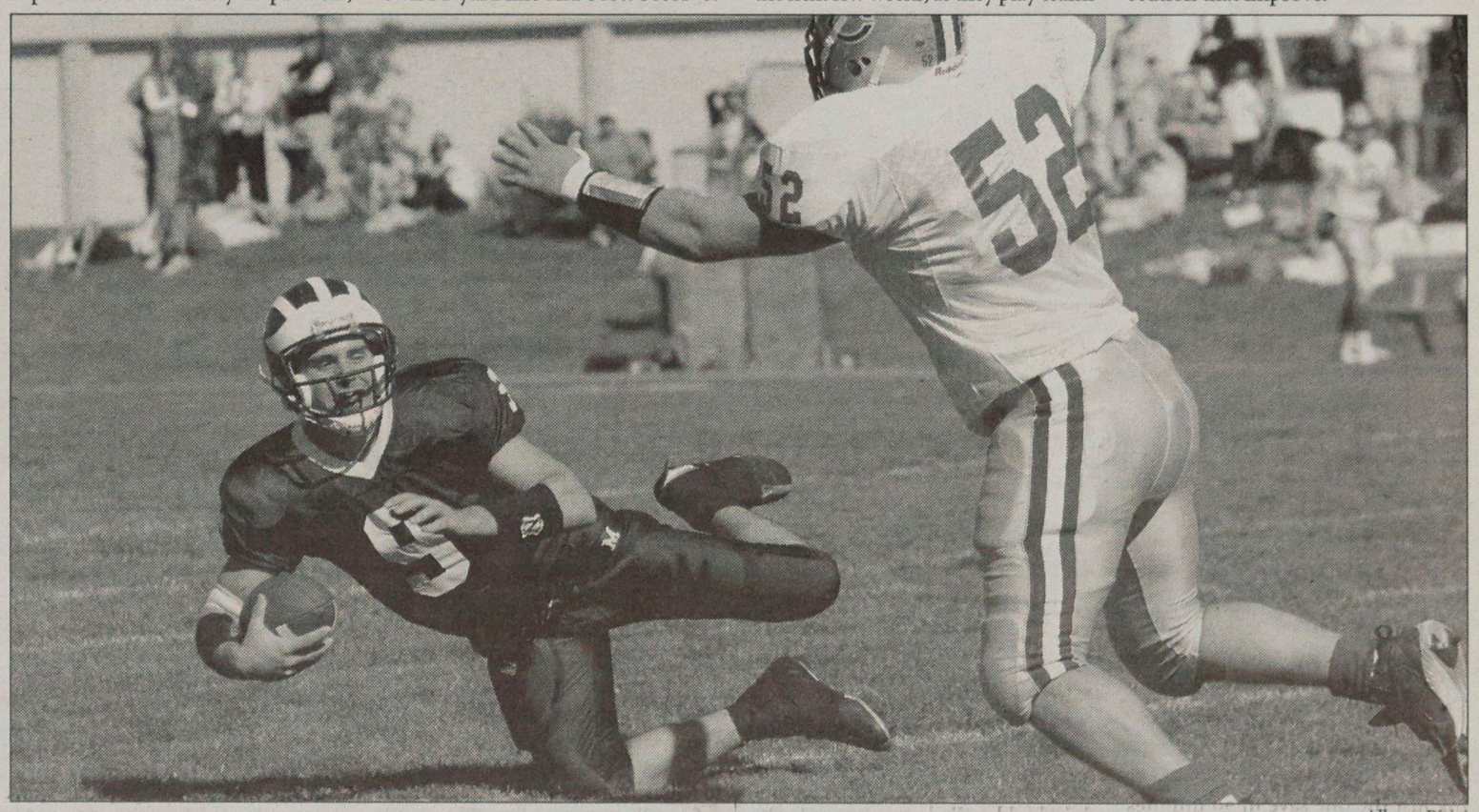
Colby (2-0) looked as if they would demolish the Panthers early after backup quarterback John Bateman found tight end Roddy Ames deep down the field for a 44-yard touchdown on the first series of the game. But the Middlebury defense kept the score relatively respectable, settling in after the quick score in the first quarter to keep the game close as the Panthers went into halftime down 7-0.

"Our defense played extremely well and gave us the opportunity to win the game," Hrdina said.

In fact, it was the defense that managed to put points on the scoreboard for Middlebury in this game. In the fourth quarter, Colby punter John Goss bobbled a low snap at his own 31-yard line and Scott Secor '07 broke through the offensive line to block the punt. Nathan Shreve '08 scooped the ball up at the seven-yard line and ran it across the goal line to pull the Panthers within two scores, but the scoring started and ended there.

Middlebury has not started 0-2 since the 2003 season, when they opened with losses versus Wesleyan and Colby. However, their season could take a turn for the better over the next few weeks, as they play teams who currently have a combined record of 1-5. The Panthers have proven their defense consistently, but the offense must start contributing for the team to have a chance at an even remotely successful season.

Hrdina feels the team can start to make those changes, however. "The coaches are putting us in the right place and it is on us to make it happen," he said, "So it's going to have to be our performance and execution that improve."



Albert Bitici

Tiger Lyon '07 and the Panther offense were stiffled this week by the Colby defense. Middlebury will look for their first win on Saturday against Amherst.

Golfers strike gold hosting annual invitational tourney

MacNeil '08 shoots personal best to set pace

By Jeff Patterson
Staff Writer

Sophomore Tory MacNeil, much like fellow lefty Canadian golfer Mike Weir, turns up her game in important competitions. MacNeill, who spends her winters upfront on the women's hockey team attacking the opponent's net, spent the weekend on top of the leader board, finishing only five shots off of the lead at the NESCAC Women's Golf Tournament. She seems to step it up during NESCAC competition, as her 76 was the lowest tournament round she's ever shot. MacNeil's trademark fist pump was seen all over the Ralph Myhre Golf Course, as she celebrated a number of her great shots.

With a win this week down in Clinton, we'll definitely make a big statement.

— Harry Bane '08

In preparation for last weekend's tournament, MacNeil and others spent extra time around the practice green, honing their chipping and putting. It clearly paid off, as the Panther pulled away from every team in the field. The closest team to the Panthers, Mount Holyoke, finished 36 shots back.

The men's team finished fourth in the NESCAC championship. A first-day four-man total of 318 put them a long way off the lead at the end of the day, but did not result in a capitulation on the part of the players. Instead, the Panthers rediscovered some touch, shooting 304 on Sunday, but it wasn't enough to move up in the standings.

At the conclusion of the event, Hamilton and Trinity took silver and bronze, two and four strokes ahead of Middlebury.

Sophomore Harry Bane shot scores of 77 and 72, not only for sole possession of second place,, but for the honor of NESCAC Freshman of the Year and being named to the league's first team. Bane joins fellow athletes Allen Iverson (Big East), Vince Young (Big XII), and Nick Swisher (Big Ten) as Freshman of the Year winners in their respective conferences and sports.

Bane's one-over 72 included six birdies. After hooking his first tee-shot well left, he was still able to come away with a four on the par-five first. Bane kept the momentum going and birdied his next hole, too. Of his seven bogeys, all came on holes where he was sitting in the middle of the fairway and staring at the pin. Uncharacteristically, Bane missed a short-putt on 17 before sinking a birdie putt on the final hole. He felt that with the way he was playing "it could have easily been a 67."

For a team as a whole, Williams proved to be too tough again. With home-course advantage and a consistent, veteran team, the Ephs finished the first weekend in October in first place.

However, there are still more tournaments to be played and Bane, like his teammates, hasn't given-up: "With a win this week down in Clinton, we'll definitely make a big statement."

The Panthers will practice and prepare for the upcoming tournament at Hamilton, hoping to beat the team that stole second place from them the last time out. It will be the Panthers' last tournament before the season-ending New England Intercollegiate Golf Association (NEIGA) Championship on Oct. 17-18. The women will be in action this weekend at the Williams Invitational on Oct. 9.

Water polo piles up four victories

By Geoff Homer
Staff Writer

Completely dominating the competition, the men's water polo team picked up where they left off last season: crushing their opponents. This past weekend, the squad traveled to Bates College in Lewiston, Maine where they took on opponents Boston College (B.C.), Dartmouth, Bates and Colby. Dominating the competition, the team went 4-0 on the weekend and is the only undefeated team in the league.

Playing exceptionally well, they Panthers defeated B.C. by a score of 16-10, Dartmouth 18-8, Bates 18-3 and Colby 12-7. According to Dekker Deacon '07, the win over Dartmouth was especially gratifying. "We have a lot of history with Dartmouth, they have been our biggest rivals for years, and it was really satisfying to soundly defeat the team that used to dominate our league," he said.

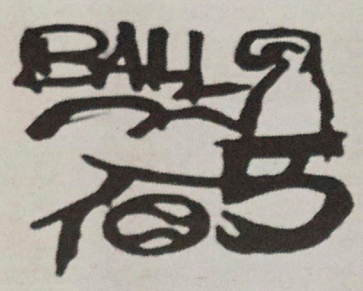
Kevin O'Rourke and Peter Swanson, both '09, showed exceptional potential as they each logged several goals. Matt Sullivan '08 also continued his stellar play as he wowed the crowds with his powerful arm. Captains Alex Demas '06 and Rob Hillas '06, along with Austin Krissoff '06 showed exceptional leadership and sportsmanship throughout the tournament. Amazing the competition with his cat-like reflexes, goalie Jamie Lamere '06 also had a strong weekend. Unfortunately, starting hole-set (or center) Toshi Kido '08 broke his hand in a collision with a B.C. player in the first match and missed the remainder of the weekend. However, Kido is expected to make a full recovery for Nationals. Replacing Kido, Andrew Herzik '07.5 played flawlessly in relief. His presence will be crucial in upcoming matches if he can maintain his conditioning in a physically demanding position.

On a humorous side note, this weekend was the first that Coach Brian Goodwin was able to avoid rejection from the pool deck.

The weekend sweep was particularly gratifying as it continued the Panthers domination of the North Atlantic Division and solidified their position as the team to beat. As Deacon mentioned, the team is optimistic that with some hard work they should be in great shape.

"Despite the changing nature of the league this year, with many of our competitors showing great improvement, we intend to defend last year's title as well as improve our standings at Club Nationals in November," he said. Herzik echoed Deacons comments: "If we continue playing the polo we are playing, we'll be headed to Nationals for sure."

The next competition is in the Panthers home pool the weekend of Oct. 15-16, as they take on UVM, Dartmouth, Bowdoin and B.C. Look for the Panthers to continue their dominance in the league and put on a show for what they hope will be a strong home crowd.



By Justin Golenbock

It's Monday morning, Boston's just won the wild card, and it's all Sox talk, all the time. What are our chances, I ask? What do we need to do to repeat? "Johnny Damon needs to cut his hair," Jackie Laryea, '07, demands while breaking from her essay on *Torture: the body in pain*. "Gotta clone eight more Trots'," Fats, '06, chimes in. "…," says Mark Bellhorn, '96.

In deference to the fever infecting campus one puritan at a time, I knew it was time to preach "The Word" from my pulpit…superficially masked as a comprehensive analysis of Boston's postseason fortunes, of course.

Now by Thursday, I knew, we could already be down 2-0, so why risk exposing myself to embarrassment with a prediction? And predictions are boring when you know who'll win.

The first round is all about substance versus style: Do you pick a team like the White Sox, with a deep rotation spearheaded by two Cy Young candidates, a versatile bullpen that goes six deep and an athletic, rangy young defense that leads the league in put outs? Or do you want a team that bashes the s**t out of the ball and looks good doing it? Thanks for playing.
Edge: Red Stockings

In the other divisional series, the Angels are a likeable lot: hard-nosed, well-coached, charitable to orphans and they have K-Rod. Some of us even have multiple pin-ups of Vladimir Guerrero arranged in a vaguely homoerotic tribute to his awesomeness.

But their impatient offense (.325 OBP, ninth in the AL in walks) doesn't match up well against the New York's power arms in a short series, so look for a rematch of last year's momentous ALCS. We can assume that Joe Torre is starting to tire of watching tape on loop of Manny's increasingly magnificent homerun trot (or lack thereof), and will start pitching to Papi, a no-win situation any way he chooses to see it.

In a match-up of two teams constructed identically, look for dark-horse series MVP Jonathon "never just Jon" Papelbon out of the pen to shut down Yankee bats when it counts. A-Rod mails it in after taking home his regular season MVP; Jeter's texting "True Yankees" Paul O'Neill and Scott Brosius by Game 6; and Manny's khakis just keep flapping in the wind each time around third base.
Victor: Pilgrims

Forget about the National League, it stops at the Gateway Arch. Don't pitch to Pujols, and is anyone scared of Chris Carpenter? Really? The National media annoints little Cardinals shortstop David Eckstein "Scrappy White Guy of the Year" for looking toooo cute when diving for balls perpetually just out of reach, while Sox pitcher Tim Wakefield dusts off his rarely used boom stick.

MVP? Ah hell, I'll give it to Johnny, he needs the new contract. This time without the Jack…**World Champions: Red Sox**

Pfaff '09 ices Polar Bears with hat-trick

By James Kerrigan
Staff Writer

The women's soccer team had an undefeated parent's weekend with two solid performances. Both opponents were seated higher than Middlebury coming into the weekend. After 110 minutes on Saturday, the women played Colby to a tie on Sunday, the Panthers exploded for three goals on their way to a win over rival Bowdoin and climbed up the NESCAC table.

Finishing chances has been the team's Achilles heel so far this season, but this weekend was a welcomed improvement. First-year Ashley Pfaff, who scored three of the four goals this weekend, said, "In the past couple of weeks we have definitely been dominating some of the teams that we have been playing, and despite out-shooting them we were ending up with ties or 0-1 losses. With four goals in two games, we are confident that we have moved beyond that scoring slump. It is definitely a huge step in the right direction."

Saturday brought sunny skies and a close battle on Dragone Field. The Mules and the Panthers both generated numerous offensive chances. Colby struck first with a goal in the 18th minute by junior striker Laura Williamson. The Mules took their 1-0 lead into halftime and held onto it for most of the second half, but in the 77th minute, Kim Walker '07 scored the equalizer with an assist from Ainsley Close '06. Both teams failed to convert on several good opportunities in the closing minutes of regulation and both of the 10-minute overtimes. The 1-1 tie brought Middlebury to 1-1-2 in NESCAC play.

Albert Bitici

Carly Berger '08 fights for the ball during the Panthers' 3-2 win over Bowdoin, helping the team improve to 3-2-2.

Just as the Mighty Ducks switched jerseys in between periods against Iceland in "Mighty Ducks D-II," so too did the Panthers. Coming out in blue (as opposed to the normal home whites) Middlebury broke their scoring troubles for a 3-2 win over the Polar Bears. Two players tallied all five goals: Middlebury's first-year Ashely Pfaff had three while Bowdoin sophomore Ann Zeigler finished two.

Bowdoin drew first blood as Polar Bear sophomore Ann Zeigler finished a through ball from just outside the six-yard box. Middlebury clawed back, however, and scored three unanswered goals. Pfaff scored the first of her three goals in the 36th minute the assist was credited to Caity Abshere '07.

The Panthers struck again midway through the second half as Pfaff collected a through ball from teammate Erin Pittenger '07 and attacked the goal with speed. With a Bowdoin defender on her tail, Pfaff "tripledeeked" the Polar Bear keeper and found the back of the net, finishing a breakaway chance yet again. This unassisted goal was her team leading fifth of the season. Bowdoin made the match a little more interesting as their three forwards continued to threaten. It paid off as Bowdoin's Zeigler blasted a 30-yard goal from the left side into the upper corner to bring Bowdoin back within a goal. However, it was to be in vain as the Panthers took it 3-2 and improved to 2-1-1 in NESCAC play.

The women labored all week to try and fix their scoring woes. Pfaff noted, "I really think that our win was as a result of all of the hard work that we have done in both the game and in practices leading up to it. We have been working on connections between the strikers and the midfielders, and I think that today's offensive production was all of that hard work paying off."

Middlebury looks to keep their winning ways at Amherst. which currently lies just one position behind the Panthers in the standings, this Saturday.

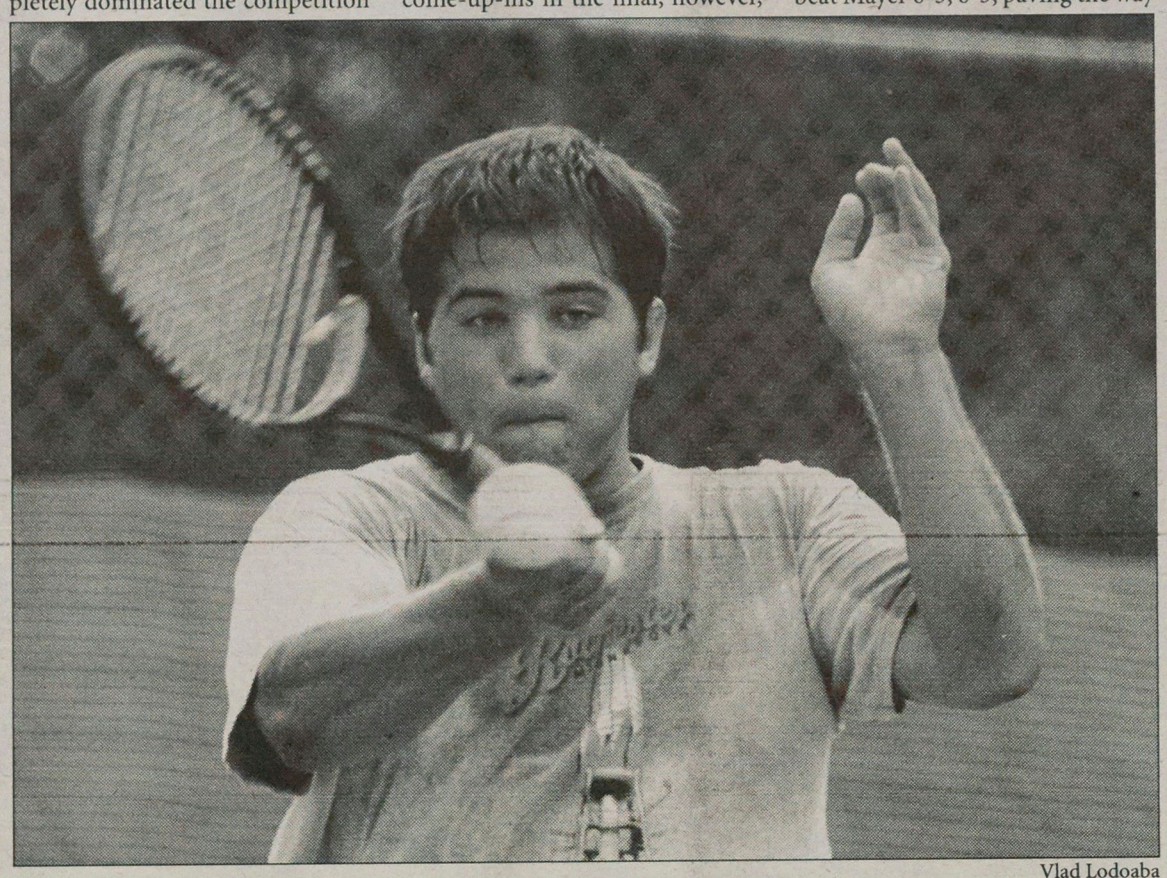
Men's tennis blows away regional foes

By Steve Beslow
Staff Writer

Consider the NESCAC officially on notice: Middlebury men's tennis is not going to be any easier to beat this year. After playing up to par with some tough Division I schools in last weekend's Cornell Invitational, the Panthers returned to their own weight class and completely dominated the competition at this year's Intercollegiate Tennis Association (ITA) New England Regional Tournament at Williams College.

In doubles action, partners Salih Unsal '08 and George Mayer '07 had a great run until they were stopped by junior teammates Brian Waldron and Ari Beilin by a score of 8-1 in the semi-final round. Waldron and Beilin would get their come-up-ins in the final, however, where they were ousted by another set of teammates, Nate Edmonds '06 and Kevin Bergesen '07 (who won last years' doubles title with Mayer) 8-4.

Middlebury's control over the doubles bracket pales in comparison to its domination of the singles tournament. In a field of 64 players, six of the eight quarterfinalists were Panthers. First, Edmunds beat Mayer 6-3, 6-3, paving the way to an eventual birth in the finals. On the other side of the bracket, after both steamrolled to the quarters without losing a set, Beilin took down Unsal 6-3, 6-4. Conrad Olson '09 was similarly unscathed before meeting up with Waldron, who defeated him in a tight match, 7-6(5), 7-5. The next match was even more closely contested, with Waldron beating Beilin in three sets, 6-7(4), 6-2, 6-4.



Vlad Lodoaba

Ari Beilin '07, partnering Brian Waldron '07 in doubles, made his way to the semi-finals at the Cornell Invitational.

The score left the Panthers in a situation that has become incredibly familiar this year — this was the third consecutive weekend in which Co-Captains Waldron and Edmunds met in a tournament final. Also for the third straight week, the two declined to play each other, but this time for a much different reason. At both the Panther Invitational and the Cornell Invitational, Waldron and Edmunds decided not to play due to time constraints. In this case, however, Edmunds, having already won the doubles final with Bergeson, chose to default the singles final to Waldron (who also won the tournament last year) so that all three could represent Middlebury at the ITA National Small College Championships, which will be held later this month at Florida Gulf Coast University in Fort Myers.

As the fall season winds down next week at the B.C. Invitational, the Panthers are turning their sights to the spring season as they gear up for yet another run at the National Championship.

Panthers fall in 2OT battle

By Ryan W. Reese
Sports Editor

The women's field hockey team was well aware that they were faced with a tall order this past weekend. The Panthers were slated to play host to their counterparts from the far north as Maine's NESCAC contingent rolled into town. After the weekend was over, the Panthers knew they would only have four conference games remaining. The importance of these matches against Maine need not be explained. After the dust settled Sunday evening, the Panthers had taken one step forward and one step back.

Saturday came and the White Mules of Colby found their way to Peter Kohn Field. With them, they brought a talkative and bothersome monkey on their back constantly reminding them that no team from Colby had beaten Middlebury in the last seven years. When they got back on the bus after the game, the monkey was still there. The home team steamrolled Colby in a comprehensive and resounding 4-1 free-for-all that saw four different Panther goal scorers. There was never any doubt that coach Catherine DeLorenzo's squad would prevail as they wasted little time getting on the board.

Reid Berrien '08 made her presence known throughout the first half as she assisted on a Claire Edelen '07 strike before going in unassisted to score one for herself. The beginning of the second half was a brief respite from the torrential rain of shots that bombarded the Mules' cage. Colby scored their lone goal before the storm returned with skillful knocks from Nina Daugherty '08 and Ashley Lyddane '06.

The senior commented, "It is always good to beat Colby. We felt that the we were really coming together as team and really playing as a unit."

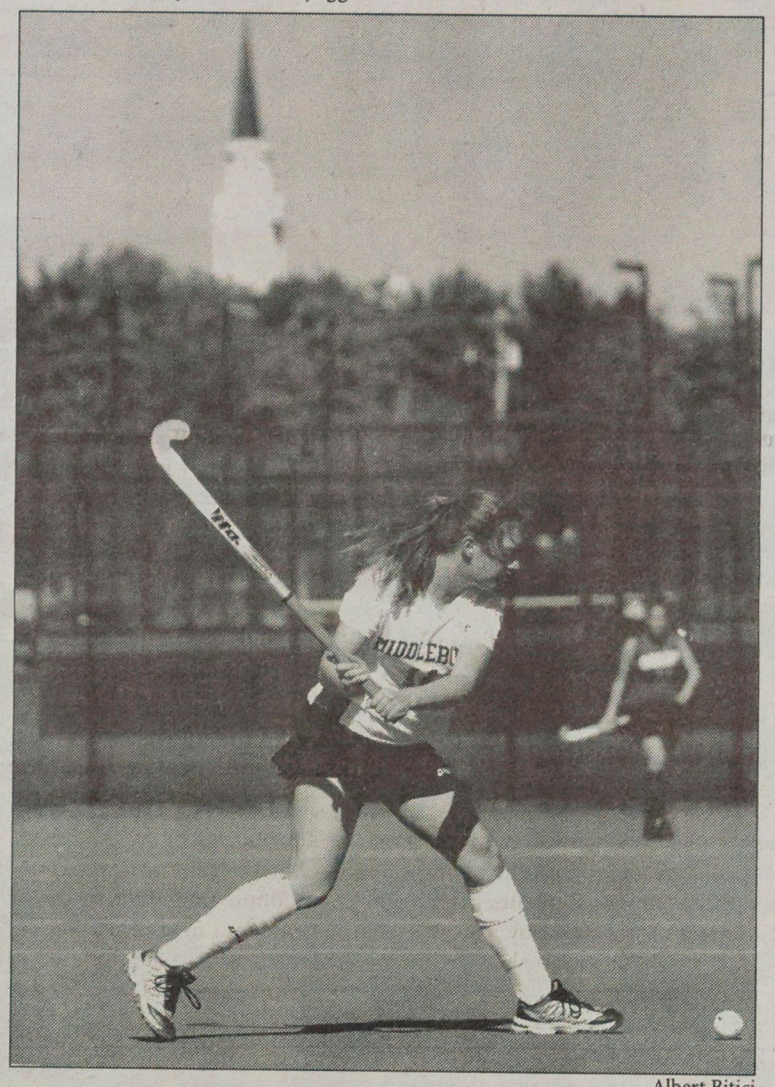
When all was said and done, Middlebury's stat sheet clearly told the tale. They had pounded Colby with 12 shots and had only seen 3 Mule attempts on goal. With an aggressive offensive output such as this, there was never any chance that the women from Waterville would take home a victory.

After this confidence building win," Middlebury realized that Sunday would be a day of reckoning. The Panthers were touted as the sixth best team in the nation and would square off against the team that sat only seven spots back. "Bowdoin is always a really tough team and we knew that it was going to be tight. We were both sitting at the top of the NESCAC before the game," said Lyddane. The Polar Bears had been looking forward to Oct. 2 for months and had been staring up the polls at Middlebury for long enough. The Panthers' 18 game NESCAC win streak stood as a reminder of Champlain Valley superiority and Bowdoin was not ready to become win number 19.

The game was a battle of determined foes for the entire first half, with neither side willing to give an inch. There were still matching goose eggs adorning the scoreboard as the teams retired for the half. With renewed energy and determination, the Panther women struck first with a triumphant goal from none other than Lyddane. The Greenwich, Conn. native, who has led the Panthers in scoring from the season's opening day, hammered home her seventh of the year. Moments later the gritty Polar Bears leveled the scales once again. Only minutes after the equalizer, Middlebury's offensive juggernaut hit the turf after a questionable hook from behind. Lyddane went down hard and her knee took the brunt of the impact. After the game, she was diagnosed with a torn ACL and the senior attacker's final season ended earlier than expected.

After an entire overtime, the score was still knotted at ones and both teams were unable to capitalize on their respective chances. Double overtime followed and the Polar Bears found a way to get through the Panther defense to tip home the winner. It was a disappointing loss for the Panther women, but there is no doubt that Sunday's game will provide enough motivation for the remainder of the season.

With the loss of a senior who happened to be the leading goal scorer, others will rise to the call, and as a result of this double overtime loss to a rival, there need not be any pep talks prior to the upcoming conference games. They will be playing with a vengeance and there is little doubt that the rest of the NESCAC will feel the heat.



Albert Bitici

Middlebury's field hockey team saw their 18-game NESCAC winning streak come to an end on Saturday after a double-overtime loss to Bowdoin.

Men's rugby keeps rolling

By Eri Nosaka
Staff Writer

On Saturday the women's Middlebury rugby team suffered an unfortunate loss to Keene State by a score of 0-12. As the team matures, it still struggles with its lack of experienced players. However, newcomers Rachel Korschun '09 and Amelia Magistrali '09 made a strong impact on Saturday.

"Our rucking was a lot better, but I think our problem is in the lack of experience on the team. We need to gain more confidence in our defense and in the game in general. A lot of the players don't really know the game so it has been a real challenge," said the women's head coach A.O. Onufry. However, Onufry remains optimistic with regard to the upcoming games." I have so much respect for the girls who are playing a game that they really don't know. They are extremely dedicated and soon the skill will follow," she said.

Next week, the team faces another tough game against Norwich. Though last year they beat Norwich in a close game, the Cadets remain strong competitors. With a strong program and a larger group of veterans it should be a tough match that will push the team both physically and mentally.

On the men's side, after a five hour bus ride on Sunday, the Panthers came out with a tremendous victory against Bryant College. With strong contributions from Caleb Consenstein '06, Craig Wilson '07, and Jeff McCormick '06, the A side rugby men's team prevailed by a score of 71-3. The B side experienced similar results with a score of 45-15. "In sum it was a great day. The first 15 minutes we weren't in our rhythm but in the next 20 minutes we scored 30 points and totally broke them right there. We had some great plays in the backline and our scrumming went really well even though we were playing with our back up props, Alex White '09 and Jason Jude '08," said Calvin Garner '06.

The landslide victory over Bryant marks their third victory against a conference team this season. There has been no stopping the hot Panther squad and this trend is sure to continue. As of now the team is ranked first in their conference and anticipate a great game against St. Mike's College on Saturday.

SPORTSBRIEFS

BY ZAMIR AHMED, SPORTS EDITOR

Aldrich to end 31-year reign

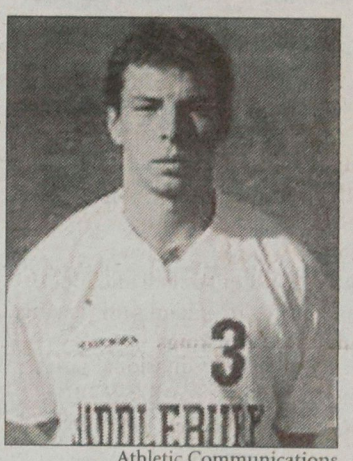
Athletic Communications

Nordic ski team head coach Terry Aldrich has announced that he will step down from the position following the upcoming season after holding the job for 31 years. Aldrich will remain on as head coach of the men's and women's cross-country teams and will become an assistant director of athletics beginning on July 1, 2006.

Aldrich attended St. Lawrence University and was a three-sport star, competing on the soccer, ski and track teams during his time there. After graduation, he qualified for both the national nordic team and the Olympic biathlon training squad, competing in the 1970 and 1971 World Championships.

Aldrich became the Director of Skiing and cross-country head coach at Middlebury College in 1975 after spending three years as coach of the ski team at the University of New Hampshire. He has enjoyed a successful run at Middlebury, as the women's team won back-to-back Association of Intercollegiate Athletics for Women National Championship in 1979 and 1980 and took home the Eastern Intercollegiate Ski Association Championship in 2004.

Pfaff '09 and Cece '06 honored



Athletic Communications

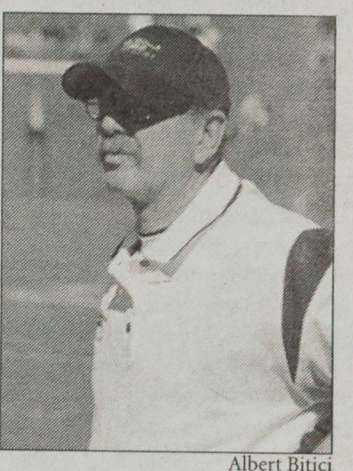
Middlebury's Ashley Pfaff '09 was named the NESCAC Player of the Week on Monday following a 1-0-1 weekend for the women's soccer team, and Derek Cece '06 was named NESCAC Player of the Week for men's soccer as recognition for his efforts during the Panthers' two wins this past weekend.

Pfaff tallied three straight goals on Sunday for the Panthers in their 3-2 win over Bowdoin. The hat trick pushed the forward's season goal total to five, making her the team leader and tying her for fourth in the NESCAC. More importantly, Pfaff's firepower helped the Panthers recover from a disappointing showing in their previous four games, when they went 0-2-2 and scored only once. Pfaff and the Panthers will look to move up in the NESCAC standings this weekend when they travel to Amherst.

Albert Bitici

Cece scored a goal in both the Panthers' games last weekend, a 4-0 win over Colby on Saturday followed by a 3-0 shutout against Bowdoin on Sunday. Cece has also anchored Middlebury's tough defense this year, which has posted six straight shutouts and not allowed a goal since the second half of their season opener. The Panthers' will have the chance to improve to 8-0 for the year on Saturday when they take on rival Amherst.

Sodano calls time after 19 years



Albert Bitici

Jerry Sodano has announced that he will step down as the Athletics Department Equipment Manager after almost 20 years with the job. He will be moving to North Carolina with his wife Nancy for new opportunities and the warmer climate.

Sodano was hired in 1987 as the equipment manager, distributing and maintaining the equipment and uniforms for all varsity and junior varsity squads. Sodano has worked closely with coaches and players over the years to keep the playing field safe by listening and meeting the needs of the sports teams.

Sodano's influence stretched beyond the equipment room, most notably in his design for an air-filled jaw pad for football helmets. Riddell All American Equipment Manufacturing has used the invention in their development of a helmet that reduces the chance of head injuries to a player. Sodano was also worked closely on the design and construction of a new equipment facility that was completed in 1999. He collaborated with the architects throughout the building process to create an efficient and accessible space for athletes.

GOLF | MEN AND WOMEN DOMINATE AT RALPH MYHRE | 25

WOMEN'S SOCCER | PANTHERS DOWN BOWDOIN 3-2 BEHIND PFAFF '09 HAT TRICK | 26

GAMES TO WATCH

WOMEN'S TENNIS
VS. WILLIAMS
OCT. 11 | 4:00 PM

CROSS COUNTRY
OPEN NEW ENGLAND'S
OCT. 8 | BOSTON

campus sports

THURSDAY, OCTOBER 6, 2005

Panthers rewrite record books with 7-0 start

Men's soccer overcomes Maine's contingent, further extending shutout streak

Vlad Lodoaba

Allen Bourdon '09 and the Middlebury men's soccer team posted their fifth and sixth shutouts of the season with wins over Colby and Bowdoin.

By Tom McCann
Sports Editor

Traditionally, the Middlebury men's soccer team buckles to Maine rivals Colby and Bowdoin. The Panthers broke from this last weekend swept aside both the Mules and the Polar Bears in much the same fashion they have dismissed every other team so far this season. Both Colby and Bowdoin were sent home with their tails between their legs as neither could break down a Middlebury defense that at times looks nearly impenetrable.

Colby was first to feel the wrath of Coach Dave Saward's men, coming into the game 3-2 on the season. Last year, the Mules stopped Middlebury's win-streak at five, earning a 2-2 draw in their own backyard.

With a close game predicted, the first goal was bound to be crucial, and so it proved to be. Fortunately it fell the way of the Panthers who could not have wished for a better start to the contest. First-year Baer Fisher whipped in a cross that was dispatched by Brodie MacDearmid '07 after little more than 30 seconds.

Looking to capitalize on their early lead, the Panthers pushed forward, always lookin to release MacDearmid or David LaRocca '0 who provided a constant threat with his pa and speed of the mark. The sophomore a most added a second goal after a well time give-and-go sent him flying into the bo only to see the opportunity snuffed out b fore he could get a real shot off.

The lead did not stay at one for lon Seven minutes before the break, a corn from Jake Whitted '06 came loose in th penalty box and fellow senior Gabe Woo reacted fastest, stabbing the ball into the ro of the net and putting the Panthers firmly control.

Colby needed to get an early goal in th second half, but just as they did in the fir half, the Panthers took the game to their vis tors. Just after the hour mark, Simon Perkin '06 found a way through the defense and b for a desperate lunge from a Colby defende might well have added a third to the Panth tally. Unfortunately for the Mules, it was crude tackle that resulted in a yellow ca and one of the more obvious penalty dec sions there will be this season. Captain Dere Cece '06 shouldered the responsibility an sent the keeper the wrong way, burying th first penalty of his career.

The rout was completed when junio Vandy Shanholt fired a fourth for the Pan thers with still more than 15 minutes on th clock. There was still time for LaRocca to ru from the halfway line, surge down the le flank, cut inside and very nearly ad goal, only to be denied by another good defending. In truth, there was only on team in the contest, and Middlebury ran ou 4-0 winners on a day in which Zach Toth '0 collected his fifth shutout in six games, ma

See Saward's men, page 20

Cross Country owns Green Mountain State

Women sweep first 16 places at State meet while men win with just 23 points

By Dan Berkman
Staff Writer

The men and women's cross country teams can both call themselves state champions. In front of a home crowd cheering them on, both teams used the home course to their advantage to dominate the rest of the field. Overall, it was a great day to be a Panther.

The Middlebury women literally swept the competition with the lowest score possible of 15 points. As in golf, the lowest team score wins a cross country race with points coming from the place of the top five finishers. In fact, 16 Middlebury runners crossed the finish line before anyone else from another college.

The race for first place with a time of 19:28 went to Makely Lyon '07 with juniors Andrea Giddings and Evelyn Dong just a second behind. Robyn Anderson '09 and Kelsey Rinehart '06 both broke the 20 minute mark for the 5k race with times of 19:45 and 19:50 to round out the scoring.

Captain Claire Anderson '06 was pleased with the team's first place finish and also noted the improved times. "A lot of people took a lot of time off from the Panther Invite (two weeks ago) and everyone was pleased with their races," she said.

It is often hard to compare personal times in cross country because runners are racing on different courses each week, but running twice on the same course can be a good gauge of improvement. The women's team looks forward to carry its momentum into the bigger races to come in the next few weeks.

The men also dominated with a low score of 23 and placed five runners in the top 10. Jimmy Butcher '08 won the 8k race with a blistering time of 26:58. Coming off not racing last week, Nolan Sandygren '06 placed third overall with a time of 27:10. Will McDonough '07 came in fourth overall at 27:32. First-year Pete Murphy had a stellar race coming in at 27:50 and seventh overall, while Jack Wambach '09 rounded out the top five on the team and eighth overall with a time of 28:10.

Captain Baker Lyon '06 was optimistic about the rest of the season, commenting, "We have a very young and strong team right now which will only improve when our injured upperclassmen return. This race was an excellent tune up for the challenge that lies for next week in Boston."

Both teams look to take their achievements out of the state next week when they travel to Boston's Franklin Park for Open New England's. This meet is "open" to colleges from all divisions, so Middlebury will face much tougher competition from not only Division I schools, but also from NESCAC rivals. With faster competition and a flatter course, both the men and women's teams hope to put up some speedy times. There is no doubt that both squads have special talent this year and many strong leaders. The sky is the limit for this team as it moves ever closer to the big time meets that wrap up the season.

Albert Bit

The women's cross-country team easily won the Vermont State Meet at home this weekend while Jimmy Butcher '08 took home the 8k title to help the Panther men crush the competitio